



SUNDAY 3 AUGUST, 2025

CLANCY AUDITORIUM UNSW KENSINGTON

START TIME		EVENTS	ADJUDICATOR
1	11.00am	Dulcie Holland, Brett Dean	Katrina Papallo
2	12.10pm	Wilbur Sampson, Robert McAnally, Joe Cook, Alex Lithgow	Megan Lipworth Megan Lipworth/Jim Coyle

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WILBUR SAMPSON

Wilbur Sampson was a well known Sydney musician whose career began with the Salvation Army. He was a tuba player in the ABC Military Band and was a well known arranger and orchestrator.

He started composing film music in 1949 and received much help from American film composer, David Butolf. Films for which Wilbur Sampson wrote include: *Smiley Gets a Gun*, *King of the Coral Sea* and *Dust in the Sun*. We wrote all the music for the *Walkabout* television series which was screened in Britain and other countries. He also composed a song, *Christmas Candles*, which was a big hit in America after being recorded by the Andrews Sisters.

Wilbur Sampson tragically died at age 44 of cancer, leaving his wife, Phyllis and 11 children. Later, record earnings from royalties, mainly from overseas, were a windfall to his deserving family.

An indication of the esteem in which Sampson was held was the large crowd which attended the benefit concert given in the Cinesound Studios at Bondi Junction.

Photo supplied by Wilbur Sampson's daughter, Marie Hambleton, who currently resides in Qld. In her covering letter Marie wrote, 'Dad was a particularly humble man who would be thrilled that he should be remembered in this way.'

The SBF is proud to keep alive the memory of another great Australian musician.

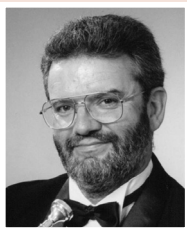


ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.



ALEX LITHGOW (1870-1929)

Alex Lithgow was born in Glasgow in 1870 and at an early age migrated with his family to Invercargill in New Zealand. The Lithgow family was noted for its musical talent and Alex's father tutored him in the art of playing the cornet. At the very young age of 9 Alex made his first appearance as a soloist with the Invercargill Band. As well as playing brass instruments Alex became a competent violin player and, at the age of 17, was a member of the Invercargill Royal Theatre Orchestra. Over the course of the next decade Alex Lithgow competed with great distinction in a great number of New Zealand and Australian band competitions as both a soloist and conductor.

In 1894 Alex Lithgow accepted an appointment as Bandleader of the St. Joseph's Band in Launceston. Members of the St. Joseph's Total Abstinence Society established the band in 1845. The band, which still meets and plays regularly, claims to be the oldest established band in Australia and the second oldest established band in the world. Lithgow held the position of Conductor of St. Joseph's Band for 30 years, and at one time was Conductor of the Campbell Town Band in the Tasmanian Midlands.

In addition to conducting, Lithgow was an inventive composer, and two of his works, *Invercargill* and *Northern Queen*, are still band staples.

In the Launceston City Park band rotunda, the scene of many Lithgow-led performances, a plaque has been erected to commemorate his services to Launceston. Cliff Goodchild OAM

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

Dulcie Holland & Brett Dean *events*

Primary School String Ensemble/Premier Events ADJUDICATOR - KATRINA PAPALLO	11:00am	RESULT
Dulcie Holland Ensemble Event		
Arden Concertante - <i>Caroline Otto</i>		
Newington College Wyvern Strings - <i>Adele Ohki</i>		
Brett Dean Premier Event		
Arden Chamber Strings - <i>Caroline Otto</i>		

Wilbur Sampson, Robert McAnally, Joe Cook & Alex Lithgow *events*

Primary School Concert Band/Premier Events ADJUDICATORS - MEGAN LIPWORTH/JIM COYLE	12:10pm	RESULT
Wilbur Sampson Event		
Tempe Public School Training Band - <i>Murray Jackson</i>		
Northbridge Public School Training Band - <i>Ellie Gillman</i>		
Clovelly Public School Training Band - <i>Murray Jackson</i>		
Robert McAnally Event		
Clovelly Public School Intermediate Band - <i>Murray Jackson</i>		
Joe Cook Event		
Clovelly Public School Senior Band - <i>Murray Jackson</i>		
Northbridge Public School Concert Band - <i>Ellie Gillman</i>		
Tempe Public School Band - <i>Murray Jackson</i>		
Alex Lithgow Premier Event		
Ashbury Public School Concert Band - <i>Jason Isaac</i>		
Beecroft Public School Senior Concert Band - <i>Tim Ferrier</i>		
Matthew Pearce Public School Senior Band - <i>Garry Clark</i>		
Yucai No.2 Primary School Wind Band - <i>Chen Xiao</i>		



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RAYMOND HANSON (1913-1976)

Raymond Hanson studied at the NSW State Conservatorium of Music with Alex Burnard between 1945 and 1947 as the recipient of a Fellowship in Composition. He was invited to join the staff of the Conservatorium in 1948 where he became a teacher of Aural Training and later a Lecturer in Harmony and Composition, Counterpoint and Aesthetics of Music. Mr Hanson taught at the Conservatorium until 1962 and his students included many who were to become prominent composers, such as Nigel Butterley, Richard Meale and Barry Conyngham, and leading figures of the jazz world, such as Don Burrows.

His composition *Van Dieman's Land* (1972) is considered the first major work for the brass band by an Australian composer. It was premiered by Sydney Brass, conducted by John Hopkins, at a Sydney Symphony Orchestra Promenade concert to a packed Sydney Town Hall audience. Black Dyke Mills Band also performed the piece during the 1988 Bicentenary.

The legendary German pianist, Walter Gieseking, touring Australia in the 1950s was asked to examine 'blind' a collection of anonymous scores by Australian composers and select five for broadcast. Four of the works selected were by Miriam Hyde (1913-2005) and one by Raymond Hanson. These recordings still exist in the National Library. Raymond Hanson is internationally recognised for his trumpet concerto recorded by the Sydney Symphony Orchestra conducted by Joseph Post with soloist John Robertson. **Cliff Goodchild oam**



GRAHAM LLOYD M.Mus (Melb), ARCM, LTCL, A.Mus.A

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 studying the clarinet where he received the Boosey and Hawkes prize for instrumental proficiency on graduating.

In 1982 Graham commenced the Student Bandmaster Course at the Royal Military School of Music, Kneller Hall, Twickenham, London, again receiving awards upon graduating, including the Besson Cup and Medal for highest grades, the Somerville Prize for best concert band arrangement, and the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

Returning to Australia in 1985, Graham worked in a range of positions including Director of Music, RAAF and Commanding Officer of the RAAF Central Band (as Squadron Leader). He completed his Masters in music composition in 1999 and in 2000 he was placed in charge of Air Force music policy and the future direction of Air Force bands. In 2004 Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music, transferring back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. Highlights include *Prelude for a Festival*, winning the 1988 Yamaha Composer of the Year award and composing Circumnavigation for the Royal Australian Navy's 110th Anniversary Concert. He has arranged and composed over 600 works for Concert Bands, Brass Bands and Orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. Graham has been published by Barnhouse Publications in the US and De Haske in Europe.

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