



SUNDAY 2 AUGUST, 2026

CLANCY AUDITORIUM UNSW KENSINGTON

START TIME		EVENTS	ADJUDICATOR
1	9:30am	Dulcie Holland, Stephen Chin, Brett Dean	Rachel Pogson
2	12:00pm	Robert McAnally, Joe Cook	Jim Coyle
3	1:40pm	Wilbur Sampson, William Lovelock Alex Lithgow	David Coit & Jim Coyle

EDUCATIONAL



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These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

Dulcie Holland, Stephen Chin & Brett Dean *events*

ADJUDICATOR - RACHEL POGSON
9:30am
RESULT

Dulcie Holland Primary School String Ensemble Event

Mowbray Public School Camerata - *Verity Skala*

Arden Concertante - *Caroline Otto*

North Rocks Public School Senior String Ensemble - *Meredith Hastings*

Lane Cove Public School Sibelius Strings Ensemble - *Catherine Upex*

Greenwich Public School String Ensemble - *Caroline Otto*

Stephen Chin Primary School String Ensemble Event

Emanuel School Rubinstein Junior Strings - *Ezmi Pepper*

Mowbray Public School Chamber Strings - *Verity Skala*

Brett Dean Primary School String Ensemble Premier Event

Arden Chamber Strings - *Caroline Otto*

Sunshine Philharmonic Combined Schools Chamber Orchestra - *Eason Wang*

Robert McAnally & Joe Cook *events*

ADJUDICATOR - JIM COYLE
12:00pm
RESULT

Robert McAnally Primary School Concert Band Event

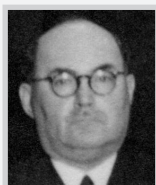
Lindfield Public School Intermediate Band - *Anthony Marsden*

Clovelly Public School Intermediate Band - *Murray Jackson*

Emanuel School Wind Band - *Scott Page*

Joe Cook Primary School Concert Band Event

Redlands Junior Performance Band - *Jason Xu*

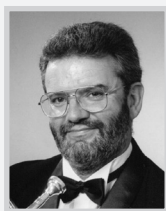
Clovelly Public School Senior Band - *Murray Jackson*


ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.

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Wilbur Sampson, William Lovelock & Alex Lithgow *events*

ADJUDICATORS - DAVID COIT & JIM COYLE	1:40pm	RESULT
Wilbur Sampson Primary School Concert Band Event		
Greenwich Public School Concert Band - <i>Kim Pearce</i>		
Clovelly Public School Training Band - <i>Murray Jackson</i>		
William Lovelock Primary School Concert Band Event		
Lindfield Public School Concert Band - <i>Hayden Dalton</i>		
Alex Lithgow Primary School Concert Band Premier Event		
1 Beecroft Public School Senior Concert Ban		
Music Director - Tim Ferrier		
Stargazer	<i>David Shaffer</i>	
On a Hymnsong of Philip Bliss	<i>David Holsinger</i>	
Metrix	<i>Robert Sheldon</i>	
Marche Militaire	<i>Schubert arr Tim Ferrier (Australian)</i>	
2 Matthew Pearce Public School Senior Band		
Music Director - Garry Clark		
Dedication, March & Celebration	<i>James Swearingen</i>	
Chase at Midnight	<i>Tim Fisher</i>	
Afterburn: Relaunch	<i>Randall D. Standridge</i>	
3 Xili Primary School Wind Symphony		
Music Director - Jon Steinwinder		
The Future Of Tradition	<i>Jon Steinwinder</i>	
Overture in B Flat	<i>Tim Fisher</i>	
Afterburn: Relaunch	<i>Caesar Giovannini arr Wayne Robinson/Jon Steinwinder</i>	
Irish Tune from County Derry	<i>Percy Grainger arr Ron Romeyn/Jon Steinwinder</i>	
Centuria	<i>James Swearingen</i>	
4 Ashbury Public School Concert Band		
Music Director - Jason Isaac		
Energy Ball	<i>Carol Brittin Chambers</i>	
A Scottish Hymn	<i>Traditional arr Patrick Roszell</i>	
Highlights From Harry Potter	<i>John Williams arr Michael Story</i>	
To The Rescue	<i>Jason Isaac</i>	



ALEX LITHGOW (1870-1929)

Alex Lithgow was born in Glasgow in 1870 and at an early age migrated with his family to Invercargill in New Zealand. The Lithgow family was noted for its musical talent and Alex's father tutored him in the art of playing the cornet. At the very young age of 9 Alex made his first appearance as a soloist with the Invercargill Band. As well as playing brass instruments Alex became a competent violin player and, at the age of 17, was a member of the Invercargill Royal Theatre Orchestra. Over the course of the next decade Alex Lithgow competed with great distinction in a great number of New Zealand and Australian band competitions as both a soloist and conductor.

In 1894 Alex Lithgow accepted an appointment as Bandleader of the St. Joseph's Band in Launceston. Members of the St. Joseph's Total Abstinence Society established the band in 1845. The band, which still meets and plays regularly, claims to be the oldest established band in Australia and the second oldest established band in the world. Lithgow held the position of Conductor of St. Joseph's Band for 30 years, and at one time was Conductor of the Campbell Town Band in the Tasmanian Midlands.

In addition to conducting, Lithgow was an inventive composer, and two of his works, Invercargill and Northern Queen, are still band staples.

In the Launceston City Park band rotunda, the scene of many Lithgow-led performances, a plaque has been erected to commemorate his services to Launceston. Cliff Goodchild OAM

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