

Updated: January 2026

Why participate in ASBOF ONLINE?

The ASBOF Online Event was instituted during the global COVID pandemic to provide students with suitable performance goals and to ensure school music programs remained active and viable. The ASBOF Online event:

- Gives students an authentic performance opportunity
- Provides each ensemble with an audio recording of the adjudication/feedback on their performance from our panel of internationally renowned music educators
- Allows you to benchmark your ensemble against similar music programs from schools across Australia and international schools
- Provides an option to receive a Gold, Silver, or Bronze award plaque from the prestigious Australian School Band and Orchestra Festival
- Let's you check out what other schools are doing from across Australia and around the globe
- Is fun while you learn!

The ASBOF is a non-competitive event which has education as its focus

ASBOF Online

Conditions of entry for All Online Events

Event entry

- 1.1. All schools will enter via our website using their official username and password login details. Contact the General Manager if you need to set up a school profile.
- 1.2. Entries will close as per the dates on the Festival website.
- 1.3. Entry close dates are negotiable for international entries. Please contact us to discuss your situation.

2. Recording your performance

File size

- 2.1. ASBOF recommends recording each piece separately at 720p.
- 2.2. Each video must be 160MB or smaller.

Other recording considerations

- 2.3. Students should be attired in their school or performance uniform.
- 2.4. The manner in which the students conduct themselves on the video (posture, attentiveness to the Music Director etc) will be taken into account in the final adjudication.
- 2.5. While it is acknowledged that some schools may wish to use this opportunity to produce a high-quality video for promotional purposes, a professional standard recording is not expected. Schools should simply endeavour to provide the highest quality recording and video quality possible.
- 2.6. Ideally, the video should clearly show all ensemble participants, unless there are child safeguarding issues for not doing so.
- 2.7. The video for each piece must not be edited in any way (see 2.7), apart from tidying up the start and finish, and must run continuously from beginning to end of the musical performance.

- 2.8. If gathering/physical distancing restrictions apply at the time of your recording it is permissible for Music Directors to film each section separately and combine the videos to create final product. Please advise us upon submitting your entry.
- 2.9. The performance should be an acoustic performance. No microphones for individual instrument or mixing should be used except vocalists performing with big bands and where it is appropriate for an amplified instrument such as a keyboard, guitar, or bass guitar.
- 2.10. The Music Director should clearly introduce the school/ensemble, themselves, and the name of each piece at the start of the recording.
- 2.11. There will be no disadvantage or penalty for the quality of the recording, however, an appreciably poor sound quality may prevent the adjudicator from providing meaningful feedback.
- 2.12. All existing Festival Conditions, including tutors being prohibited from performing with ensembles etc, should be observed. Please download the ASBOF Online Conditions from our website.
- 2.13. Individual pieces may be recorded on separate files, however, the final file to be uploaded should consist of a maximum of two files. File 1: Australian Composition. File 2: All other program pieces. See below for specific information regarding your files.

3. Naming your files

- 3.1. Please try and keep your file names intuitive, concise, and consistent.
- 3.2. Please include the suffix “_Aust” with your Australian selection file/s.
- 3.3. Please include the suffix “_Other” with the remainder of your program files.
- 3.4. Some examples are listed below for you to use as a guide:

Sydney High School Beginner Band

- SydneyHSBeg_Aust
- SydneyHSBeg_Other

Sydney South Primary School Senior Band

- SydSthPSSen_Aus
- SydSthPSSen_Other

4. Uploading your performance

- 4.1. All schools will be required to upload their performance on our secure site.
- 4.2. The cut-off date for uploading your performance is listed on the ASBOF website.
- 4.3. This cut-off date is negotiable for international entries. Please contact us to discuss your situation.

5. Adjudication and feedback

- 5.1. All performances which are entered will be adjudicated by a member of our internationally acclaimed panel.
- 5.2. Music Directors will be able to access the adjudication on the password secured login as is currently the case.
- 5.3. Once MDs have listened to the adjudication, they will have the option to make the recording available to students and parents in the password secured login section of the website.
- 5.4. All results will be recorded on our Festival website in the Results archive section of the website.

General Conditions of Entry

Please note: These conditions refer only to the aspects of the entry surrounding the musical performance of the ensemble. There is a separate set of Terms and Conditions covering broader aspects of the Festival which schools must acknowledge when accessing the password protected members section of the ASBOF website.

Entry Information

1. Payment must be received by the cut off dates indicated on the ASBOF Website.
2. If a school requires a purchase order (PO) before finalizing their entry it is up to the school to request the PO from their accounts department, apply the PO at the checkout stage, and submit the entry.

3. Confirmation of entry will be emailed upon receipt of entry fee. It is the responsibility of the school to ensure email information on the ASBOF website is accurate.
4. No entries will be received after the **Entries Close** date indicated on the Festival Website.
5. Entry fees are refundable according to the refund policy as outlined on the ASBOF website.
6. The Festival is open to school (primary or secondary) aged students only.
7. All performers must be enrolled students in the school for which they are performing.
8. The Festival GM reserves the right to request confirmation of student enrollment from the school principal for all students who perform.
9. Participants not complying with the Conditions of Entry will be asked to review their entry and will only be included in the Festival if the changes are accepted by the Festival GM.
10. Further instructions and information will be sent as soon as event scheduling has been completed.

APRA/AMCOS Information

- Schools entering students into this event acknowledge that their school is covered by three blanket licences:
 - APRA Schools' Licence: Public Performance of copyright music
 - AMCOS Schools' Licence: Photocopying and reproduction of copyright music
 - APRA/AMCOS/ARIA Schools' Licence: Music recordings and access
- These licences are administered through a school's peak governing body. For information on whether your school is currently licensed please contact: **print@apra.com.au**
- Under the photocopying licence schools are able to make a limited number of photocopies per original score that they own. All copies made for adjudicators are required to be submitted with the official ASBOF Music Info Cover Sheet which confirms that the school named on this form certifies the copy has been made from their own published edition of the musical work, in reliance of Clauses 10.8 and 18 of APRA/AMCOS "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.
- The photocopy will be destroyed by the ASBOF at the conclusion of the performance.

Additional Music Information

- There are no set works required to perform at the ASBOF.
- All ensembles are required to play an Australian Composition.
- For all information regarding the Festival please contact the General Manager: admin@asbof.org.au

Reminder

There is a separate set of Terms and Conditions covering broader aspects of the Festival which schools must acknowledge when initially accessing the password protected members section of the Festival website. These Ts & Cs cover issues such as:

- Use of images and other Child Safeguarding issues
- Codes of Conduct

End of Online Entry Conditions