



SUNDAY 14 AUGUST, 2025

CLANCY AUDITORIUM UNSW KENSINGTON

	START TIME	EVENTS	ADJUDICATOR
1	9:00am	Wilbur Sampson,	Deborah Dietz
2	10:40am	Robert McAnally	Deborah Dietz
3	12:20pm	Joe Cook, William Lovelock	Deborah Dietz

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WILBUR SAMPSON

Wilbur Sampson was a well known Sydney musician whose career began with the Salvation Army. He was a tuba player in the ABC Military Band and was a well known arranger and orchestrator.

He started composing film music in 1949 and received much help from American film composer, David Butolf. Films for which Wilbur Sampson wrote include: *Smiley Gets a Gun*, *King of the Coral Sea* and *Dust in the Sun*. We wrote all the music for the *Walkabout* television series which was screened in Britain and other countries. He also composed a song, *Christmas Candles*, which was a big hit in America after being recorded by the Andrews Sisters.

Wilbur Sampson tragically died at age 44 of cancer, leaving his wife, Phyllis and 11 children. Later, record earnings from royalties, mainly from overseas, were a windfall to his deserving family.

An indication of the esteem in which Sampson was held was the large crowd which attended the benefit concert given in the Cinesound Studios at Bondi Junction.

Photo supplied by Wilbur Sampson's daughter, Marie Hambleton, who currently resides in Qld. In her covering letter Marie wrote, 'Dad was a particularly humble man who would be thrilled that he should be remembered in this way.'

The SBF is proud to keep alive the memory of another great Australian musician.



ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.



ED WILSON

Ed began playing professionally at the age of 20 when he played at Chequers Nightclub and the Chevron Hotel in Sydney, backing big overseas artists including Sammy Davis Jr., Tom Jones and Liza Minelli to name but a few.

Ed toured three times in Vietnam with the ABC Dance Band to entertain the troops, and received the Vietnam Logistic Support medal in 1993 for his services during the Vietnam War.

In the late 1960s Ed met drummer Warren Daly and the Daly-Wilson Big Band was born, making its debut in 1969.

In 1990 Ed and his wife Esther began publishing music for school bands, publishing and selling direct to schools Australia-wide. In addition to his arranging work, Ed still plays and records. Ed is constantly sought for his expertise in conducting workshops for school bands. These are always a huge success as the young musicians love Ed and his music.

Ed Wilson is greatly respected by his musical peers. He is an icon in Australia's musical history!

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

Wilbur Sampson *event*

Primary School Concert Band Event ADJUDICATOR - DEBORAH DIETZ	9:00am	RESULT
Matthew Pearce Public School Junior Band - <i>Garry Clark</i>		
St Ives North Public School Training Band - <i>Colin Smith</i>		
Manly West Public School Training Band - <i>Penelope Coucill</i>		
Middle Harbour Public School Training Band - <i>Luis Madrid</i>		
The King's School Preparatory School Year 3 Band - <i>Tyler Wilkinson</i>		
Crestwood Public School Junior Band - <i>Garry Clark</i>		
Lindfield East Public School Training Band - <i>Colin Smith</i>		

Robert McAnally *event*

Primary School Concert Band Event ADJUDICATOR - DEBORAH DIETZ	10:40am	RESULT
Matthew Pearce Public School Intermediate Band - <i>Garry Clark</i>		
St Ives North Public School Junior Concert Band - <i>Robert Jardine</i>		
The King's School Preparatory School Intermediate Concert Band - <i>Stephan Kooper</i>		
Manly West Public School Intermediate Band - <i>Penelope Coucill</i>		
Middle Harbour Public School Senior Band - <i>Luis Madrid</i>		
Crestwood Public School Senior Band - <i>Garry Clark</i>		

Joe Cook and William Lovelock *events*

Primary School Concert Band Event ADJUDICATOR - DEBORAH DIETZ	12:20pm	RESULT
Joe Cook Event		
Lindfield East Public School Concert Band - <i>Greg Carger</i>		
Manly West Public School Concert Band - <i>Penelope Coucill</i>		
Middle Harbour Public School Concert Band - <i>Ray Hampton</i>		
Crestwood Public School Concert Band - <i>Garry Clark</i>		
William Lovelock Event		
Lindfield East Public School Performance Band - <i>Colin Smith</i>		
St Ives North Public School Senior Concert Band - <i>Luis Madrid</i>		
Manly West Public School Performance Band - <i>Penelope Coucill</i>		
The King's School Preparatory School Concert Band - <i>Tyler Wilkinson</i>		

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B12 CLARINET

THE LEGEND RETURNS

More than 30 years ago the B12 clarinet introduced a generation of students to the rich sound of Buffet clarinets. Immediately establishing a reputation for accessible quality, the B12 became the market leader across Europe, the United States, Australia, and Asia.

Today, in 2025 as Buffet Crampon celebrates its 200th anniversary, the B12 legend returns. Living up to its strong heritage, this highly affordable instrument retains the hallmark features that defined its predecessors. Its ABS body makes it both lightweight and durable, providing excellent handling for younger players. Unlike grenadilla wood, ABS is highly resistant to changes in humidity, making it ideal for use in all-weather. The nickel-plated, nickel silver keywork offers a strong, hard-wearing mechanism, and Valentino synthetic pads are perfectly suited to frequent use and passionate beginners. A stackable hard-plastic case, or a contemporary-styled gigbag will protect your B12.

TECHNICAL CHARACTERISTICS

KEY: B-Flat / **PITCH:** 442Hz

KEYWORK:

17 keys and 6 rings, nickel-plated
Nylon pin free mechanism
Fixed thumb rest
Blue steel springs

PADS:

Valentino synthetic pads

RRP: \$1,195.00

BODY:

ABS Polymer
65mm barrel
Nickel-plated rings

CASE:

Stackable hard plastic case
or
Contemporary gigbag

Available September 2025 from your preferred music retailer. The Buffet Crampon B12 clarinet is exclusively distributed in Australia by Grevillea Distribution.

