



SUNDAY 10 AUGUST, 2025

CLANCY AUDITORIUM UNSW KENSINGTON

	START TIME	EVENTS	ADJUDICATOR
1	11:00am	Wilbur Sampson, Robert McAnally, Joe Cook	David Coit
2	12:50pm	William Lovelock, Ed Wilson, Graeme Bell	David Coit

Proudly supported by:

ABODA NSW, Bondi Brass, Advancedlife Photography,
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WILBUR SAMPSON

Wilbur Sampson was a well known Sydney musician whose career began with the Salvation Army. He was a tuba player in the ABC Military Band and was a well known arranger and orchestrator.

He started composing film music in 1949 and received much help from American film composer, David Butolf. Films for which Wilbur Sampson wrote include: *Smiley Gets a Gun*, *King of the Coral Sea* and *Dust in the Sun*. We wrote all the music for the *Walkabout* television series which was screened in Britain and other countries. He also composed a song, *Christmas Candles*, which was a big hit in America after being recorded by the Andrews Sisters.

Wilbur Sampson tragically died at age 44 of cancer, leaving his wife, Phyllis and 11 children. Later, record earnings from royalties, mainly from overseas, were a windfall to his deserving family.

An indication of the esteem in which Sampson was held was the large crowd which attended the benefit concert given in the Cinesound Studios at Bondi Junction.

Photo supplied by Wilbur Sampson's daughter, Marie Hambleton, who currently resides in Qld. In her covering letter Marie wrote, 'Dad was a particularly humble man who would be thrilled that he should be remembered in this way.'

The SBF is proud to keep alive the memory of another great Australian musician.

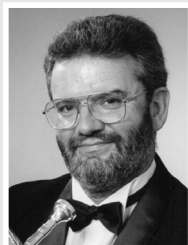


ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.



ED WILSON

Ed began playing professionally at the age of 20 when he played at Chequers Nightclub and the Chevron Hotel in Sydney, backing big overseas artists including Sammy Davis Jr., Tom Jones and Liza Minelli to name but a few.

Ed toured three times in Vietnam with the ABC Dance Band to entertain the troops, and received the Vietnam Logistic Support medal in 1993 for his services during the Vietnam War.

In the late 1960s Ed met drummer Warren Daly and the Daly-Wilson Big Band was born, making its debut in 1969.

In 1990 Ed and his wife Esther began publishing music for school bands, publishing and selling direct to schools Australia-wide. In addition to his arranging work, Ed still plays and records. Ed is constantly sought for his expertise in conducting workshops for school bands. These are always a huge success as the young musicians love Ed and his music.

Ed Wilson is greatly respected by his musical peers. He is an icon in Australia's musical history!

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

Wilbur Sampson, Robert McAnally & Joe Cook *events*

Primary School Concert Band Event ADJUDICATOR - DAVID COIT	11:00am	RESULT
Wilbur Sampson Event		
Roseville Public School Junior Band - <i>Gerald Steinmann</i>		
Epping Heights Public School Training Band - <i>William Endicott</i>		
Ashbury Public School Training Band - <i>Jason Isaac</i>		
Robert McAnally Event		
Roseville Public School Intermediate Band - <i>Kate Habkousk</i>		
Wilkins Public School Concert Band - <i>Joe Gould</i>		
Epping Heights Public School Intermediate Band - <i>William Endicott</i>		
Ashbury Public School Intermediate Band - <i>Jason Isaac</i>		
Joe Cook Event		
Epping Heights Public School Concert Band - <i>William Endicott</i>		

William Lovelock, Ed Wilson & Graeme Bell *events*

Primary School Concert Band/Big Band Event ADJUDICATOR - DAVID COIT	12:50pm	RESULT
William Lovelock Event		
Roseville Public School Senior Band - <i>Maddy Shearer</i>		
Ed Wilson Big Band Event		
Beecroft Public School Stage Band - <i>Tim Ferrier</i>		
Graeme Bell Big Band Event		
Tempe Public School Big Band - <i>Murray Jackson</i>		
Epping Heights Public School Stage Band - <i>Will Endicott</i>		
Clovelly Public School Stage Band - <i>Murray Jackson</i>		





Adjudicator

DR JIM COYLE

David started as a trumpet player in the Education Queensland system eventually following his passion to study as a jazz performance major at the Queensland Conservatorium under master musician John Hoffman while he continued to study classically including representation in the Queensland Youth Orchestra studying under Paul Rawson (QSO). After graduating university, he performed professionally as a big band, jazz, session and corporate performer and performed with artists such as Little Patty, James and John Morrison, Don Burrows, Megan Washington, Katie Noonan, Delta Goodrem, Angry Anderson, Jessica Mauboy, David Campbell, Ziggy Marley, George Martin, Chuck Gerard (Beach Boys) and still performs professionally to this day.

He developed his enthusiasm for educational pedagogy and wind band conducting in parallel working first in the Queensland Education system as an instrumental and classroom teacher, and later as the Head of Performance Music at the prestigious Sheldon College (Brisbane) winning numerous awards for his ensembles. In addition to his full time roles, he was a board member of ABODA QLD, musical director of the Queensland Youth Orchestra Big Band for seven years, furthering his development and his personal skill by studying Music Studies (Conducting and Multi-instrumentalism) and a Graduate Diploma of Education (Secondary) and later teaching others as a session lecturer in conducting at the Queensland University of Technology. During this period, David conducted a sabbatical for six months as guest lecturer at Elmhurst University (Chicago) working with Professor Judith Grimes and was selected as one of 12 international conductors to conduct the 2000 piece Beijing Olympic Orchestra in 2008 in China.

In 2010 David took a position with the Royal Australian Navy where he was initially posted to the Sydney band as a lead trumpet player. David performed and recorded domestically and all over the world in this role, and as a musician in the parade and concert bands including at several high profile international military tattoos before accepting his commission and transferring as Officer in 2013. In his roles as an Band Officer, David has been the Assistant Director of Music-Navy, project manager and producer for national recordings and musical projects, contingent commander for numerous operational deployments including Iraq, UAE and Malaysia supporting Forces Entertainment, Officer-in-Charge and Musical Director of Royal Australian Navy Band Melbourne, and is currently the Officer-in-Charge and Musical Director of the largest defence and professional wind band in the country, the Royal Australian Navy Band Sydney.



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