



SUNDAY 27 JULY, 2025

CLANCY AUDITORIUM UNSW KENSINGTON

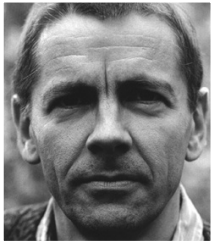
	START TIME	EVENTS	ADJUDICATOR
1	9.30am	David Stanhope, Jodie Blackshaw	Jason Isaac
2	12.30pm	Graham Lloyd, Raymond Hanson	Jason Isaac
3	3.30pm	Don Burrows	Jason Isaac

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DAVID STANHOPE

David Stanhope, whose musical experience includes playing French horn as a member of the Adelaide Symphony Orchestra, has written numerous acclaimed compositions for a variety of instrumental and vocal ensembles, but he is especially well known and regarded as a composer for wind and brass bands. He won the ensemble section of the International Horn Society composition contest in 1979 with a horn octet. Wind and brass band works of his have been competition test pieces both in Britain and Australia.

More recently David Stanhope has worked as a conductor. After joining the music staff of the Australian Opera in 1986, David conducted seasons of *Albert Herring*, *Turn Of The Screw*, and *Les Pêcheurs Des Perles*. He is now a freelance conductor and has been engaged by the Australian Opera and the State Opera of South Australia. He is a guest conductor for the Australian Broadcasting Corporation and also with Australia's leading contemporary group – Sydney Alpha Ensemble – and The Australian Ballet.



JODIE BLACKSHAW (BORN 1971 -)

Jodie Blackshaw (b. 1971) is a proud regional Australian who grew up in the south-east of rural Australia (Wiradjuri) and formed a very personal relationship with music early in life through the creative application of her imagination to musical colours and movement.

In 2020 Jodie completed her PhD in Composition studying with Carl Vine and later, Australian indigenous composer Dr. Christopher Sainsbury. Her music has been featured as test pieces in state and national competitions, appears on numerous state curriculum repertoire lists and has been performed by numerous school and professional ensembles throughout Australasia, Europe and the Americas.

Jodie has thrice presented at the Midwest Clinic in Chicago (2012, 2014, 2018) and is published by Manhattan Beach Music, GIA Music Inc., Alfred Music and is exclusively distributed by Brolga Music/C. Alan Publications.

In July 2022 Jodie proudly became a board member of the World Association of Symphonic Bands and Ensembles (WASBE).



GRAHAM LLOYD M.Mus (Melb), ARCM, LTCL, A.Mus.A

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 studying the clarinet where he received the Boosey and Hawkes prize for instrumental proficiency on graduating.

In 1982 Graham commenced the Student Bandmaster Course at the Royal Military School of Music, Kneller Hall, Twickenham, London, again receiving awards upon graduating, including the Besson Cup and Medal for highest grades, the Somerville Prize for best concert band arrangement, and the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

Returning to Australia in 1985, Graham worked in a range of positions including Director of Music, RAAF and Commanding Officer of the RAAF Central Band (as Squadron Leader). He completed his Masters in music composition in 1999 and in 2000 he was placed in charge of Air Force music policy and the future direction of Air Force bands. In 2004 Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music, transferring back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. Highlights include *Prelude for a Festival*, winning the 1988 Yamaha Composer of the Year award and composing Circumnavigation for the Royal Australian Navy's 110th Anniversary Concert. He has arranged and composed over 600 works for Concert Bands, Brass Bands and Orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. Graham has been published by Barnhouse Publications in the US and De Haske in Europe.



RAYMOND HANSON (1913-1976)

Raymond Hanson studied at the NSW State Conservatorium of Music with Alex Burnard between 1945 and 1947 as the recipient of a Fellowship in Composition. He was invited to join the staff of the Conservatorium in 1948 where he became a teacher of Aural Training and later a Lecturer in Harmony and Composition, Counterpoint and Aesthetics of Music. Mr Hanson taught at the Conservatorium until 1962 and his students included many who were to become prominent composers, such as Nigel Butterley, Richard Meale and Barry Conyngham, and leading figures of the jazz world, such as Don Burrows.

His composition *Van Dieman's Land* (1972) is considered the first major work for the brass band by an Australian composer. It was premiered by Sydney Brass, conducted by John Hopkins, at a Sydney Symphony Orchestra Promenade concert to a packed Sydney Town Hall audience. Black Dyke Mills Band also performed the piece during the 1988 Bicentenary.

The legendary German pianist, Walter Gieseking, touring Australia in the 1950s was asked to examine 'blind' a collection of anonymous scores by Australian composers and select five for broadcast. Four of the works selected were by Miriam Hyde (1913-2005) and one by Raymond Hanson. These recordings still exist in the National Library. Raymond Hanson is internationally recognised for his trumpet concerto recorded by the Sydney Symphony Orchestra conducted by Joseph Post with soloist John Robertson. **Cliff Goodchild oam**

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

David Stanhope & Jodie Blackshaw *events*

Secondary School Concert Band Event ADJUDICATOR - JASON ISAAC	9:30am	RESULT
David Stanhope Event		
Marist Catholic College North Shore Concert Band - Rod Herbert		
Manly Campus Wind Ensemble - Bradley Lucas		
Barker College Middle School Wind Orchestra - Tim Rowland		
Gosford High School Premier Ensemble - Rowen McBride		
Canberra Grammar School Fischer Concert Band - Christopher Retter		
Jodie Blackshaw Event		
Manly Campus Symphonic Wind Orchestra - Bradley Lucas		
Northholm Grammar School Symphonic Wind Ensemble - Adam Tomkins		

Graham Lloyd & Raymond Hanson *events*

Secondary School Concert Band Event ADJUDICATOR - JASON ISAAC	12:30pm	RESULT
Graham Lloyd Event		
Emanuel School Symphonic Winds - Lisa McCowage		
Barker College Kurrajong Wind Ensemble - Lachlan McDonald		
Barker College McCaskill Wind Ensemble - Hayden Dalton		
Manly Campus Concert Band - Bradley Lucas		
Northholm Grammar School Concert Band - Adam Tomkins		
Tara Anglican School for Girls Concert Band - Jane-Marie Talese		
Raymond Hanson Event		
Redfield College Concert Band - Frank Romeo		
Emanuel School Concert Band - Matilda Grieve		
Reddam Combined Concert Band - David Kempton		
Georges River College Combined Campus Concert Band - Angela Pryce		

Don Burrows *event*

Secondary School Concert Band Event ADJUDICATOR - JASON ISAAC	3:30pm	RESULT
Rouse Hill Anglican College Jazz Band - David Russell		
Tara Anglican School for Girls Stage Band - Jane-Marie Talese		
Georges River College Stage Band - Angela Pryce		



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