



SUNDAY 21 JUNE, 2026

SYDNEY CONSERVATORIUM OF MUSIC -
VERBRUGGHEN HALL

	START TIME	EVENTS	ADJUDICATOR
1	9:00am	Joe Cook, Graham Lloyd	Monte Mumford
2	11:00am	Loreta Fin, Ernest Llewellyn	David Saffir
3	12:30pm	Raymond Hanson, Graham Lloyd, David Stanhope	Monte Mumford
4	3:15pm	Jodie Blackshaw, Percy Grainger	Deb Dietz Monte Mumford



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Joe Cook & Graham Lloyd *events*

ADJUDICATOR - MONTE MUMFORD

9:00am

RESULT

Joe Cook Primary School Concert Band Event

Griffith East Public School Performance Band - *Rhys Thomas*

Graham Lloyd Secondary School Concert Band Event

The Scots College Rowden Wind Ensemble - *Paul Jauregui*

Concord High School Concert Band - *Michael Jobson*

SCEGGS Darlinghurst Holst Wind Ensemble - *Michael Tierney*

Macarthur Anglican School Concert Band - *Lizzy Moncrieff*

Riverina Combined Schools Band - *Rhys Thomas*

Loreta Fin & Ernest Llewellyn *events*

ADJUDICATOR - DAVID SAFFIR

11:00am

RESULT

Loreta Fin Secondary School String Ensemble Event

SCEGGS Darlinghurst Amati Strings - *Anne Sweeney*

Sydney Secondary College String Orchestra - *Juliet Lochrin*

Concord High School String Ensemble - *Spencer Oxnam*

Ernest Llewellyn Secondary School String Ensemble Premier Event

Macarthur Anglican School Sinfonia Strings - *Andrea Biddle*



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.



JODIE BLACKSHAW (BORN 1971 -)

Jodie Blackshaw is a proud regional Australian who grew up in the south-east of rural Australia (Wiradjuri) and formed a very personal relationship with music early in life through the creative application of her imagination to musical colours and movement. Today, she continues to seek creative experiences for students through her teaching and composing so they, too, may enjoy the personal relationship she discovered in her formative years.

Jodie has won multiple awards for her compositions and proudly composes music for all age groups and capabilities. In 2020 she completed her PhD in Composition studying with Carl Vine and later, Australian indigenous composer Dr. Christopher Sainsbury. Her music has been featured as test pieces in state and national competitions, appears on numerous state curriculum repertoire lists and has been performed by numerous school and professional ensembles throughout Australasia, Europe and the Americas.

Jodie has thrice presented at the Midwest Clinic in Chicago (2012, 2014, 2018) as well as conducted residencies and/or conference presentations in the Middle East, Hong Kong, Vietnam, The Netherlands, throughout Canada, Australia and the United States. She is published by Manhattan Beach Music, GIA Music Inc., Alfred Music and is exclusively distributed by Broлга Music/C. Alan Publications.

Blackshaw is passionate about exploring and developing the sound of wind band music and believes that programming and performing composers with a different "sound world" is key. To that end, she founded the Female Band Composer database in 2017 (<https://www.jodieblackshaw.com/female-band-composers>) which is now cited as a tool for repertoire selection by several leading educational institutions, curriculum programs and wind band performance conferences including The Midwest Clinic. In 2018 Blackshaw founded the website www.colourfullmusic.com in response to a panel presentation she curated for the Midwest Clinic entitled 'Directors for Diversity'. ColourFULL Music shares diverse wind band programs created by an international array of leading conductors within the wind music community and now has a following of more than 5000 music educators and conductors.

In July 2022 Jodie proudly became a board member of the World Association of Symphonic Bands and Ensembles (WASBE).

To find out more please visit: www.jodieblackshaw.com

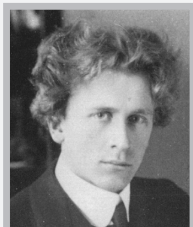
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Raymond Hanson, Graham Lloyd & David Stanhope *events*

Secondary School Concert Band Events ADJUDICATOR - MONTE MUMFORD	12:30pm	RESULT
Raymond Hanson Event		
SCEGGS Darlinghurst Clarion Concert Band - <i>Michael Tierney</i>		
Abbotsleigh School Concert Band - <i>Susannah Pinter</i>		
Graham Lloyd Event		
Cherrybrook Technology High School Junior Concert Band - <i>Adam Tomkins</i>		
St Patrick's College Strathfield Concert Band - <i>David Taylor</i>		
Newtown High School of the Performing Arts Concert Band - <i>Jason Isaac</i>		
Northholm Grammar School Concert Band - <i>Adam Tomkins</i>		
David Stanhope Event		
Sydney Secondary College Wind Ensemble - <i>Indiana Williams</i>		
Abbotsleigh School Wind Band - <i>Sally Lucas</i>		

Jodie Blackshaw & Percy Grainger *events*

ADJUDICATORS - DEB DIETZ & MONTE MUMFORD	3:15pm	RESULT
Jodie Blackshaw Secondary School Concert Band Event		
Cherrybrook Technology High School Senior Concert Band - <i>Adam Tomkins</i>		
Barker Wind Orchestra - <i>Lachlan McDonald</i>		
Northholm Grammar School Symphonic Wind Ensemble - <i>Adam Tomkins</i>		
Percy Grainger Secondary School Concert Band Premier Event		
1 Barker Wind Symphony		
Music Director - Andrew McWade		
Cry of the Last Unicorn	<i>Rossano Galante</i>	
The Gum-Suckers March	<i>Percy Grainger, ed. Mark Rogers (Australian)</i>	
The Frozen Cathedral	<i>John Mackey</i>	
2 Newtown High School of the Performing Arts Symphonic Wind Ensemble		
Music Director - Jason Isaac		
Traffic	<i>Thomas Doss</i>	
Irish Tune from County Derry	<i>Percy Grainger (Australian)</i>	
October	<i>Eric Whitacre</i>	



PERCY ALDRIDGE GRAINGER (1882-1961)

Percy Grainger was born on 8 July 1882 at Brighton, Victoria. His father, John H. Grainger, was a well-known architect. Quite precocious at an early age, Grainger made his first concert tour when he was twelve. Soon afterwards he went to Germany with his mother to further his training as a pianist and composer. Between 1901 and 1914 Percy and his mother lived in London where his talents flourished.

During this time Colonial Song and Mock Morris were published. In these years he befriended Edvard Grieg whose love of national music inspired Percy to look closely at English folk music.

With the aid of a phonograph Grainger collected songs from folk-singers and made many famous arrangements from these. His friendship with many Scandinavian and English musical figures (Sandby, Delius, Scott, Balfour Gardner) developed during this period.

In 1914 Grainger moved to America, where he lived for the rest of his life. He became an American citizen (although he always described himself as an Australian) and during a brief spell in the U.S. Army bands he 'dished up' (as he put it) the Country Gardens piece which many now equate with his name.

An original musical thinker for his time, he did much to publicise medieval European music and music of other cultures. Towards the end of his life he worked on means for producing 'free music', music not limited by time and pitch intervals. The machines he created in association with the scientist Burnett Cross may be regarded as the crude forerunners of the modern electronic synthesizers. Grainger's best known works are Mock Morris (1911), Molly on the Shore - Irish reel (1921), Shepherd's Hey (1922), Country Gardens (1925), Handel in the Strand 'Clog Dance' (1930). His compositions for wind band, notably Lincolnshire Posy, are regarded as being amongst the finest examples of the genre. Percy Grainger died in New York on 20 February 1961 and is now buried in the family grave in Adelaide, South Australia.

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