

Time of Performance  
3 1/2 minutes

MARCH

THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

ERIC COATES  
Arr. DAWSON

Solo B♭ Cornet (Conductor)

Con spirito (♩ = 140)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following parts and markings:

- System 1:** Euph. *mp cresc. molto*; Basses *p*; Tromps.; add Rep. Cort.; add Sop.
- System 2:** *mf cresc. molto*; Tromps.; Timp. or S.D. (roll); *ff Tutti*; Hns.; S.D.; Cym.; Basses.
- System 3:** *mf*; Euph. *f marc.*; marked with a circled 1.
- System 4:** *cresc.*; marked with a circled 2.
- System 5:** Barits.; Cym.

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MADE IN ENGLAND

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43165

# Solo B $\flat$ Cornet (Conductor)

## ③ Cantabile (poco meno mosso) (♩ = 120)

add Sop. (sust.)

*mp* etc. *poco cresc.*  
Solo Hn.

*mf* Trl.

Tempo I (♩ = 140) *f marc.* *f* Corns. (Sva) Trums.  
S.D. Cym. Cym.

*tr* S.D. Cym.

S.D. Cym. Cym.

S.D. Cym.

Solo B $\flat$  Cornet (Conductor)

⑦

*mf* *f marc.*  
Euph.

⑧

*mf* *cresc.*

⑨

*f* Barits. *p cresc. molto*  
Euph.

⑩

*f* *cresc. molto*  
Euph. *pp cresc. molto*  
Timp. (roll)  
or S.D.

*mf cresc. molto* *add Rep Cort.* *add Sop.* *ff Tutti*  
Cym.

*rall. molto*  
Troms.  
S.D.

4

# 11 Grandioso (♩=96) Solo B♭ Cornet (Conductor)

Cym. Cym. S.D. (*mf*)

12  
S.D. (*mf*) Cym. 1 Solo Hn. (gust) 1st Barit.

Sop. Cym. S.D. Cym.

13  
cresc. ff S.D. Cym.

14 A tempo (♩=96)  
rall. ff Cym.

rall. molto sf Timp. B.D. & Cym.

MARCH

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E♭ Soprano Cornet

ERIC COATES

Arr. DAWSON

Con spirito (♩ = 140)

10

*f cresc.* *ff*

1

*mf*

2

*cresc.*

*f*

3 Cantabile (poco meno mosso) (♩ = 120)

1

*mp* *poco cresc.*

4

9

2

*mf* *f*

5

*f*

*tr*

6

*f*

Tempo I (♩ = 140)

E♭ Soprano Cornet

7

*mf*

8

*cresc.*

*f*

9

4

10

5

*p* *f* *sf* *f cresc.*

*molto rall.*

*ff*

11 Grandioso (♩ = 96)

12

*cresc.*

13

*ff* *rall.*

14 A tempo (♩ = 96)

*ff*

*rall. molto*

*sf*

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ERIC COATES  
Arr. DAWSON

Repiano B $\flat$  Cornet  
( & B $\flat$  Flugel)

Con spirito (♩ = 140)

3

*mf cresc. molto* *ff*

① *mf*

② *cresc.*

③ *f*

④ *poco cresc.* *mf*

Tempo I (♩ = 140)

*f marc.*

⑤

Repiano B♭ Cornet

⑥

mf

⑦

cresc.

f

⑧

⑨

*p* cresc. molto

⑩

*sf* *mf* cresc. molto

3

*ff* *rall. molto*

⑪ Grandioso (♩=96)

⑫

cresc.

⑬

*ff* *rall.* *ff*

⑭ A tempo (♩=96)

*rall. molto* *sf*



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ERIC COATES

Arr. DAWSON

2nd B♭ Cornet  
Con spirito (♩=140)

12

*ff*

① *mf*

② *f*

*cresc.*

③ Cantabile (poco meno mosso) (♩=120)  
*mp*

*poco cresc.*

④ *mf*

Tempo I (♩=140)  
*f marc.*

⑤ *f*

2nd B♭ Cornet

⑥

⑦

⑧

⑨

⑩

⑪ Grandioso (♩ = 96)

⑫

⑬

⑭ A tempo (♩ = 96)

*mf*

*cresc.*

*f*

*p*

*mf cresc.*

*sf*

*ff*

*rall. molto*

*f*

*cresc.*

*ff*

*rall.*

*ff*

*rall. molto*

*sf*

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ERIC COATES

Arr. DAWSON

3rd B♭ Cornet

Con spirito (♩ = 140)

First system: *p cresc. molto* *ff*

Second system: *mf*

Third system: ①

Fourth system: ② *cresc.*

Fifth system: *f*

③ Cantabile (poco meno mosso) (♩ = 120)

Sixth system: *mp*

Seventh system: *poco cresc.*

Eighth system: ④ *mf*

Tempo I (♩ = 140)

Ninth system: *f marc.*

Tenth system: ⑤ *f*

3rd B♭ Cornet

⑥

⑦

⑧ *cresc.*

⑨ *f* *p* *mf cresc.* 3

⑩ *sf* *p cresc. molto* *ff*

⑪ *rall. molto* *f* **Grandioso** (♩=96)

⑫

⑬ *cresc.* *ff* *rall.*

⑭ **A tempo** (♩=96) *ff* *rall. molto* *sf*

# Brass Band Journal No 183

## MARCH

# THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

Solo E $\flat$  Horn

ERIC COATES  
Arr. DAWSON

Con spirito (♩ = 140)

Solo E♭ Horn

*ff*

⑦

*mf*

⑧

*cresc.*

⑨

*f*

*p cresc. molto*

⑩

*f*

*p cresc. molto*

*ff*

*rall. molto*

⑪ Grandioso (♩ = 96)

*f*

⑫

*cresc.*

⑬

*ff*

*rall.*

⑭ A tempo (♩ = 96)

*ff*

*rall. molto*

*sf*

MARCH

THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

1st Eb Horn

ERIC COATES

ARR. DAWSON

Con spirito (♩ = 120)

4/4

*p cresc. molto* *ff*

*mf*

①

*cresc.*

*f*

②

*mp* *mf*

Tempo I (♩ = 120)

*f*

⑥

1st E $\flat$  Horn

*ff*

*mf*

*cresc.*

*f* *p cresc. molto*

*f*

*p cresc. molto* *ff*

*rall. molto* **11** *Grandioso* ( $\text{♩} = 98$ )  
*Broad f*

**12**

**13** *cresc.* *ff* *rall.* **14** *A tempo* ( $\text{♩} = 98$ ) *ff*

*rall. molto* *sf*



C.A. POLICE BAND  
Brass Band Journal No 183

MARCH  
THE DAM BUSTERS

from the Associated British Picture "THE DAM BUSTERS"

2nd Eb Horn

ERIC COATES  
Arr. DAWSON

Con spirito (♩ = 140)

*p cresc. molto* *ff* *mf*

③ Cantabile (poco meno mosso) (♩ = 120)  
16 ④ 14 Tempo I (♩ = 140) ⑤

*f* *mf*

2nd Eb Horn

7 *mf*

8

9 *f* *p cresc. molto*

10 *f* *p cresc. molto*

11 *ff* *rall. molto*

11 **Grandioso** (♩ = 96) *f*

12

13 *cresc.* *ff* *rall.*

14 **A tempo** (♩ = 96) *ff*

*rall. molto* *sf*

MARCH

THE DAM BUSTERS

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1st B♭ Baritone

ERIC COATES

Arr. DAWSON

Con spirito ♩ = 140

*mp cresc. molto*

*ff*

① *mf* *f marc.*

*f* *mf*

*cresc.* *f*

(♩ = 120)

③ *Cantabile (poco meno mosso)* *mp*

*poco cresc.*

④ 1 8

Tempo I (♩ = 140) ⑤

⑥

1st B $\flat$  Baritone

7 1 *f marc.*

8 1 *f* *mf* *cresc.*

9 *f* *p cresc. molto*

10 *fp cresc. molto*

11 *ff* *rall. molto*

11 **Grandioso** ( $\text{♩} = 96$ ) *f*

12

13 *cresc.*

14 **A tempo** ( $\text{♩} = 96$ ) *ff* *rall.* *ff*

*rall. molto* *sf*

MARCH

THE DAM BUSTERS

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2nd Bb Baritone

ERIC COATES

Arr. DAWSON

Con spirito (♩=140)

*p cresc molto* *ff* *mf* *f marc.* *cresc.*

③ Cantabile (poco meno mosso) (♩=120)

*mp poco cresc.*

*f* *f*

Dam Barch.

2nd Bb Baritone



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ERIC COATES.

Arr. DAWSON

Con spirito (♩ = 120) B $\flat$  Euphonium

B♭ Euphonium

7 120  
*f marc.*

8  
*mf cresc. f*

9  
*p cresc. molto*

10  
*ff cresc. molto*

*rall. molto*

11 Grandioso (♩ = 96)  
*f*

12

13  
*cresc.*

14 A tempo (♩ = 96)  
*ff*

*rall. molto*

4 bars



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1st B♭ Trombone

ERIC COATES  
Arr. DAWSON

Con spirito (♩=140)

*p cresc. molto* *ff*

*mf*

*cresc.*

*mf*

*Cantabile (poco meno mosso)* *f* *f*

*mf*

1st B♭ Trombone

*Tempo I (♩=108)*

⑦

⑧ *cresc.*

⑨ *mf p mp cresc. molto*

⑩ *sf p cresc. molto*

*ff rall. molto*

⑪ *Grandioso (♩=96) f*

⑫

⑬ *cresc. ff*

⑭ *A tempo (♩=96) rall. ff*

*rall. molto sf*

MARCH

THE DAM BUSTERS

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ERIC COATES

Arr. DAWSON

2nd Bb Trombone

Con spirito (♩ = 140)

*p cresc. molto*

*ff*

*mf*

*mf*

③ Cantabile (poco meno mosso) (♩ = 120)

*f*

# DIVA MISTERS

## 2nd Bb Trombone

3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *mf* and *mf*. A circled number 7 is placed above the staff, and a circled number 6 is placed above the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *mf* and *mf*. A circled number 8 is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *mf*, *f cresc.*, and *sf*. A circled number 9 is placed above the staff, and a circled number 10 is placed above the staff.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *p cresc. molto* and *ff*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *rall. molto* and *ff*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *f* and *ff*. A circled number 11 is placed above the staff, followed by the text "Grandioso (♩ = 96)".

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *f* and *ff*. A circled number 12 is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *f* and *ff*.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *cresc.* and *ff*. A circled number 13 is placed above the staff.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *rall.* and *ff*. A circled number 14 is placed above the staff, followed by the text "A tempo (♩ = 96)".

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings *rall. molto* and *ff*. A circled number 14 is placed above the staff.

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ERIC COATES

Arr. DAWSON

Bass Trombone

Con spirito (♩ = 140)

Bass Trombone

⑧ *cresc.*

⑨ *mf* *p cresc. molto*

⑩ *sf*

*p cresc. molto* *ff*

*rall. molto*

⑪ Grandioso (♩ = 96)

*f*

⑫

⑬ *cresc.* *ff*

*rall.* ⑭ A tempo (♩ = 96) *ff*

*rall. molto* *sf*

Brass Band Journal No 183

MARCH  
THE DAM BUSTERS

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ERIC COATES

Arr. DAWSON

Bass Eb

Con spirito (♩=140)

*p* *cresc. molto* *ff*

① *mf*

② *cresc.*

③ *mp* *poco cresc.*

④ *mf*

⑤ *Tempo I* (♩=140)

Bass Eb

⑥

⑦ *mf*

⑧

*cresc.*

⑨ *p*

⑩ *fp cresc. molto* *ff*

*rall. molto* ⑪ **Grandioso** (♩ = 96)

⑫

*cresc.*

⑬ *ff* *rall.* *rall. molto*

⑭ **A tempo** (♩ = 96) *ff*

Detailed description: This page of a musical score is for the Bass Eb instrument. It contains 14 numbered measures. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 6 begins with a circled number 6. Measure 7 has a circled number 7 and the dynamic marking *mf*. Measure 8 has a circled number 8. Measure 9 has a circled number 9 and the dynamic marking *p*. Measure 10 has a circled number 10 and dynamic markings *fp cresc. molto* and *ff*. Measure 11 has a circled number 11 and the tempo marking **Grandioso** with a quarter note equal to 96 (♩ = 96). Measure 12 has a circled number 12. Measure 13 has a circled number 13 and dynamic markings *ff*, *rall.*, and *rall. molto*. Measure 14 has a circled number 14 and the tempo marking **A tempo** with a quarter note equal to 96 (♩ = 96) and the dynamic marking *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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ERIC COATES

Arr. DAWSON

Bass Bb

Con spirito (♩ = 140)

③ Cantabile (poco meno mosso) ♩ = 120

Tempo I (♩ = 140) ⑤

Bass B $\flat$

⑥

⑦ *mf*

⑧

*cresc.*

⑨ *p*

⑩ *fp cresc. molto*

⑪ *rall. molto* **11 Grandioso (♩=96)**

⑫

⑬ *rall.*

⑭ *ff* **14 A tempo (♩=96)**

*cresc.*

*rall. molto*

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ERIC COATES  
Arr. DAWSON

Drums

Con spirito (♩ = 140)

*p* *cresc. molto*

Cym. (clashed)

Tri. *mp* Glock. (with wooden hammer)

Glock. (with wooden hammer) *mf*

③ Cantabile (poco meno mosso) ♩ = 120  
Tri. *mf*

Cym. (with stick) *mf*

④ Tempo I (♩ = 140) ⑤  
Cym. (with hard stick) *f*

⑥

# Drums

⑦ 3 Tri. *mp* 3 1 Glock.(with wooden hammer)

1 ⑧ 3 Tri. 3 *mf* Glock.(with wooden hammer)

⑨ 8 ⑬ *fp cresc. molto*

*rall. molto* 3 Cym. (clashed)

⑪ Grandioso (♩ = 96) 2 *mf*

⑫ 2 *mf*

⑬ 3 *mf cresc. molto*

*rall.* ⑭ A tempo (♩ = 96) Cym.

*rall. molto* sec.