



# SUNDAY 31 AUGUST, 2025

## CLANCY AUDITORIUM UNSW KENSINGTON

	START TIME	EVENTS	ADJUDICATOR
1	9:00am	Robert McAnally, Raymond Hanson	Rebeccah Morris
2	11:10am	Wilbur Sampson, Joe Cook	Rebeccah Morris
3	1:00pm	Wilbur Sampson, Robert McAnally, Joe Cook William Lovelock	Joan Ford
4	3:30pm	Graeme Bell, Ed Wilson	Joan Ford

**Proudly supported by:**

ABODA NSW, Bondi Brass, Advancedlife Photography,  
and UNSW Music Performance Unit

[www.asbof.org.au](http://www.asbof.org.au)

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

## Robert McAnally & Raymond Hanson *events*

Primary & Secondary School Concert Band Event   ADJUDICATOR - REBECCA MORRIS	9:00am	RESULT
<b>Robert McAnally Event</b>		
Griffith East Public School Performance Band - Rhys Thomas		
Balgowlah Heights Public School Senior Band - Emma Clain		
Lane Cove West Public School Intermediate Band - Stephan Schafer		
Willoughby Public School Intermediate Band - David Brinsmead		
Riverview Regis Concert Band - James Walder		
Kincoppal Rose Bay School of the Sacred Heart Junior Concert Band - Jeff Fisher		
St Augustine's College, Sydney Concert Band 2 - Alan Caulfield		
<b>Raymond Hanson Event</b>		
Riverina Combined Schools Band - Rhys Thomas		

## Wilbur Sampson & Joe Cook *events*

Primary Secondary School Concert Band Event   ADJUDICATOR - REBECCA MORRIS	11:10am	RESULT
<b>Wilbur Sampson Event</b>		
Willoughby Public School Training Band - Anthony Marsden		
Lane Cove West Public School Training Band - Gerald Steinmann		
<b>Joe Cook Event</b>		
Lane Cove West Public School Senior Band - Stephan Schafer		
Forest Lodge Public School Concert Band - Cassie Parke		
Emanuel School Wind Band - Des Cannings		
Willoughby Public School Performing Band - Anthony Marsden		

## Wilbur Sampson, Robert McAnally, Joe Cook & William Lovelock *events*

Primary School Concert B Band Event   ADJUDICATOR - JOAN FORD	1:00pm	RESULT
<b>Wilbur Sampson Event</b>		
Mimosa Public School Training Band - Gerald Steinmann		
Rouse Hill Anglican College Beginner Band - Tyler Barnes		
Pymble Public School Junior Band - Rebecca Morris		
<b>Robert McAnally Event</b>		
Pymble Public School Concert Band - Meredith Hastings		
Rouse Hill Anglican College Intermediate Band - hany Taylor		
<b>Joe Cook Event</b>		
Mimosa Public School Intermediate Band - Gerald Steinmann		
Newington College Wyvern Winds - Sophie Unsen		
Rouse Hill Anglican College Performance Band - Tyler Barnes		
<b>William Lovelock Event</b>		
Pymble Public School Performance Ensemble - Rebecca Morris		
Mimosa Public School Senior Band - Gerald Steinmann		

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## Graeme Bell & Ed Wilson *events*

Primary School Big Band Event | ADJUDICATOR - JOAN FORD

3:30pm

RESULT

### Graeme Bell Event

Newington College Wyvern Jazz - *Sophie Unsen*

### Ed Wilson Event

Pymble Public School Stage Band - *Meredith Hastings*

Wahroonga Public School Stage Band - *Tom Spencer*



### WILBUR SAMPSON

Wilbur Sampson was a well known Sydney musician whose career began with the Salvation Army. He was a tuba player in the ABC Military Band and was a well known arranger and orchestrator.

He started composing film music in 1949 and received much help from American film composer, David Butolf. Films for which Wilbur Sampson wrote include: *Smiley Gets a Gun*, *King of the Coral Sea* and *Dust in the Sun*. We wrote all the music for the *Walkabout* television series which was screened in Britain and other countries. He also composed a song, *Christmas Candles*,

which was a big hit in America after being recorded by the Andrews Sisters.

Wilbur Sampson tragically died at age 44 of cancer, leaving his wife, Phyllis and 11 children. Later, record earnings from royalties, mainly from overseas, were a windfall to his deserving family.

An indication of the esteem in which Sampson was held was the large crowd which attended the benefit concert given in the Cinesound Studios at Bondi Junction.

Photo supplied by Wilbur Sampson's daughter, Marie Hambleton, who currently resides in Qld. In her covering letter Marie wrote, 'Dad was a particularly humble man who would be thrilled that he should be remembered in this way.'

The SBF is proud to keep alive the memory of another great Australian musician.



### ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM



### ED WILSON

Ed began playing professionally at the age of 20 when he played at Chequers Nightclub and the Chevron Hotel in Sydney, backing big overseas artists including Sammy Davis Jr., Tom Jones and Liza Minelli to name but a few.

Ed toured three times in Vietnam with the ABC Dance Band to entertain the troops, and received the Vietnam Logistic Support medal in 1993 for his services during the Vietnam War.

In the late 1960s Ed met drummer Warren Daly and the Daly-Wilson Big Band was born, making its debut in 1969.

In 1990 Ed and his wife Esther began publishing music for school bands, publishing and selling direct to schools Australia-wide. In addition to his arranging work, Ed still plays and records. Ed is constantly sought for his expertise in conducting workshops for school bands. These are always a huge success as the young musicians love Ed and his music.

Ed Wilson is greatly respected by his musical peers. He is an icon in Australia's musical history!



**BUFFET  
CRAMPON**  
PARIS

200  ans

# B12 CLARINET

## THE LEGEND RETURNS

More than 30 years ago the B12 clarinet introduced a generation of students to the rich sound of Buffet clarinets. Immediately establishing a reputation for accessible quality, the B12 became the market leader across Europe, the United States, Australia, and Asia.

Today, in 2025 as Buffet Crampon celebrates its 200th anniversary, the B12 legend returns. Living up to its strong heritage, this highly affordable instrument retains the hallmark features that defined its predecessors. Its ABS body makes it both lightweight and durable, providing excellent handling for younger players. Unlike grenadilla wood, ABS is highly resistant to changes in humidity, making it ideal for use in all-weather. The nickel-plated, nickel silver keywork offers a strong, hard-wearing mechanism, and Valentino synthetic pads are perfectly suited to frequent use and passionate beginners. A stackable hard-plastic case, or a contemporary-styled gigbag will protect your B12.

### TECHNICAL CHARACTERISTICS

**KEY:** B-Flat / **PITCH:** 442Hz

#### KEYWORK:

17 keys and 6 rings, nickel-plated  
Nylon pin free mechanism  
Fixed thumb rest  
Blue steel springs

#### PADS:

Valentino synthetic pads

**RRP:** \$1,195.00

#### BODY:

ABS Polymer  
65mm barrel  
Nickel-plated rings

#### CASE:

Stackable hard plastic case  
*or*  
Contemporary gigbag

Available September 2025 from your preferred music retailer. The Buffet Crampon B12 clarinet is exclusively distributed in Australia by Grevillea Distribution.

