



SUNDAY 22 JUNE, 2025

SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

START TIME		EVENTS	ADJUDICATOR
1	10.30am	Loreta Fin, Ernest Llewellyn	Katrina Papallo
2	11.45am	Raymond Hanson, Graham Lloyd	Jodie Blackshaw and John Koenig
3	1.50pm	David Stanhope, Jodie Blackshaw, Percy Grainger	Jodie Blackshaw and John Koenig Jodie Blackshaw and Jim Coyle

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www.asbof.org.au

Yuwun Elementary School Wind Band



The Yuwun Elementary School Wind Band was established in 2011 with the dedicated support of conductor Mr Chia-Ming Hsu, executive director Ms Ling-Ya Yeh, and the parent association of Yuwun Elementary School in Tainan City, Taiwan.

Yuwun Wind Band consists of students from third grade to sixth grade, and is divided into two groups: Beginner Level (Group B) and Intermediate Level (Group A). The band actively participates in various performances and activities both on and off campus and holds regular concerts. Over the years, Yuwun Wind Band has consistently earned top honors in the Tainan City Student Music Competitions. Since 2017, the band is constantly selected to represent Tainan City in the Taiwan National Student Music Competition, where it is awarded Excellent Performance in Wind Ensemble Competition. In 2025, through the efforts of teachers and students, Yuwun Wind Band achieved the highest honor—Superior with Distinction—at the national level competition.

YuWun Wind Band has established a solid and fruitful reputation with the diligent efforts of teachers and students. To further broaden students' international horizons, the band organized music exchange programs with several renowned wind bands in Osaka, Japan in 2017 and 2023, and will continue organizing music exchange activities internationally to deepen students' global perspectives.

Children of Yuwun Wind Band greatly enjoy their rehearsal time, delight in playing musical instruments, and bring joyful music to all. Within the big family of YuWun Wind Band, they grow together and create cherished memories. We are very much looking forward to performing at the Australian School Band and Orchestra Festival in 2025.

These insert pages detail the ensembles which will be performing this weekend only. For a full list of all ensembles playing at this year's Festival please look towards the back of the main program which can be picked up in the foyer or downloaded from our website.

Loreta Fin & Ernest Llewelly *events*

Secondary School String Ensemble Events ADJUDICATOR - KATRINA PAPALLO	10:30am	RESULT
Loreta Fin Event		
Concord High School String Ensemble - <i>Spencer Oxnam</i>		
Rouse Hill Anglican College Giocosio Strings - <i>Eva Murphy</i>		
Ernest Llewellyn Premier Event		
The Scots College Chamber Strings - <i>Hayley Cush</i>		

Raymond Hanson & Graham Lloyd *events*

Secondary School Concert Band Events ADJUDICATORS - JODIE BLACKSHAW/JOHN KOENIG	11:45am	RESULT
Raymond Hanson Event		
Rouse Hill Anglican College Concert Band - <i>Tyler Barnes</i>		
The Scots College Fortune Wind Ensemble - <i>Paul Jauregui</i>		
Graham Lloyd Event		
Concord High School Concert Band - <i>Michael Jobson</i>		
Pennant Hills High School Concert Band 2 - <i>Hayden Dalton</i>		
Newtown High School of the Performing Arts Concert Band - <i>Jason Isaac</i>		
The Scots College Rowden Wind Ensemble - <i>Paul Jauregui</i>		

David Stanhope, Jodie Blackshaw & Percy Grainge *events*

Secondary School Concert Band Events ADJUDICATORS - JODIE BLACKSHAW/JOHN KOENIG JODIE BLACKSHAW/JIM COYLE	1:50pm	RESULT
David Stanhope Event		
Rouse Hill Anglican College Symphonic Wind Ensemble - <i>Tyler Barnes</i>		
YuWun Wind Band - <i>Chiaming Hsu</i>		
The Scots College Robinson Wind Ensemble - <i>Robert Sidaway</i>		
Jodie Blackshaw Event		
Barker Wind Orchestra - <i>Joshua Hughes</i>		
St Luke's Grammar Wind Ensemble - <i>Kylie Tyson</i>		
Percy Grainger Premier Event		
Barker Wind Symphony - <i>Andrew McWade</i>		
Newtown High School of the Performing Arts Symphonic Wind Ensemble - <i>Jason Isaac</i>		



INSPIRATIONAL
EDUCATIONAL
MOTIVATIONAL



JODIE BLACKSHAW (BORN 1971 -)

Jodie Blackshaw is a proud regional Australian who grew up in the south-east of rural Australia (Wiradjuri) and formed a very personal relationship with music early in life through the creative application of her imagination to musical colours and movement. Today, she continues to seek creative experiences for students through her teaching and composing so they, too, may enjoy the personal relationship she discovered in her formative years.

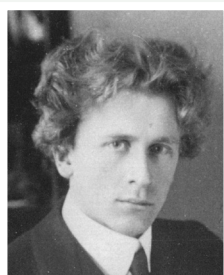
Jodie has won multiple awards for her compositions and proudly composes music for all age groups and capabilities. In 2020 she completed her PhD in Composition studying with Carl Vine and later, Australian indigenous composer Dr. Christopher Sainsbury. Her music has been featured as test pieces in state and national competitions, appears on numerous state curriculum repertoire lists and has been performed by numerous school and professional ensembles throughout Australasia, Europe and the Americas.

Jodie has thrice presented at the Midwest Clinic in Chicago (2012, 2014, 2018) as well as conducted residencies and/or conference presentations in the Middle East, Hong Kong, Vietnam, The Netherlands, throughout Canada, Australia and the United States. She is published by Manhattan Beach Music, GIA Music Inc., Alfred Music and is exclusively distributed by Brolga Music/C. Alan Publications.

Blackshaw is passionate about exploring and developing the sound of wind band music and believes that programming and performing composers with a different "sound world" is key. To that end, she founded the Female Band Composer database in 2017 (<https://www.jodieblackshaw.com/female-band-composers>) which is now cited as a tool for repertoire selection by several leading educational institutions, curriculum programs and wind band performance conferences including The Midwest Clinic. In 2018 Blackshaw founded the website www.colourfullmusic.com in response to a panel presentation she curated for the Midwest Clinic entitled 'Directors for Diversity'. ColourFULL Music shares diverse wind band programs created by an international array of leading conductors within the wind music community and now has a following of more than 5000 music educators and conductors.

In July 2022 Jodie proudly became a board member of the World Association of Symphonic Bands and Ensembles (WASBE).

To find out more please visit: www.jodieblackshaw.com



PERCY ALDRIDGE GRAINGER (1882-1961)

Percy Grainger was born on 8 July 1882 at Brighton, Victoria. His father, John H. Grainger, was a well-known architect. Quite precocious at an early age, Grainger made his first concert tour when he was twelve. Soon afterwards he went to Germany with his mother to further his training as a pianist and composer. Between 1901 and 1914 Percy and his mother lived in London where his talents flourished.

During this time Colonial Song and Mock Morris were published. In these years he befriended Edvard Grieg whose love of national music inspired Percy to look closely at English folk music.

With the aid of a phonograph Grainger collected songs from folk-singers and made many famous arrangements from these. His friendship with many Scandinavian and English musical figures (Sandby, Delius, Scott, Balfour Gardner) developed during this period.

In 1914 Grainger moved to America, where he lived for the rest of his life. He became an American citizen (although he always described himself as an Australian) and during a brief spell in the U.S. Army bands he 'dished up' (as he put it) the Country Gardens piece which many now equate with his name.

An original musical thinker for his time, he did much to publicise medieval European music and music of other cultures. Towards the end of his life he worked on means for producing 'free music', music not limited by time and pitch intervals. The machines he created in association with the scientist Burnett Cross may be regarded as the crude forerunners of the modern electronic synthesizers. Grainger's best known works are Mock Morris (1911), Molly on the Shore - Irish reel (1921), Shepherd's Hey (1922), Country Gardens (1925), Handel in the Strand 'Clog Dance' (1930). His compositions for wind band, notably Lincolnshire Posy, are regarded as being amongst the finest examples of the genre. Percy Grainger died in New York on 20 February 1961 and is now buried in the family grave in Adelaide, South Australia.



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