

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

Eb Cornet *mf* *f*
 Solo Cornet *mf* *f*
 Repieno *f*
 2. Cornet
 3. Cornet
 Flugelhorn *mf* *f*
 Solo Horn *mf* *f*
 1. Horn *mf*
 2. Horn *mf*
 1. Baritone
 2. Baritone
 1. Trombone *mf* *mf*
 2. Trombone *mf*
 Bass Trombone *mf*
 Euphonium *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Drums *mp*
 Percussion

Wood block, cowbell ad lib

8 A

Eb Cnt.
 Solo
 Rep.
 2.
 3.
 Flghn.
 Solo
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Trb.
 2. Trb.
 B. Trb.
 Eu.
 Eb B.
 Bb B.
 Drs.
 Perc.

mf
mf
mf
f
f
f
mf Ad Lib
mf

12

Score for concert band, page 12. The score includes parts for Eb Cnt., Solo, Rep., 2., 3., Flghn., Solo, 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb., Eu., Eb B., Bb B., Drs., and Perc. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

19 **B**

Score for measures 19-25, marked with a **B** rehearsal sign. The score includes parts for:

- E♭ Cnt.
- Solo
- Rep. (*f*)
- 2. (*f*)
- 3. (*f*)
- Flghn.
- Solo
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Trb. (*f*)
- 2. Trb. (*f*)
- B. Trb. (*f*)
- Eu.
- E♭ B. (*f*)
- B♭ B. (*f*)
- Drs (*f*)
- Perc.

26 C

Eb Cnt. *mf*
 Solo *mf*
 Rep. *mf*
 2. *mf*
 3. *mf*
 Flghn. *mf*
 Solo *mf*
 1. Hn. *mf*
 2. Hn. *mf*
 1. Bar. *mf*
 2. Bar.
 1. Trb.
 2. Trb.
 B. Trb.
 Eu. *mf*
 Eb B.
 Bb B.
 Drs.
 Perc.

33 D

The musical score consists of 17 staves. The first five staves (Eb Cnt., Solo, Rep., 2., 3.) are in treble clef with a key signature of two flats. The Eb Cnt. staff has a dynamic marking of *mf*. The Solo, Rep., and 2. staves also have *mf* markings. The Flghn. staff is in treble clef with a key signature of one flat. The Solo staff below it is in treble clef with a key signature of one flat. The 1. Hn. and 2. Hn. staves are in treble clef with a key signature of one flat. The 1. Bar. and 2. Bar. staves are in treble clef with a key signature of one flat. The 1. Trb. staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The 2. Trb. staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The B. Trb. staff is in bass clef with a key signature of one flat and a dynamic marking of *mf*. The Eu. staff is in treble clef with a key signature of one flat and a dynamic marking of *mf*. The Eb B. staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The Bb B. staff is in treble clef with a key signature of two flats and a dynamic marking of *mf*. The Drs staff is in a drum set notation with a dynamic marking of *mf*. The Perc. staff is in a drum set notation with a slash indicating a rest.

40

Score for page 40, featuring various instruments including Eb Cnt., Solo, Rep., 2., 3., Flghn., Solo, 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb., Eu., Eb B., Bb B., Drs., and Perc. The score includes musical notation with notes, rests, and dynamics like *mf*.

43 E

Score for page 43, rehearsal mark E. The score includes parts for Eb Cnt., Solo, Rep., 2., 3., Flghn., Solo, 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb., Eu., Eb B., Bb B., Drs, and Perc. The Solo part has a melodic line with eighth and sixteenth notes. The Hn. and Bar. parts have similar rhythmic patterns. The Perc. part has a simple drum pattern with slashes for rests.

50 **F**

Score for page 50, marked with a boxed **F**. The score includes the following parts and dynamics:

- E♭ Cnt.:** *mf*
- Solo:** *mf*
- Rep.:** *mf*
- 2.:** *mf*
- 3.:** *mf*
- Flghn.:** *mf*
- Solo:** *mf*
- 1. Hn.:** *mf*
- 2. Hn.:** *mf*
- 1. Bar.:** *mf*
- 2. Bar.:** *mf*
- 1. Trb.:** *f*
- 2. Trb.:** *f*
- B. Trb.:** *f*
- Eu.:** (no dynamic marking)
- E♭ B.:** (no dynamic marking)
- B♭ B.:** (no dynamic marking)
- Drs:** (no dynamic marking)
- Perc.:** (no dynamic marking)

57 G

Score for measures 57-62. The key signature has two flats (Bb, Eb). The score includes parts for Eb Cnt., Solo, Rep., 2., 3., Flghn., Solo, 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Trb., 2. Trb., B. Trb., Eu., Eb B., Bb B., Drs, and Perc. A 'G' chord symbol is present above the first measure. Dynamics include *f*, *mf*, and accents.

64

E♭ Cnt. *f*

Solo *f*

Rep. *f*

2. *f*

3. *f*

Flghn. *f*

Solo *f*

1. Hn. *f*

2. Hn. *f*

1. Bar. *f*

2. Bar. *f*

1. Trb. *f*

2. Trb. *f*

B. Trb. *f*

Eu. *f*

E♭ B. *f*

B♭ B. *f*

Drs *f*

Perc. *f*

H

68

68

E♭ Cnt. *mf*

Solo *mf*

Rep. *mf*

2. *mf*

3. *mf*

Flghn. *mf*

Solo *mf*

1. Hn. *mf*

2. Hn. *mf*

1. Bar. *mf*

2. Bar. *mf*

1. Trb. *mf*

2. Trb. *mf*

B. Trb. *mf*

Eu. *mf*

E♭ B. *mf*

B♭ B. *mf*

Drs. *mf*

Perc. *mf*

75

Eb Cnt. *f* *mf*
 Solo *f* *mf*
 Rep. *f* *mf*
 2. *f* *mf*
 3. *f* *mf*
 Flghn. *f* *mf*
 Solo *f* *mf*
 1. Hn. *f* *mf*
 2. Hn. *f* *mf*
 1. Bar. *f*
 2. Bar. *f*
 1. Trb. *f* *mf*
 2. Trb. *f* *mf*
 B. Trb. *f* *mf*
 Eu. *f* *mf*
 Eb B. *f* *mf*
 Bb B. *f* *mf*
 Drs *f* *mf*
 Perc.

Solo B♭ Cornet

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for a Solo B♭ Cornet in 4/4 time, featuring a key signature of two flats (B♭ and E♭). The score is divided into eight measures, each labeled with a letter (A through H) in a box. Measure A (measures 1-7) starts with a *mf* dynamic, followed by a *f* dynamic section. Measure B (measures 8-17) begins with a *mf* dynamic. Measure C (measures 18-30) starts with a *mf* dynamic. Measure D (measures 31-36) begins with a *mf* dynamic. Measure E (measures 37-44) starts with a *mf* dynamic. Measure F (measures 45-57) begins with a *mf* dynamic. Measure G (measures 58-64) starts with a *f* dynamic. Measure H (measures 65-70) begins with a *f* dynamic. The final measure (measures 71-74) includes first and second endings, with dynamics of *mf*, *f*, and *mf*.

Repieno in B \flat

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

5 **A** 8 **B**

22 **C**

30 **D**

36

43 **E** 7 **F**

56 **G**

63

67 **H**

73 1. 2.

f *mf* *f* *mf*

2. B♭ Cornet

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

The musical score is written for a B♭ Cornet in 4/4 time. It consists of eight systems of music, each starting with a measure number and a boxed letter label (A through H).
- System 1 (measures 1-10): Labeled 'A'. It begins with a 10-measure rest, followed by an 8-measure rest, and then a melodic phrase starting with a quarter note G4, marked with a forte (*f*) dynamic.
- System 2 (measures 11-26): Labeled 'C'. It starts at measure 27 with a melodic phrase marked mezzo-forte (*mf*).
- System 3 (measures 27-33): Labeled 'D', 'E', and 'F'. It begins with a 34-measure rest, followed by an 8-measure rest, a 7-measure rest, and then a melodic phrase marked *mf*.
- System 4 (measures 34-54): Labeled 'G'. It starts at measure 55 with a melodic phrase.
- System 5 (measures 55-67): Labeled 'H'. It starts at measure 62 with a melodic phrase marked *f*.
- System 6 (measures 68-73): Labeled 'H'. It starts at measure 68 with a melodic phrase marked *mf*.
- System 7 (measures 74-87): Labeled 'H'. It starts at measure 74 with a first ending (1.) and a second ending (2.), marked with *f* and *mf* dynamics.

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3. B♭ Cornet

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

10 **A** 8 **B**

f

27 **C**

mf

33 **D** 8 **E** 7 **F**

mf

53 **G**

mf

60

mf

66 **H**

f

72 1. 2.

mf *f* *mf*

Flugelhorn in B \flat

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for Flugelhorn in B flat and is in 4/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are eight marked sections labeled A through H. Section A is at measure 7, B at measure 14, C at measure 27, D at measure 34, E at measure 38, F at measure 42, G at measure 54, and H at measure 67. Section H features a first ending (1.) and a second ending (2.). The score concludes with a *f* dynamic followed by a *mf* dynamic.

Solo E \flat Horn

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

The musical score is written for a Solo E \flat Horn in 4/4 time. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B \flat). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several marked sections labeled A through H, and some measures contain rests with numbers 7 and 8 above them, indicating multi-measure rests. The score concludes with a first and second ending.

7 **A**

15 **B** 7 **C**

30 **D** 8 **E**

45 **F**

52

59 **G**

64 **H**

70 1. 2.

mf *f* *mf*

1. E ♭ Horn

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for E-flat Horn in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into eight measures, each marked with a letter (A-H) and a measure number. The dynamics range from mezzo-forte (mf) to forte (f). Measure 1 (mf) starts with a melodic line. Measure 2 (mf) features a triplet of eighth notes. Measure 3 (mf) contains a 7-measure rest. Measure 4 (mf) continues the melodic line. Measure 5 (mf) has an 8-measure rest. Measure 6 (mf) continues the melodic line. Measure 7 (mf) continues the melodic line. Measure 8 (f) concludes with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending concludes with a final cadence.

2. E \flat Horn

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for E-flat Horn in 4/4 time. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks A through H are placed above the staves. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a first and second ending.

6 *mf* **A**

15 *mf* **B** **C**

28

35 **D** **E** 8

48 **F**

54 **G** *mf*

60

65 **H** *f*

71 *mf* **1.** **2.** *f* *mf*

1. Baritone

September

Earth, Wind & Fire arr. Jim Pullen

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The musical score is written for a Baritone instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamics, and chord markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with a fermata. Chord markings A, B, C, D, E, F, G, and H are placed above the staff. Measure numbers are: 7, 20, 26, 33, 47, 53, 60, 67, and 73. The score ends with a first and second ending at measure 73.

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2. Baritone

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

The musical score is written for Baritone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into measures 1-19, 20-26, 27-33, 34-46, 47-52, 53-59, 60-66, 67-72, and 73-78. It includes dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks A through H are placed at the beginning of specific sections. Measure 34 contains an 8-measure rest. The score concludes with a first and second ending at measure 73.

1. Trombone

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

12 A

mf *mf*

12 B

f

20 C

f

35 D

mf

42 E F

f

56 G H

f

71

mf

1. *f* *mf*

2. *f* *mf*

2. Trombone

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into eight sections labeled A through H. Section A (measures 1-11) begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to E5, and then descending. Dynamics include *mf*. Section B (measures 12-18) continues the melodic line with eighth-note patterns. Section C (measures 19-25) features a more rhythmic eighth-note pattern, marked *f*. Section D (measures 26-33) starts with an 8-measure rest, followed by a melodic line marked *mf*. Section E (measures 34-40) begins with a 7-measure rest, followed by a melodic line marked *f*. Section F (measures 41-47) continues the melodic line. Section G (measures 48-54) features a melodic line with a 7-measure rest at the beginning. Section H (measures 55-70) continues the melodic line. The final section (measures 71-78) includes first and second endings, marked *mf* and *f* respectively.

Bass Trombone

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for Bass Trombone in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight systems of music, each starting with a measure number and a dynamic marking. The systems are labeled with letters A through H in boxes. System 1 (measures 6-14) starts with a *mf* dynamic and includes a first ending bracket. System 2 (measures 15-22) starts with a *f* dynamic. System 3 (measures 23-37) starts with a *mf* dynamic and includes first and second ending brackets. System 4 (measures 38-46) starts with a *f* dynamic. System 5 (measures 53-66) starts with a *f* dynamic. System 6 (measures 67-71) starts with a *f* dynamic. System 7 (measures 72-76) starts with a *mf* dynamic and includes first and second ending brackets. The score concludes with a *f* dynamic followed by a *mf* dynamic.

Euphonium

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

5 2 A 7 B

f *f* *f*

20

27 C

mf

34 D

mf

40 E

mf

46 F 8

mf

59 G

65 H

f

71

mf *f* *mf*

E ♭ Bass

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

4 **A**

12 *mf*

19 **B** *f*

26 **C**

33 **D** *mf*

40 **E**

47 **F**

54 **G**

61

67 **H** *mf*

73 1. 2. *f* *mf*

B \flat Bass

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White

Al McKay and Allee Willis

The musical score is written for a Bass instrument in B-flat major, 4/4 time. It consists of 72 measures across ten staves. The score is divided into sections A through H, each enclosed in a box. Section A (measures 11-16) starts with a 4-measure rest followed by a melody. Section B (measures 17-22) begins with a dynamic marking of *f*. Section C (measures 23-28) continues the melodic line. Section D (measures 29-34) features a more rhythmic pattern. Section E (measures 35-40) returns to a melodic style. Section F (measures 41-46) continues the melodic development. Section G (measures 47-52) features a more complex rhythmic pattern. Section H (measures 53-65) begins with a dynamic marking of *f* and includes a repeat sign. The final section (measures 66-72) includes first and second endings, with dynamics *mf* and *f* indicated. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Drums

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The image shows a drum score for the song 'September' by Earth, Wind & Fire, arranged by Jim Pullen. The score is written for a drum set in 4/4 time. It consists of 72 measures, divided into 12 systems of 6 measures each. The notation includes various drum parts: snare, hi-hat, and bass drum. The score is marked with dynamics such as *mp*, *f*, and *mf*. There are eight distinct rhythmic patterns labeled A through H, each enclosed in a box. Pattern A is at measure 10, B at 17, C at 23, D at 29, E at 35, F at 41, G at 47, and H at 53. The score begins with a *mp* dynamic and ends with a *mf* dynamic. The piece is arranged in 4/4 time and features a mix of steady rhythms and more complex patterns.

Claves

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

10

Wood block, cowbell ad lib

mf

A

19

B

C

29

D

8

E

46

F

56

G

66

H

f

76

Detailed description: The score is for a Claves part in 4/4 time. It consists of eight sections labeled A through H. Section A (measures 10-18) starts with a 10-measure rest for wood block and cowbell, followed by a melody of quarter notes (G4, A4, B4, C5) and eighth notes (D5, E5, F5, G5) with slurs. Section B (measures 19-28) continues the melody. Section C (measures 29-38) features a 3-measure rest followed by a melody. Section D (measures 39-45) has an 8-measure rest. Section E (measures 46-55) continues the melody. Section F (measures 56-65) continues the melody. Section G (measures 66-75) continues the melody. Section H (measures 76-80) continues the melody and includes a first and second ending. Dynamics range from *mf* to *f*. Performance instructions include 'Wood block, cowbell ad lib' and 'ad lib' markings.

Sop Cornet

September

Earth, Wind & Fire arr. Jim Pullen

Words and Music by Maurice White
Al McKay and Allee Willis

The musical score is written for Sop Cornet in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into eight measures, each containing a different musical phrase labeled A through H. Measure A (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the first measure. Measure B (measures 5-8) continues with a mezzo-forte (*mf*) dynamic. Measure C (measures 9-12) also features a mezzo-forte (*mf*) dynamic. Measure D (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. Measure E (measures 17-20) includes a fermata over the last measure. Measure F (measures 21-24) continues with a mezzo-forte (*mf*) dynamic. Measure G (measures 25-28) continues with a mezzo-forte (*mf*) dynamic. Measure H (measures 29-32) starts with a forte (*f*) dynamic and includes first and second endings. The score concludes with a dynamic change from forte (*f*) to mezzo-forte (*mf*).