



ASBOF

AUSTRALIAN SCHOOL BAND
AND ORCHESTRA FESTIVAL

PROGRAM 2024

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Australian School Band and Orchestra Festival

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The Australian School Band and Orchestra Festival acknowledges the Aboriginal and Torres Strait Islander peoples as the First Australians, whose lands, winds, and waters we now all share. We pay respect to their unique values and their continuing and enduring cultures which deepen and enrich the life of our communities and our nation.

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WHO ARE ABODA NSW?

The Australian Band and Orchestra Director's Association (ABODA) is Australia's premier in-service support organisation for music educators, instrumental music teachers and band & orchestra directors.

ABODA pledges an ongoing commitment to the growth of music education and community music making throughout all areas of the country. ABODA is the only in-service organisation in Australia specifically for ensemble directors and communicates with other professional development organisations both locally and internationally.

WHAT DOES ABODA DO?

ABODA provides a valuable and reliable network both on a State and National level.

The organisation operates in-services and clinics on a regular basis, including the annual conducting schools. ABODA conducts a national conference (ANBOC) bi-annually. Internationally-renowned conductors and clinicians are used at these events providing the ensemble directing community with world-class professional development.

HOW DOES ABODA OPERATE?

ABODA was founded in 1985 by Mr Russell Hammond AM. State Branches also operate in Victoria, South Australia, Queensland and Western Australia. Representatives from each State Branch form the National Executive. National ABODA formulates broad policy and maintains important links with overseas organisations.

WHY BELONG TO ABODA?

- Receive priority information about Professional Development Courses including State and National Conferences, clinics, conducting schools and ensemble pedagogical workshops. Discounts to members apply.
- Meet and work with internationally renowned conductors and clinicians.
- Access state-wide and national network of collegiate support
- Latest information on professional issues through ABODA publications
- Opportunities for personal development through involvement on ABODA working parties & committees

JOIN ABODA NSW at www.abodansw.com.au

Contents

The contents list refers to information contained in the main body of the program. Each week we will provide a program insert which will provide up to date information about the ensembles performing for the current weekend only. A full list of all ensembles playing at this year's Festival is located towards the back of the program.

Welcome from the Patron - Anita Collins	7
Welcome From The General Manager - Pat Devery	9
Event Criteria	10-13
A full list of Participating Ensembles	30-33

Adjudicators' Profiles

David Coit	15	Joan Thorp	20	Andrew McWade	25
Peter Loel Boonshaft	16	John Morrison	21	Dr Joanne Heaton	26
Katrina Papallo	16	Mandy Fara Boonshaft	22	James Loughnan	27
Racheal Byrnes	17	Rebeccah Morris	23	Garry Clark	28
Gerald Steinmann	18	Megan Lipworth	24	Deborah L Dietz	29
Paul Vickers	19	Dr Jim Coyle	24	Rachel Pogson	29

Articles

Cliff Goodchild OAM Scholarship	35
Volunteer Profile - Roy Hill	37
MUSICAL SUDOKU	38
Nine Letter Word Challenge	39
QUIZ - Where were you in the...	40
The Music Advantage	41
Bondi Brass	42



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IN AUSTRALIA

Welcome from the Patron

ANITA COLLINS



Welcome to the 2024 Australian School Band and Orchestra Festival. This year we will celebrate the music making efforts of 275 ensembles and more than 9000 young musicians.

We once again welcome the internationally renowned music educator, Dr Peter Boonshaft, back as our principal adjudicator, along with Mandy Fara Boonshaft, for the first session of the Festival's premier event, the Percy Grainger event. We also welcome Dr Joanne Heaton and Jim Coyle for the second Grainger session, and David Coit and Paul Vickers who will adjudicate the Alex Lithgow, our premier primary event.

I would like to publicly acknowledge the efforts of all the music directors, teachers, tutors, parents, and school leadership teams who continue to support the instrumental music programs in our schools.

As the scientific research continues to support the essential role of music in the development of a child's brain in preparation for a successful education it is important that we continue to push for instrumental music programs to become a central pillar of the Australian education system.

As usual, I acknowledge the selfless work of the members of Bondi Brass who have been supporting this Festival ever since Cliff Goodchild commenced it back in 1962. I also thank Campbelltown Camden District Band members who have selflessly volunteered many hours to ensure the success of the Festival. We are also looking for assistance in running the Festival so, if you are interested in supporting the event as a volunteer, please contact our General Manager.

Most importantly I want to commend the students who make this Festival the great event it is, an incredible celebration of your musical talent and dedication. Your passion for music is not only inspiring but also a testament to the power of creativity and collaboration. Through your performances, you not only showcase your musical abilities but also your commitment to learning and musical excellence.

Music has the remarkable ability to transcend barriers and unite people from all walks of life. It ignites our emotions, stimulates our minds, and nourishes our souls. And as participants of this Festival, you are not only performers, but ambassadors of this universal language.

I encourage you to embrace this opportunity wholeheartedly, to learn from one another, and to savor every moment of this enriching experience. Remember, it is not just about the notes you play, but the emotions you evoke and the memories you create.

Let us come together in harmony and celebrate the beauty of music!

Anita Collins

Patron

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Welcome from the General Manager

PAT DEVERY



On behalf of the ASBOF Board of Directors, I am delighted to welcome you to the 2024 edition of the Australian School Band and Orchestra Festival.

Our industry continues to thrive, rebounding strongly from the challenges posed by the Covid pandemic. This year, I am excited to announce that we have 275 ensembles registered for the Festival, marking a significant increase from last year and demonstrating the resilience and enthusiasm within our community.

We are, however, a long way short of the 356 ensembles which performed at the 2019 Festival before covid hit. It is mainly a lack of suitable venues which prevents us from getting back to our pre-covid levels. If anyone is aware of possible available venues, I would welcome a discussion.

We remain acutely aware of the ongoing recovery process for many music programs, which faced nearly two years of disruptions. Our adjudicators will continue to take these challenges into account when evaluating performances, ensuring that all participants are fairly assessed and encouraged.

Music Directors, please remember that you have the option to enter the Festival as an 'Adjudication Only' participant. This allows you to receive valuable feedback from our adjudicators to aid in your program's development without being assigned a Gold, Silver, or Bronze award in your event category.

This year, we have continued to offer professional development opportunities through the running of the Sydney Music Educators Conference, and our ongoing scholarship program, the Cliff Goodchild Scholarship, supporting the professional growth of a music director. Our commitment to music education remains strong, and we aim to provide an enriching experience for all involved.

As we embrace a return to our familiar routines, the joy of live music has been rekindled in our communities. The importance of instrumental music education in schools and communities cannot be overstated; it is the bedrock upon which our future world-class orchestras and audiences are built. Festivals like ASBOF are essential in nurturing the budding talents who will one day grace the stages of our most esteemed ensembles.

Once again, welcome to ASBOF 2024. I hope your experience at the Festival is both enjoyable and enriching. If you have any questions, concerns, or suggestions, please do not hesitate to ask for me at the Info desk. And please don't forget, the Festival is made possible by dedicated volunteers from community bands across Sydney. Please treat them with the respect they deserve.

Pat Devery
General Manager

EVENT CRITERIA

This overview of the event criteria provides parents, school leadership teams and general audience members with an insight into where their ensemble currently sits in the broader school instrumental music context.

The ASBOF is a non-competitive and educational event, therefore Music Directors are encouraged to select an event level which will challenge their ensemble and the individual musicians therein to continue developing their musical ability. We are aware that school ensembles change personnel from year to year. It is our expectation that schools consistently achieving gold ratings will look to challenge themselves by moving to a higher event level. Parents and school leadership teams should be aware that a band moving to a higher level may take a year or two to attain the standard capable of achieving a Gold award in that event category.

It runs counter to the philosophy of the Festival for a school to select an event level below the ability of their ensemble in order to ensure a Gold award. Parents and school leadership teams are encouraged to support MDs in continually challenging the students as they mature the instrumental program within their school.

Since 2015 it has been mandatory for all ensembles participating in the Australian School Band and Orchestra Festival to perform an Australian music item at all Festival event levels. The rationale behind this is to promote a home grown Australian music culture and to support the many Australian artists who are currently composing and arranging for school ensembles.

All ensembles entering the Festival are required to:

- Present a contrasting program. A slow melody, lyrical/tone piece allows the adjudicator to assess the musical capabilities of the ensemble.
- Perform a program which complies with the time requirements of the section they have entered.
- Include at least one Australian composition in their program.

SECONDARY SCHOOL WIND BAND CRITERIA

The PERCY GRAINGER Event: Secondary School Concert Bands, Premier Event

Music Guide: Grade 5.0 and upwards. Total playing time: 20-25 minutes

This is the Premier Event of the Festival and is open to secondary school concert bands of the highest ability level.

The JODIE BLACKSHAW Event: Secondary School Concert Bands – Advanced

Music Guide: Grade 4.0 and upwards (at least one Grade 5.0) Total playing time: 20 minutes

For established bands performing at a high level or which may lack the complete instrumentation to qualify for The Percy Grainger Event.

The DAVID STANHOPE Event: Secondary School Concert Bands – Advanced

Music Guide: Grade 3.0 and upwards (at least one Grade 4.0) Total playing time: 15 minutes

This event is intended for established bands which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These bands will have a broad range of instrumentation, including any scored percussion.

The GRAHAM LLOYD Event: Secondary School Concert Bands - Advanced

Music Guide: Grade 2.5 (at least one Grade 3.0-3.5) Total playing time: 13 minutes

This event is intended for established bands which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The RAYMOND HANSON Event: Secondary School Concert Bands - Intermediate

Music Guide: Grade 1.5 and upwards (at least one 2.0-2.5) Total playing time: 11 minutes

This event is intended for developing bands which perform at a competent level. Players in these bands will typically have played for one to three years.

The GEORGE DREYFUS Event: Secondary School Concert Bands - Beginner to Intermediate

Music Guide: Up to Grade 1.5 Total playing time: 9 minutes

This event is intended for bands which perform at an elementary level from schools with a single band program or development bands in schools with established programs. Players in these bands will typically be first or second year players.

SECONDARY SCHOOL BIG BAND CRITERIA

The FRANK COUGHLAN Event: Premier Big Band Event – Invitation ONLY

Music Guide: 25 minute contrasting program

The Premier Big Band event of the Festival, for bands consisting of the traditional big band line up. Artistic Director, John Morrison, will determine which bands are eligible from year to year. Bands are expected to feature soloists (including vocals) and must adhere as closely as possible to the traditional big band instrumentation. This event may take place in a commercial environment (a club auditorium or similar).

The JUDY BAILEY Event: Secondary School Big Bands – Advanced

Total playing time: 20 minutes (4 pieces max)

Open to all secondary school big bands playing at an advanced level. It is expected that bands playing in this event will attempt to restrict themselves to traditional Big Band instrumentation where possible.

The DON BURROWS Event: Secondary School Big Bands – Advanced

Total playing time: 15 minutes (3 pieces max)

This event is open to all secondary school big bands playing at an intermediate to advanced level. It is permissible for bands in this section to use alternative instrumentation, although it is expected they attempt to restrict themselves to traditional Big Band instruments where possible.

The JOHN MORRISON Event: Secondary School Big Bands - Novice

Total playing time: 10 minutes

This event is open to secondary school big bands which perform at an elementary level including Training Band/Beginner Bands from established band programs, newly formed bands with typical first year players, or players who have not previously performed in public. Electronic instruments (keyboard bass etc - up to 4) are permitted in this section.

SECONDARY SCHOOL STRING ENSEMBLE CRITERIA

The ERNEST LLEWELLYN Premier Event for Secondary School String Ensembles

Music Guide: Grade 3.0 and above. Playing time: 15 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

The LORETA FIN Event for Secondary School String Ensembles

Music Guide: Grade 1.0 - 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The DONALD HAZELWOOD Event for Secondary School String Ensembles

Music Guide: Up to ensemble level 1.5. Includes unison playing. Open string parts permitted.

Playing time: 8 minutes

This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

SECONDARY SCHOOL ORCHESTRA CRITERIA

The RICHARD GILL Premier Event for Secondary School Orchestras

Music Guide: Open. Playing time: 18 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.

PRIMARY SCHOOL CONCERT BAND CRITERIA

The ALEX LITHGOW Event: Primary School Concert Bands, Premier Event

Music Guide: Grade 2.5 and upwards. Time limit: 15-18 minutes

The Premier Event for Primary School Bands demanding a high standard of musicianship across a range of instrumentation. Bands are expected to use the instrumentation as scored. Substituting in electronic instruments would typically exclude a band from this premier event.

The WILLIAM LOVELOCK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 2.0 – 2.5 Time limit: 12 minutes

Intended for established bands which have been performing at a high level for several years whose players are competent, but which may lack the instrumentation to qualify for the Alex Lithgow Event.

The JOE COOK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 1.5 – 2.0 Time limit: 10 minutes

Intended for established bands which have been performing at a good level for some years or Lovelock/Lithgow level bands which are in the process of rebuilding. Competent players with two or more year's experience.

The ROBERT McANALLY Event: Primary School Concert Bands - Intermediate

Music Guide: Grade 1.0-1.5 Time limit: 8 minutes

Intended for developing bands formed for more than twelve months, which play at a competent level and whose players have had 12 months or more experience playing their instrument. This section may include more experienced bands with limited instrumentation.

The WILBUR SAMPSON Event: Primary School Concert Bands – Beginner Bands

Music Guide: Grade 0.5-1.0 Time limit: 6 minutes

Intended for beginner bands formed this school year, schools with newly established band programs and bands whose players have been learning for fewer than twelve months.

PRIMARY SCHOOL BIG BAND CRITERIA

The ED WILSON Event: Primary School Big Bands - Open

Time limit: 12 minutes (3 pieces max)

Intended for established bands which have been performing at a competent level. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

The GRAEME BELL Event: For Primary School Big Bands - Novice

Time limit: 8 minutes (2 pieces max)

Intended for bands formed within 12 months performing at an elementary level or training bands from an established band program. Players typically first or second year players. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

PRIMARY SCHOOL STRING ENSEMBLE CRITERIA

The BRETT DEAN Premier Event for Primary School String Ensembles

Music Guide: Grade 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

The DULCIE HOLLAND Event for Primary School String Ensembles

Music Guide: Grade 1.0-2.0 Playing time: 8 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The NIGEL BUTTERLEY Event for Primary School String Ensembles

Music Guide: Up to ensemble level 1.0. Includes unison playing. Open string parts permitted.

Playing time: 6 minutes

This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

PRIMARY SCHOOL ORCHESTRA CRITERIA

The ELENA KATS-CHERNIN Premier Event for Secondary School Orchestras

Music Guide: Open. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.




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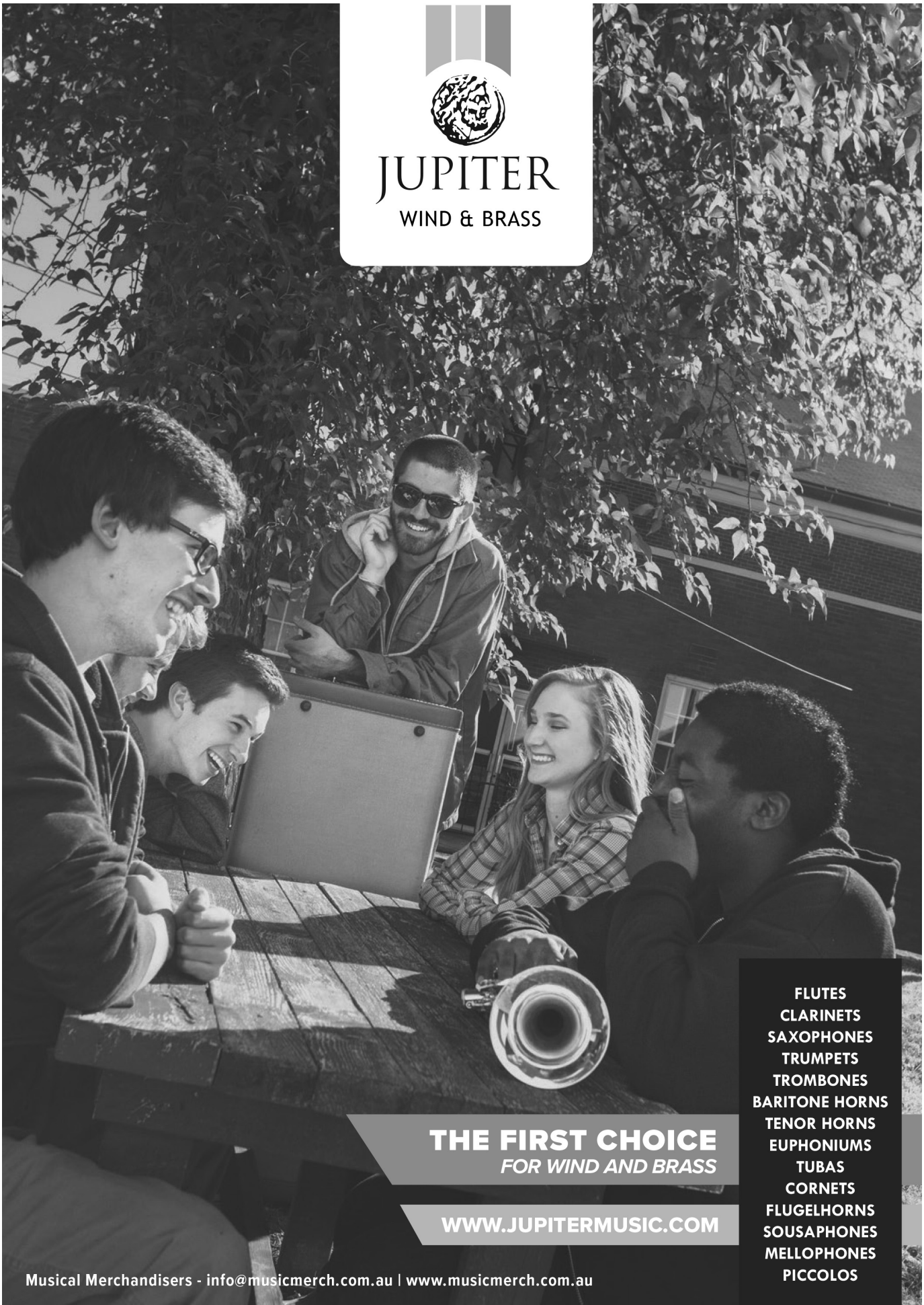
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Adjudicator

DAVID COIT



David started as a trumpet player in the Education Queensland system eventually following his passion to study as a jazz performance major at the Queensland Conservatorium under master musician John Hoffman while he continued to study classically including representation in the Queensland Youth Orchestra studying under Paul Rawson (QSO). After graduating university, he performed professionally as a big band, jazz, session and corporate performer and performed with artists such as Little Patty, James and John Morrison, Don Burrows, Megan Washington, Katie Noonan, Delta Goodrem, Angry Anderson, Jessica Mauboy, David Campbell, Ziggy Marley, George Martin, Chuck Gerard (Beach Boys) and still performs professionally to this day.

He developed his enthusiasm for educational pedagogy and wind band conducting in parallel working first in the Queensland Education system as an instrumental and classroom teacher, and later as the Head of Performance Music at the prestigious Sheldon College (Brisbane) winning numerous awards for his ensembles. In addition to his full time roles, he was a board member of ABODA QLD, musical director of the Queensland Youth Orchestra Big Band for seven years, furthering his development and his personal skill by studying Music Studies (Conducting and Multi-instrumentalism) and a Graduate Diploma of Education (Secondary) and later teaching others as a session lecturer in conducting at the Queensland University of Technology. During this period, David conducted a sabbatical for six months as guest lecturer at Elmhurst University (Chicago) working with Professor Judith Grimes and was selected as one of 12 international conductors to conduct the 2000 piece Beijing Olympic Orchestra in 2008 in China.

In 2010 David took a position with the Royal Australian Navy where he was initially posted to the Sydney band as a lead trumpet player. David performed and recorded domestically and all over the world in this role, and as a musician in the parade and concert bands including at several high profile international military tattoos before accepting his commission and transferring as Officer in 2013. In his roles as an Band Officer, David has been the Assistant Director of Music-Navy, project manager and producer for national recordings and musical projects, contingent commander for numerous operational deployments including Iraq, UAE and Malaysia supporting Forces Entertainment, Officer-in-Charge and Musical Director of Royal Australian Navy Band Melbourne, and is currently the Officer-in-Charge and Musical Director of the largest defence and professional wind band in the country, the Royal Australian Navy Band Sydney.



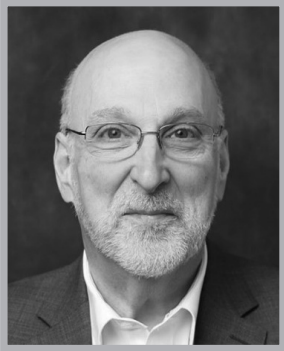
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Adjudicator

PETER LOEL BOONSHAFT



Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak and conduct in every state in the nation and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the “George M. Parks Award for Leadership in Music Education,” Dr. Boonshaft is Director of Education for Jupiter Band Instruments. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is also co-author of Alfred Music’s method book series *Sound Innovations*. As well, his weekly “Boonshaft’s Blog” for music educators continues to inspire teachers everywhere.

Peter has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts “Artist in Residence,” three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award of Distinction from the Women Band Directors International, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor Emeritus of Music.

Peter is extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops within the United States and internationally. He has been an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*, and this year serves as Chief Adjudicator for the Australian School Band and Orchestra Festival and a principal clinician at the 2024 ASBOF Sydney Music Educators Conference.

Adjudicator

KATRINA PAPALLO



Katrina Papallo obtained her Bachelor’s degree at the Sydney Conservatorium of Music, and during her time there, was awarded two performance scholarships. She enjoys conducting string ensembles in several schools; mainly situated in the Northern districts.

Katrina plays violin professionally in a number of orchestras, musical societies, and is Director of her String Quartet; Carinya Strings, who perform at weddings and other special occasions. Katrina is a regular Assessor at the Northern Beaches Instrumental Festival, and adjudicated for Ryde Eisteddfod in 2021. She looks forward to hearing your performances today.

Adjudicator

RACHEAL BYRNES



Originally from Melbourne, Australia, Racheal began playing trumpet at the age of 13. She graduated with a Bachelor of Music Performance from the Victorian College of the Arts in 2012, and since then has gained work playing in many commercial, jazz, big bands, show bands and pit orchestras around Australia.

Throughout her professional career, Racheal has had the opportunity to perform with artists such as Kurt Elling, Joey DeFrancesco, John Foreman, Willie Murillo and James Morrison, to name but a few. She has also performed at many high profile venues around Australia including the MCG, Hisense Arena, Perth Concert Hall, Qudos Bank Arena and Hamer Hall, and has appeared on television broadcasts on channels seven and ten.

In 2019 Racheal took the opportunity to study at the prestigious James Morrison Academy in Mt Gambier, SA. While there, she toured through Sydney and Melbourne playing lead trumpet for James Morrison and his Academy Big Band. During this year Racheal also toured nationally with Hugh Jackman - The Man, The Music, The Show.

Racheal is now based in Sydney NSW, where she works as a freelance musician and educator, and as a member of the Royal Australian Navy Band. Racheal enjoys an active career as a performer around the Sydney area, often found playing at local clubs such as Foundry 616, Lazybones, and Camelot Lounge.

Her time with the Royal Australian Navy Band has seen Racheal perform all around the globe. Earlier this year she travelled to France to take part in ANZAC Day commemorations, and has also previously travelled to Turkey, England, Spain, Italy, Greece, Morocco, South Africa and Mauritius, performing as part of the RAN Band.

Some of Racheal's other career highlights include; performing the opening fanfare for the Australian Open final at Rod Laver Arena in 2013, and performing the Last Post on ANZAC Day 2020 for the ABC live broadcast.

Currently, Racheal is touring as lead trumpet for John Morrison's Swing City, with the Celebration of Swing national tour. Racheal is passionate about sharing her experience with young and emerging players to help them build successful careers in music.



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CCDB, founded in 1946, is comprised of a wind ensemble, marching band, stage band, daytime group, a youth ensemble and a progressive training program for all ages. Regular engagements include Anzac Day marches and commemorations, Australia Day and Fisher's Ghost Festival parades and celebrations, Relay for Life/24 Hour Fight Against Cancer. We also play weddings, netball season openings, football matches and a variety of other community and private events.

We provide for, and welcome, players of all levels and instruments - all that is required is a love of music. For more information on playing with, or hiring, a band, visit our website ccdb.org.au

Adjudicator

GERALD STEINMANN



Gerald commenced his professional music career in the military where he performed at many vice-regal occasions, including the Mounting of the Royal Guards at Buckingham Palace and Windsor Castle, and was recognised an award-winning musician.

Since retiring from the military Gerald has been heavily involved as a performer and educator throughout Australia. From performing in bands for A-List celebrity events, to working on cruise ships around the world, Gerald's talents are always in constant demand.

Gerald has founded band and other ensemble music programs at a number of schools throughout Sydney and regional NSW. He currently directs ensembles across schools from Sydney to the far north coast of NSW, as well as being engaged as a performer, composer, arranger, advisor, adjudicator, event consultant, and guest conductor.

Gerald has adjudicated at many events, including the Sydney Eisteddfod and the Yamaha Band Festival. Gerald has a long association with the Australian School Band and Orchestra Festival as a music director, adjudicator, and clinician at ASBOF music educator conferences. Gerald is a member of the ASBOF Advisory Board and is also the ASBOF specialist percussion advisor.

Gerald is the recipient of an ARIA Gold Record Award, holds a Graduate Diploma of Music and continues to perform with a multitude of bands and orchestras throughout NSW and Qld.

Happy Birthday. in all its variations

A gift for the pianist in your family

When he is not assisting the Australian School Band and Orchestra Festival as a photographer, Southern Highlands music teacher, Chris Donaldson, turns his hand to composition.

"After 50 years of teaching piano, I decided to celebrate by making small musical tributes to many of the composers who have enriched my life, and those of my students, over many years" said Donaldson.

32 Variations for Piano on Happy Birthday celebrates the musical styles of 32 composers, commencing with JS Bach, and culminating in a tribute to Elena Kats-Chernin, after whom the ASBOF Primary School Orchestra event is named.

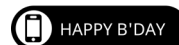
Each variation contains samples of the composers most well-known themes which are then subtly, or not so subtly, worked into the *Happy Birthday* tune.

Adding to the work are seventeen photographs, confirmation of Chris' other great love and skill.

This will make a great birthday or Christmas gift for the piano player in your family. A gift that will keep on giving.

32 Variations for Piano on Happy Birthday is available through Wirripang Publishing Pty Ltd (featured on the ASBOF Australian Music Publishers web page).

Go to the Wirripang website <https://www.australiancomposers.com.au/> or click the QR code.



Adjudicator PAUL VICKERS

BMus Studies (Perf), Grad Dip Ed, MMus (Perf - Conducting), MACEL



Paul Vickers is a passionate music educator, educational leader, conductor, consultant and coach. He is driven by a passion for developing high performance teams and deeply committed learning cultures. Paul loves seeing others succeed in their own pursuit of excellence. This drives his commitment to adjudicating annually at the Australian School Band and Orchestra Festival.

As a conductor, Paul has twenty-five years' experience conducting ensembles of various abilities and ages across all educational sectors. He has played his part in a range of music education teams, and has led from the front in significant school music programs since 2003. Most recently, Paul spent nearly ten years as Director of Music at the Scots College, Sydney; a music program transformed by the team under his leadership. Paul remains the conductor of the College's Symphony Orchestra, and the Year 7 Wind Band.

In universities, Paul has conducted ensembles in Australia and Canada. Since 2018, he has been the conductor and musical director of the Wind Symphony at the University of NSW, where he has also lectured in Music Education. Previously, Paul was the Assistant Conductor for the University of Victoria Wind Symphony in British Columbia, Canada while he completed a Master of Music degree in conducting. Paul's tertiary qualifications also include a Bachelor of Music Studies (Performance) on trombone from the Sydney Conservatorium of Music, a Graduate Diploma in Education, and he is currently completing a Graduate Diploma in Organisational Coaching.

Paul has been an ensemble conductor with The Arts Unit of the NSW Department of Education and was a core conductor for the Symphony Services International conductor training program, conducting professional orchestras in Australia and New Zealand. He is a regular contributor to professional journals, boards and advisory panels, including the ASBOF Advisory board. Paul is also an experienced adjudicator, speaker, clinician and guest conductor across orchestral, wind band and jazz genres, and is regularly sought after in these roles and as a consultant and coach for leaders and for music educators.

Paul has also held a number of senior and executive educational leadership roles outside of Music Education. He currently oversees a school campus as the Head of Middle School at The Scots College, Sydney, where he has previously been Director of College Improvement and Director of Co-Curricular Activities.

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Adjudicator JOAN THORP



Joan Thorp is the Managing Director of one of Australia's leading music publishing companies, Thorp Music. She has published over 250 works for bands, orchestras and ensembles. Joan enjoys regular praise for her creative and inspiring music for school bands.

Joan's outstanding record as a music educator has seen her direct the Junior State Band Camp Concert Band as well as the NSW Senior State Wind Ensemble. Joan's career has included directing a professional corporate function band, "Abracadabra", teaching, performing, adjudicating, guest-conducting as well as earning state and national championship titles on French Horn. She has also received an ATCL for French Horn, an AMusA for Theory of Music and a LMusA in Orchestration and Arrangement. Joan is accredited by the Australian Music Teachers' Association, the Music Arrangers' Guild of Australia and the Australian Band & Orchestra Directors' Association.

Joan has had a long association with the Australian School Band and Orchestra Festival and looks forward to adjudicating again this year.

AUSTRALIAN COMPOSITIONS FOR CONCERT BAND



- GRADE 1 -

Advance Australia Fair (Grade 1) *arr. J. Thorp*
Snake Charmer *arr. J. Thorp*
Volcano! *by A. Hallam*
Kung Fu *by A. Hallam*
Waltzing Matilda *arr. J. Thorp*
The Sword of Destiny *by A. Hallam*
Cops and Robbers *by A. Hallam*
Stadium Rock *by A. Hallam*



- GRADE 1.5 -

The Unknown Soldier *by A. Hallam*
Australian Medley No.1 *arr. M. Butcher*
Australian Medley No.2 *arr. M. Butcher*
Blew Bottle Blues *by G. Butcher*
A Brown Slouch Hat *arr. J. Thorp*
Haunted *by A. Hallam*
Swinging Saxes *by M. Butcher*
The Clarinets Polka *by M. Butcher*
Advance Australia Fair *arr. M. Butcher*
Waltzing Matilda *arr. M. Butcher*



- GRADE 2 -

I Still Call Australia Home *arr. J. Thorp*
Space Quest *by A. Hallam*
Transylvanian Dances *by A. Hallam*
Carnival Capers *by G. Butcher*



- GRADE 2.5 -

Liquorice Allsorts *by M. Butcher*



- GRADE 3 -

You're the Voice *arr. J. Thorp*
Chookas *by J. Thorp*
Starlight *by A. Hallam*
Exuberance *by A. Hallam*
Jazzin' Around *by G. Butcher*
Ragtime Square *by G. Butcher*
Captain Thunderbolt *by A. Hallam*



- GRADE 4 -

A Centivintennial Overture *by G. Butcher*
Phaeton *by A. Hallam*
The Man from Snowy River *arr. B. Bignell*
Kurrajong *by A. Hallam*
Music for a Jubilant Occasion *by G. Butcher*



- GRADE 5 -

Kangaroo Hill *by E. Johnson*
Surfonic Winds *by A. Hallam*
Parapet Crenellations *by G. Butcher*

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Adjudicator JOHN MORRISON



John Morrison has delighted audiences for more than 25 years with his humour and dedication to sounds that swing. Equally at home in a small group or big band setting, his musical facility runs the entire spectrum from traditional jazz, swing, Bebop, R&B, Soul and commercial jazz rock.

The eldest of the Morrison family, John has spent much of his musical life playing and recording with his younger brother James Morrison. At age 8, John began playing cornet in the school brass band and by the age of 10 had built his first drum set from pots and pans. In these early few years he played many different instruments and styles but jazz drumming was to be his calling. After living in New York for over 12 months in the late eighties, John and James returned home to form Australia's premier jazz big band, "The Morrison Bros Big Bad Band". John widened his exposure and experience also playing with a variety of other well-known artists including James Moody, Scott Hamilton, Richie Cole, John and Jeff Clayton, Garry Dial, Jimmy Witherspoon, Eartha Kitt, Don Burrows,

George Golla, and Bob Barnard, as well as fronting his own band Swing City. John is also known for his work in the recording studio both as player and producer and has hosted his own "Jazz at Five" radio show on Sydney radio station FM 99.3.

John is well known for his efforts in music education and his work as a Music Director for Pan Pacific and as the head of the highly successful high school jazz camps demonstrate his belief that working with young people is vital. John has been deeply involved with the NSW School Band Festival for many years as an adjudicator, clinician and as the Artistic Director of the Frank Coughlan Premier Big Band event. As a testimony to the esteem in which John is held, this event has been named in his honour.

Adapted from www.swingcity.com.au/johnbio.html. Image from Morrison Music - John Morrison Biography.

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Adjudicator

MANDY FARA BOONSHAFT



Mandy Fara Boonshaft is currently on the faculty of South Woods Middle School in Syosset, New York (USA). Prior to her appointment in Syosset, she was a band director at Commack Middle School and George W. Hewlett High School. In addition, Mrs. Boonshaft is the conductor of the Nassau-Suffolk Performing Arts Honor Band, a select ensemble comprised of the finest seventh and eighth grade instrumentalists from across Long Island, New York.

Mrs. Boonshaft holds a B.S. in Music Education with a concentration in flute performance (cum laude with departmental honors) and an M.A. in Wind Conducting from Hofstra University, where she served as Graduate Conducting Associate from 2005-2008, conducting the University Symphonic Band and Wind Ensemble.

Bands under Mrs. Boonshaft's direction have consistently earned Gold with Distinction ratings at Major Organization Festivals and have performed at such prestigious events as the National Association for Music Education (NAfME) Eastern Division Conference in Atlantic City, New Jersey, and the New York State Band Directors Association Symposium in Syracuse, New York. Additionally, they have performed at clinics and workshops for such composers and conductors as Robert W. Smith, Christian Wilhelm and Sean O'Loughlin. The Nassau-Suffolk Honor Band has commissioned and premiered works by renowned composers Richard Saucedo and Randall Standridge.

Mrs. Boonshaft is published by Row-Loff Publications. In addition, she continues to keep an active performance schedule. She is a founding member of the Long Island Flute Quartet and has performed with a number of regional orchestras and ensembles. She has studied flute and piccolo with Carol Wincenc, Patricia Spencer, Susan Deaver, Mindy Kaufman, John Oberbrunner, Ted Mordoff, John Littlefield and John Wion.

Mrs. Boonshaft is a certified Major Organization and Woodwind Adjudicator for the New York State School Music Association. She was the featured artist on the KHS America Academic Alliance Reference video for Jupiter flutes. In addition, she is an Educational Clinician for KHS America, Jupiter Band Instruments, and Azumi Flutes. Mrs. Boonshaft is extremely active as a guest conductor, clinician, adjudicator and workshop presenter for universities, schools, festivals and conferences across the United States and Australia.



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Adjudicator

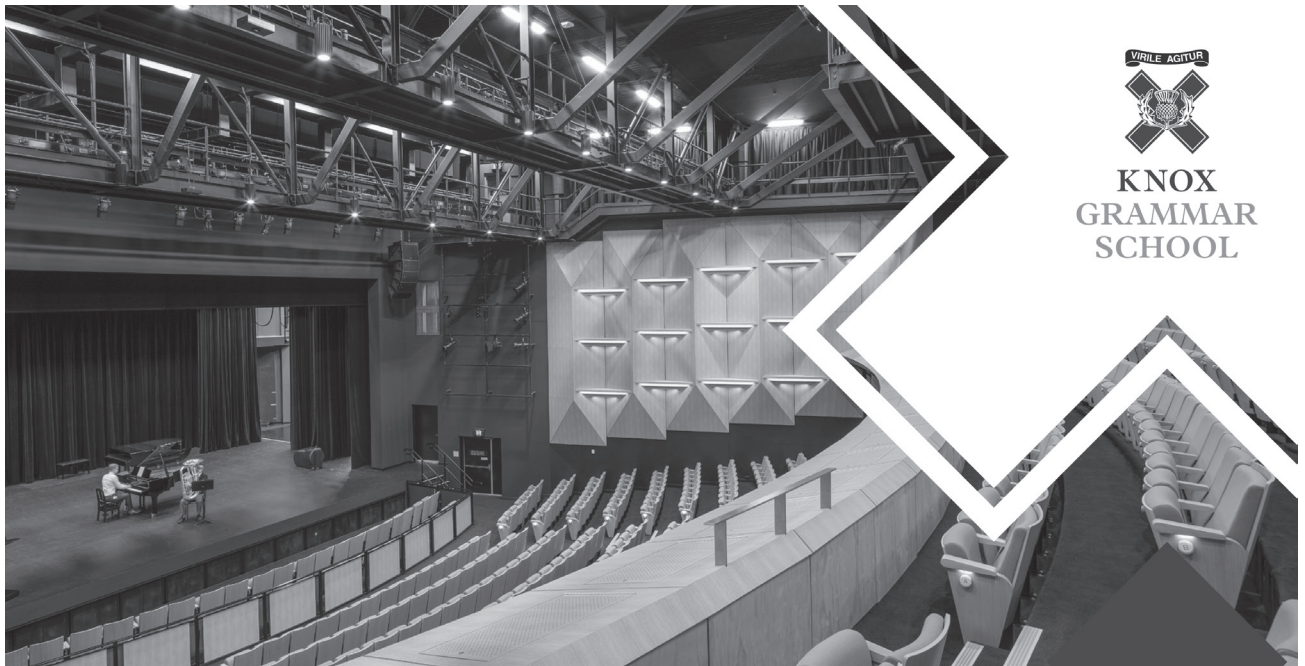
REBECCA MORRIS



Director of Ensembles / Professional Musician

Rebecca is a committed, dynamic, and passionate Music Professional and Teacher, with over 20 years' experience directing and conducting a wide variety of highly successful music ensembles. She is currently employed as the 'Director of Instrumental Music' at Knox Grammar School and also works closely with a number of Upper North Shore Co-Educational Public Schools and Community Bands. She offers an innovative and collaborative approach to engaging children in the love of music and performance, together with the ability to supervise and motivate staff, whilst incorporating modern technology and energy in the classroom environment.

Rebecca is a highly skilled and experienced Director, Band Conductor and Teacher of all musical styles – Concert Bands Jazz/Stage Bands, Performance and Training Bands, rock / pop, Marching Bands, Percussion Ensembles, Guitar Ensembles, Orchestras and small Chamber Ensembles. Her enthusiasm to conduct the youth of today is always evident in her high levels of motivation, commitment, drive and integrity, with an enormous capacity to set and achieve goals.



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Knox Grammar School
Wahroonga, Sydney

Adjudicator

MEGAN LIPWORTH



Megan Lipworth is a dedicated music educator and dynamic conductor of bands and orchestras, working in a variety of schools and community arts organisations, including ASBOF's affiliated ensemble, Bondi Brass.

Meg trained as a professional percussionist at the Sydney Conservatorium of Music, Sydney University, has a Bachelor of Arts in Sociology from Macquarie University, and has begun her Master of Teaching.

Meg is a song writer and producer, a dancer, and an early-childhood entertainer. Her accolades and achievements include an ARIA Awards nomination for Best Children's Album with her band 'TIPTOE GIANTS'.

As a conductor and instrumental tutor Meg has had a long tenure working as a conductor and tutor in percussion and vocals with the Department of Education's Arts Unit, including their State Music Camps, and other premiere organisations such as the Sydney Youth Orchestras. She was also the 2020 recipient of the ASBOF Cliff Goodchild Scholarship for Conducting.

Meg has a profound respect for the capacity of young people to learn and perform. She is passionate about accessible and inclusive education, and ensuring students have a memorable, versatile, and long-lasting experience making music with others through their school years and beyond.

Meg is dedicated to collaborating with, and mentoring others, working to deliver outstanding music education experiences. She is currently an active serving member of the Australian Band and Orchestra Directors Association (ABODA) NSW Committee.

Adjudicator

DR JIM COYLE



Dr Jim Coyle is on the permanent faculty at Sydney Conservatorium of Music, where he lectures in Music Education. His current research is largely focussed on the idea of poly-technicality, that is music with parts for players of differing levels of skill. This is an idea which is reflected in many of Jim's compositions for school band, including the Spotlight concerto series and the OurBand series for elementary level bands. His concert band music is published in Australia by Mattklohs.com and in the USA by Maestro and Fox.

Jim is also a conductor, a mentor for young composers, leader of professional learning for music teachers and a popular pre-concert speaker for the Sydney Symphony Orchestra. He has occasionally been observed playing the tuba.

Adjudicator

ANDREW MCWADE



Andrew was appointed Director of Bands at Barker in 2015 and has worked as an ensemble director for over a decade. He is also the founding music director of the North Shore Wind Symphony, one of Australia's premiere wind bands. He holds two degrees from the Sydney Conservatorium of Music: a Bachelor of Music Education, with a principal study in saxophone, and a Master of Music Studies in Conducting.

Andrew has been involved in wind ensembles since a very young age. He has been a guest conductor for many high school ensembles, representative combined high school music camps and university ensembles. He has also toured around Australia and internationally, performing with and conducting groups on three continents.

Andrew has been fortunate to study and learn from many of Australia's leading music educators and has also participated in international conducting symposiums. He is the Vice-President of the NSW Australian Band and Orchestra Directors Association (ABODA), where he organises and leads professional development courses.

In 2017, 2018 and 2019 he received the ABODA Prize for the conductor who prepared the most challenging and entertaining program of the Australian School Band and Orchestra Festivals.

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The advertisement features a black and white photograph of a woman in a dark sleeveless top and a young girl in a white t-shirt. The woman is holding a flute and showing it to the girl, who is also holding a flute. In the background, there is a whiteboard with musical notation. The text is overlaid on the image in various boxes and fonts.

Adjudicator

DR JOANNE HEATON



Dr. Joanne Heaton, currently the Head of Bands at Haileybury College in Melbourne, Australia, is a distinguished music educator and conductor, showcasing a career defined by excellence and unwavering passion. The foundation for a lifelong commitment to music education was commenced at the University of Melbourne, completing two degrees in Music Education. Furthering her expertise in conducting performance, Joanne then pursued a Master of Music at the University of Utah while concurrently serving as the Band Director at Eastmont Middle School in Utah. This dual commitment underscored her dedication to both the academic and practical aspects of nurturing musicians.

In 2020, she achieved a pinnacle of the academic journey by completing a Doctor of Musical Arts degree, specializing in Wind Band Conducting at the Sydney Conservatorium of Music. Known for her expertise in ensemble direction, Joanne is in high demand as an adjudicator, conductor, and guest lecturer at esteemed institutions such as Monash University, The University of Melbourne, the Defence Force School of Music and Sydney Conservatorium of Music.

Her international engagements include guest conducting roles for the Southern Mississippi University Honour Band, the Interscholastic Association of Southeast Asian Schools Honour Band in Kuala Lumpur, and the Colorado State University, Pueblo, Festival of Winds. Joanne's contributions extend to major clinic presentations, including the 2012 Mid-West Band and Orchestra Clinic in Chicago, the 2019 World Association for Symphonic Bands and Ensembles Conference in Spain, the 2019 Oxford University International Conducting Studies Conference in Sydney and the 2019 Australian Society for Music Education conference in Perth.

Acknowledged for her dedication, Joanne received the Jordan (Utah) Education Foundation's Outstanding Educator of the Year award in 2000, an ABODA Victoria Excellence in Music Education award in 2017, and a Life Membership award from the Victorian branch of the Australian Band and Orchestra Directors' Association in 2020.



Adjudicator

JAMES LOUGHNAN



James Loughnan is a saxophonist and educator residing on the Central Coast of New South Wales. A graduate of Caringbah High School and the Sydney Conservatorium Music, he holds a Bachelor of Music, majoring in Jazz Performance, and is currently studying a Graduate Certificate in Education and Neuroscience. His studies have also taken him to the School for Improvised Music (SIM) in New York City.

James has been teaching individuals and groups for over 20 years, both in Australia and the United Kingdom. He currently directs the NSW Public Schools Stage Band, is the jazz program director at Pennant Hills High School, and was Stage Band Director at the 2023 NSW Schools Spectacular. He has held jazz ensemble director roles at Caringbah High School, Newington College, The Scots College, Sydney Girls High School and Kirrawee High School.

As a performer, James has lead and co-lead various groups including The Acronym Orchestra and Felucca, along with various performing, composing and arranging credits such as Aloe Blacc, Guy Sebastian, TLC, Cumbiamuffin, The Beautiful Girls, James Morrison, The Greasy Chicken Orchestra, Friendly Fires, Winston Surfshirt, The Dave Panichi Big Band and The Jazzgroove Mothership Orchestra, along with numerous sessions for television and film.

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Adjudicator GARRY CLARK



Garry Clark is a highly respected name in music education and for many years has played a central role in the development of musical talent in the Western Sydney region. He is a conductor, teacher, performer, administrator and more.

Garry studied conducting with Dr Robert Rosen and Professor Jerry Nowak for many years. He has served as manager and staff associate conductor for the Jerry Nowak Conducting Summer School over a period of 15 years. In both 2005 and 2006 he was selected to participate in the Symphony Australia Conductor Development Program.

Garry has been both the National and NSW President of the Australian Band and Orchestra Directors' Association (ABODA). He has served on the board of the Asia Pacific Band Directors Association, hosting their conference in Sydney in 1998, and has played host to a number of visiting international bands. Garry has represented Australia at meetings in Taiwan and Korea. For his outstanding contribution to ABODA, Garry was awarded their 'Citation of Excellence' award at the National Conference in Melbourne in July 2004. Garry is also a founding member of the NSW School Band Festival Advisory Panel and has been a regular clinician on their behalf.

Garry conducts primary school bands at three schools in the Baulkham Hills area, and they are regularly invited to perform at both the Sydney Opera House and Sydney Town Hall. He also conducts the Concert and Senior bands at the Hills Music Academy and leads the Blue Mountains Concert Band, and Mountains Youth Band. He was also selected to conduct at the prestigious State Junior or Senior Music Camps in 2006, 2007, 2008, 2010 and 2012, organised by the Department of Education's Performing Arts Unit.

In 2016, Garry conducted Matthew Pearce PS Senior Band at the Australian National Band and Orchestra Conference (ANBOC) at the Sydney Conservatorium of Music, by invitation. This year, Garry was a contributor and Guest Conductor for 'The Good Music Guide – Part 2' ~ 'Composers in the Spotlight for Developing Bands' presented by ABODA NSW and live streamed on YouTube.

Garry is a recipient of The Australian Defence Medal, and at the 2016 OBF Awards was presented 'Highly Commended for Community Contribution'. In 2017 he was a nominee for Citizen of the Year at the Blacktown City Australia Day Awards.

Garry holds a BMus/BTch degree from the University of New England in Armidale.



Adjudicator

DEBORAH L DIETZ



Originally from Chicago, Illinois, USA, Ms. Dietz has been associated with music education since her arrival in Sydney in 1975. The French horn is Ms. Dietz's main instrument of choice, having played Principal horn with the Ku Ring Gai Philharmonic Orchestra for over 25 years, as well as having performed with the AOBO and various professional and community organisations, including the Waverley Bondi Beach Band. Under her baton for 10 years, the Kids Proms of the KPO grew to be a highlight of the KPO concert season.

Ms. Dietz was also the first woman invited to adjudicate the NSW School Band Festival and has been listed in Who's Who of Australasia and the Orient.

Ms. Dietz brings many years of experience to her position as adjudicator. She was the former conductor of the bands and orchestras at Hornsby Girls' High School, she holds Bachelor of Science (Hon) and Master of Science (Hon) degrees from the University of Illinois, Urbana, Illinois, USA, where she majored in instrumental conducting, studying with Dr. Harry Begian and Mr. Paul Vermel. During her time in the U of I Symphonic Band, she had the privilege of performing in the recordings of the works of Percy Grainger, giving Ms. Dietz a special affection for this renowned Australian composer. The recording was considered the best of his wind works by the Grainger Museum at the University of Melbourne.

Adjudicator

RACHEL POGSON



Originally from Orange in rural NSW, Rachel is a freelance cellist, string specialist and conductor with a special interest in ensemble pedagogy. She studied 'cello with Susan Blake at the Sydney Conservatorium of Music and Anthea Scott-Mitchell at Newcastle Conservatorium.

Since relocating to Sydney in 2005, she became Head of Strings at Burwood Girls High School, conducted orchestras at Fort St High School, Sydney Girls High School, Annandale North Public School, Forest Lodge Public and spent many years conducting Sydney Youth Orchestras Strings program.

In 2019 Rachel was the recipient of the Louise Crossley Scholarship through the Tasmanian Symphony Orchestra which enabled her to work with Elana Schwarz in their Australian Conducting Academy.

In 2013, as Artistic Director of NIMA (Newcastle Improvised Music Association) Rachel founded the Newcastle Youth Orchestra.

Rachel is currently head of the music program at Leichhardt Public School, teaches chamber music at the Conservatorium High School, runs workshops for primary and secondary string orchestras throughout greater Sydney and maintains a wonderful studio of private 'cello students at Newtown Performing Arts High.

A FULL LIST OF ALL PARTICIPATING ENSEMBLES

Alex Lithgow Primary School Concert Band Premier Event

Ashbury Public School Concert Band (*Jason Isaac*)

Beecroft Public School Senior Concert Band (*Tim Ferrier*)

Matthew Pearce Public School Senior Band (*Garry Clark*)

Brett Dean Primary School String Ensemble Premier Event

Arden Chamber Strings (*Caroline Otto*)

Barker College Junior School Chamber Orchestra (*David Saffir*)

Beecroft Public School Advanced String Ensemble (*Katrina Papallo*)

Epping West Public School Senior String Ensemble (*Judy Kim*)

Knox Grammar Preparatory School Concert Strings (*Lindsay Irik*)

SCEGGS Darlinghurst Chamber Strings (*Anne Sweeney*)

St Ives North Public School String Orchestra (*Adrian Mansukhani*)

The King's School Preparatory School Chamber Strings (*Paul Taylor*)

David Stanhope Online Secondary School Concert Band Event

Cromer Campus Concert Band (*Marc Rolet*)

David Stanhope Secondary School Concert Band Event

Asquith Boys and Girls High School Wind Ensemble (*Bradley Flood*)

Barker College Middle School Wind Orchestra (*Andrew McWade*)

Baulkham Hills High School Symphonic Wind Ensemble (*Jeff Fisher*)

Manly Campus Wind Ensemble (*Sophie Unsen*)

Marist Catholic College North Shore Concert Band (*Rod Herbert*)

Normanhurst Boys High School Concert Band (*Howell Michael*)

Redlands Advanced Concert Band (*Mathew Owen*)

Rouse Hill Anglican College Symphonic Wind Ensemble (*Tyler Barnes*)

St Joseph's College Hunter's Hill Symphonic Wind Ensemble (*Jeff Fisher*)

Sydney Secondary College Wind Orchestra (*Melinda Hole*)

The Scots College Robinson Wind Ensemble (*Robert Sidaway*)

Don Burrows Online Secondary School Big Band Event

Cromer Campus Concert Band (*Marc Rolet*)

Don Burrows Secondary School Big Band Event

Asquith Boys and Girls High School Jazz Combo (*Joe Manton*)

Asquith Boys High School Stage Band (*Joe Manton*)

Asquith Girls High School Stage Band (*Joe Manton*)

Georges River College Stage Band (*Angela Pryce*)

James Ruse Stage Band (*Jeff Fisher*)

Kirrawee High School Stage Band (*Kerri Lacey*)

Macarthur Anglican School Stage Band (*Taylor De Col*)

Manly Campus Stage Band (*Craig Driscoll*)

Normanhurst Boys High School Stage Band 2 (*Michael Howell*)

Pennant Hills High School Junior Stage Band (*James Loughnan*)

Riverview Big Band (*Peter Watters*)

Rose Bay Secondary College Senior Stage Band (*Murray Jackson*)

St Augustine's College, Sydney Big Band 1 (*Jack Stoneham*)

St Patrick's College Strathfield Jazz Orchestra (*Matthew Keegan*)

Sydney Secondary College Intermediate Big Band (*Sebastian Bonilla*)

Tempe High School Stage Band (*Murray Jackson*)

Dulcie Holland Primary School String Ensemble Event

Arden Concertante (*Caroline Otto*)

Barker College Junior School Paganini Strings (*Brett Mullins*)

Beecroft Public School Intermediate String Ensemble (*Lorraine Chai*)

Epping West Public School Intermediate String Ensemble (*Jenny Wang*)

Knox Grammar Preparatory School Camerata Strings (*Sarah Jameson*)

Lane Cove Public School Sibelius Strings Ensemble (*Catherine Upex*)

Murray Farm Public School - Andante Ensemble (*Yufu Muramatsu*)

Newington College Wyvern Strings (*Adele Ohki*)

Pennant Hills Public School Strings Main Ensemble (*Claire Smith*)

SCEGGS Darlinghurst Sinfonietta (*Anne Sweeney*)

St Ives North Public School Intermediate Strings (*Katrina Papallo*)

The King's School Preparatory School String Orchestra (*Paul Taylor*)

Willoughby Public School Strings Ensemble (*Yvonne Willis*)

Ed Wilson Primary School Big Band Event

Beecroft Public School Stage Band (*Tim Ferrier*)

Epping West Public School Senior Big Band (*Mike Everett*)

Hornsby North Public School Big Band (*Dave Bell*)

Thornleigh West Public School Stage Band (*David Bell*)

Wahroonga Public School Stage Band (*Tom Spencer*)

Elena Kats-Chernin Primary School Orchestra Event

Knox Prep Symphony Orchestra (*Sarah Jameson*)

Ernest Llewellyn Secondary School String Ensemble Premier Event

Abbotsleigh Sinfonietta (*Louise Keller*)

Baulkham Hills High School String Ensemble (*Julie Kim*)

Concord High School String Ensemble (*Andrew Mee*)

James Ruse String Ensemble (*Rachel Hann*)

Manly Campus String Ensemble (*Sada Muramatsu*)

Normanhurst Boys High School String Ensemble (*Michael Howell*)

Pennant Hills High School String Ensemble (*Jessica An*)

Redlands Advanced String Ensemble (*Mathew Owen*)

Sydney Secondary College Chamber Strings (*Juliet Lochrin*)

The King's School Chamber Strings (*Paul Taylor*)

Frank Coughlan Premier Big Band Event

Manly Campus Jazz Orchestra (*Craig Driscoll*)

George Dreyfus Secondary School Concert Band Event

Baulkham Hills High School Junior Band (*Nicholas Murphy*)

St Joseph's College Hunter's Hill Cerise and Blue (*Jeff Fisher*)

Sydney Secondary College Junior Band (*Sebastian Bonilla*)

Graeme Bell Primary School Big Band Event

Clovelly Public School Stage Band (*Murray Jackson*)

Epping Heights Public School Stage Band (*Will Endicott*)

Hornsby North Public School Jazz Ensemble (*Lachlan Hamilton*)

Newington College Wyvern Jazz (*Sophie Unsen*)

Pymble Public School Stage Band (*Beck Morris*)

Tempe Public School Big Band (*Murray Jackson*)

Graham Lloyd Secondary School Concert Band Event

Abbotsleigh School Wind Band (*Elina Suuronen*)

Asquith Boys and Girls High School Concert Band (*Jessica Chen*)

Barker College Kurrajong Wind Ensemble (*Elaine Slawski*)

Barker College McCaskill Wind Ensemble (*Megan Lipworth*)

Baulkham Hills High School Symphonic Wind Orchestra (SWO)
(*Nicholas Murphy*)

Burwood Girls High School Senior Concert Band (*Sophie Unsen*)

Concord High School Concert Band (*Michael Jobson*)

Emanuel School Symphonic Winds (*Lisa McCowage*)

James Ruse Wind Orchestra (*Edison Wong*)

Macarthur Anglican School Concert Band (*Taylor De Col*)

Manly Campus Concert Band (*Sophie Unsen*)

Newtown High School of the Performing Arts Concert Band
(*Jason Isaac*)

Normanhurst Boys High School Junior Concert Band (*Virginia Smirniotis*)

Northholm Grammar School Concert Band (*Luis Madrid*)

Riverview Symphonic Wind Band (*Michael Bellemore*)

SCEGGS Darlinghurst Holst Wind Ensemble (*Michael Tierney*)

St Augustine's College, Sydney Concert Band 1 (*Kelvin Anderson*)

St Patrick's College Strathfield Concert Band (*David Taylor*)

The King's School Wind Orchestra (*Tyler Wilkinson*)

The Scots College Rowden Wind Ensemble (*Eddy Fairburn*)

Secondary School Jazz Combo Advanced

St Augustine's College, Sydney Jazz Ensemble 1 (*Joern Harris*)

Secondary School Jazz Combo Beginner

St Augustine's College, Sydney Jazz Ensemble 2 (*Kelvin Andreson*)

Jodie Blackshaw Secondary School Concert Band Event

Abbotsleigh School Symphonic Winds (*Susannah Pinter*)

Barker Wind Orchestra (*Joshua Hughes*)

Baulkham Hills High School Senior Wind (*Jeff Fisher*)

James Ruse Symphonic Band (*Jeff Fisher*)

Killarney Heights High School Symphonic Winds (*Lachlan Hamilton*)

Kirrawee High School Wind Orchestra (*Linda Fawer*)

Manly Campus Symphonic Wind Orchestra (*Steve Williams*)

Northholm Grammar School Symphonic Wind Ensemble (*Luis Madrids*)

St Luke's Grammar Wind Ensemble (*Kylie Tyson*)

Sydney Secondary College Wind Orchestra (*Melinda Hole*)

Turramurra High School Symphonic Wind Orchestra (*Lachlan Hamilton*)

Joe Cook Primary School Concert Band Event

Barker College Junior School Wind Orchestra (*Graham Hunt*)

Boronia Park Public School Performance Band (*Mike Rix*)

Clovelly Public School Senior Band (*Murray Jackson*)

Crestwood Public School Concert Band (*Garry Clark*)

Epping Heights Public School Concert Band (*William Endicott*)

Epping North Public School Senior Band (*Imelda Crimmins*)

Epping West Public School Senior Band (*Mike Everett*)

Hornsby North Public School Senior Band (*Patrick Muldrew*)

Kent Road Public School Performance Band (*Alex Kirk*)

Knox Senior Band (*Rebecca Morris*)

Joe Cook Primary School Concert Band Event (Continued)

Lindfield East Public School Concert Band (<i>Greg Carger</i>)	Pennant Hills Public School Senior Concert Band (<i>Dave Odams</i>)
Manly West Public School Concert Band (<i>Penelope Coucill</i>)	Pymble Public School Performance Ensemble (<i>Rebecca Morris</i>)
Middle Harbour Public School Concert Band (<i>Ray Hampton</i>)	Rouse Hill Anglican College Performance Band (<i>Tyler Barnes</i>)
Neutral Bay Public School Senior Band (<i>Luis Madrid</i>)	St Augustine's College, Sydney Concert Band 2 (<i>Alan Caulfield</i>)
Newington College Wyvern Winds (<i>Sophie Unsen</i>)	Summer Hill School Wind Ensemble (<i>Cathy Chan</i>)
Normanhurst Public School Concert Band (<i>David Sismey</i>)	Turrumurra North Public School Senior Band (<i>Rob Di Marzo</i>)
Normanhurst West Public School Concert Band (<i>Dave Odams</i>)	Willoughby Public School Performing Band (<i>David Scarborough</i>)
Oatley West Public School Concert Band (<i>Archie Rowlands</i>)	

John Morrison Secondary School Big Band Event

Rose Bay Secondary College Junior Stage Band (<i>Murray Jackson</i>)	Sydney Secondary College Jazz Ensemble (<i>Luke Davis</i>)
St Augustine's College, Sydney Big Band 2 (<i>Alan Caulfield</i>)	The Ashfield Little Big Band (<i>Jason Isaac</i>)

Judy Bailey Secondary School Big Band Event

Killarney Heights High School Big Band (<i>Lachlan Hamilton</i>)	Sydney Secondary College Jazz Orchestra (<i>Richard Brus</i>)
Manly Campus Big Band (<i>Craig Driscoll</i>)	The Scots College Big Band #1 (<i>Ben Stanton</i>)
Normanhurst Boys High School Stage Band 1 (<i>David Bell</i>)	

Loreta Fin Secondary School String Ensemble Event

Mount St Benedict College String Ensemble (<i>Jessica An</i>)	Sydney Secondary College String Orchestra (<i>Juliet Lochrin</i>)
SCEGGS Darlinghurst Contemporary Strings (<i>Anne Sweeney</i>)	The King's School Geminiani Strings (<i>Paul Taylor</i>)

Nigel Butterley Primary School String Ensemble Event

Beecroft Public School Training String Ensemble (<i>Katrina Papallo</i>)	SCEGGS Darlinghurst Stringalong (<i>Anne Sweeney</i>)
Epping West Public School Beginner String Ensemble (<i>Linghong Go</i>)	St Ives North Public School Elementary Strings (<i>Katrina Papallo</i>)
Knox Grammar Preparatory School String Ensemble (<i>Lindsay Irik</i>)	St Ives North Public School Junior Strings (<i>Adrian Mansukhani</i>)
Murray Farm Public School - Minuet Ensemble (<i>Yufu Muramatsu</i>)	

Percy Grainger Secondary School Concert Band Premier Event

Barker Wind Symphony (<i>Andrew McWade</i>)	The King's School Symphonic Band (<i>Tyler Wilkinson</i>)
Newtown High School of the Performing Arts Symphonic Wind Ensemble (<i>Jason Isaac</i>)	

Raymond Hanson Secondary School Concert Band Event

Abbotsleigh School Concert Band (<i>Sally Lucas</i>)	Rouse Hill Anglican College Concert Band (<i>Steve Clark</i>)
Epping Boys High School Concert Band (<i>Christine Pringle</i>)	SCEGGS Darlinghurst Clarion Concert Band (<i>Michael Tierney</i>)
Georges River College Combined Campus Concert Band (<i>Angela Pryce</i>)	St Joseph's College Hunter's Hill Wind Ensemble (<i>Jeff Fisher</i>)
James Ruse Year 7 Concert Band (<i>Jeff Fisher</i>)	Sydney Secondary College Concert Band (<i>Glad Reed</i>)
Kirrawee High School Concert Band (<i>Kerri Lacey</i>)	Tangara School for Girls Secondary Instrumental Ensemble (<i>Joel Richardson</i>)
Kuringgai High School Concert Band (<i>David Bell</i>)	Tempe High School Wind Ensemble (<i>Murray Jackson</i>)
Redlands Intermediate Concert Band (<i>Jason Xu</i>)	The King's School Middle School Concert Band (<i>Tyler Wilkinson</i>)
Riverina Combined Schools Band (<i>Rhys Thomas</i>)	The Scots College Fortune Wind Ensemble (<i>Paul Jauregui</i>)
Riverview Intermediate Concert Band (<i>Sue Thomas</i>)	
Rose Bay Secondary College Senior Concert Band (<i>Murray Jackson</i>)	

Richard Gill Secondary School Orchestra Premier Event

Baulkham Hills High School Orchestra (<i>Julie Kim</i>)	St Patrick's College Strathfield Orchestra (<i>David Taylor</i>)
James Ruse Chamber Orchestra (<i>Patrick Wong</i>)	The Scots College Symphony Orchestra (<i>Paul Vickers</i>)
Manly Campus Chamber Orchestra (<i>Sada Muramatsu</i>)	

Robert McAnally Primary School Concert Band Event

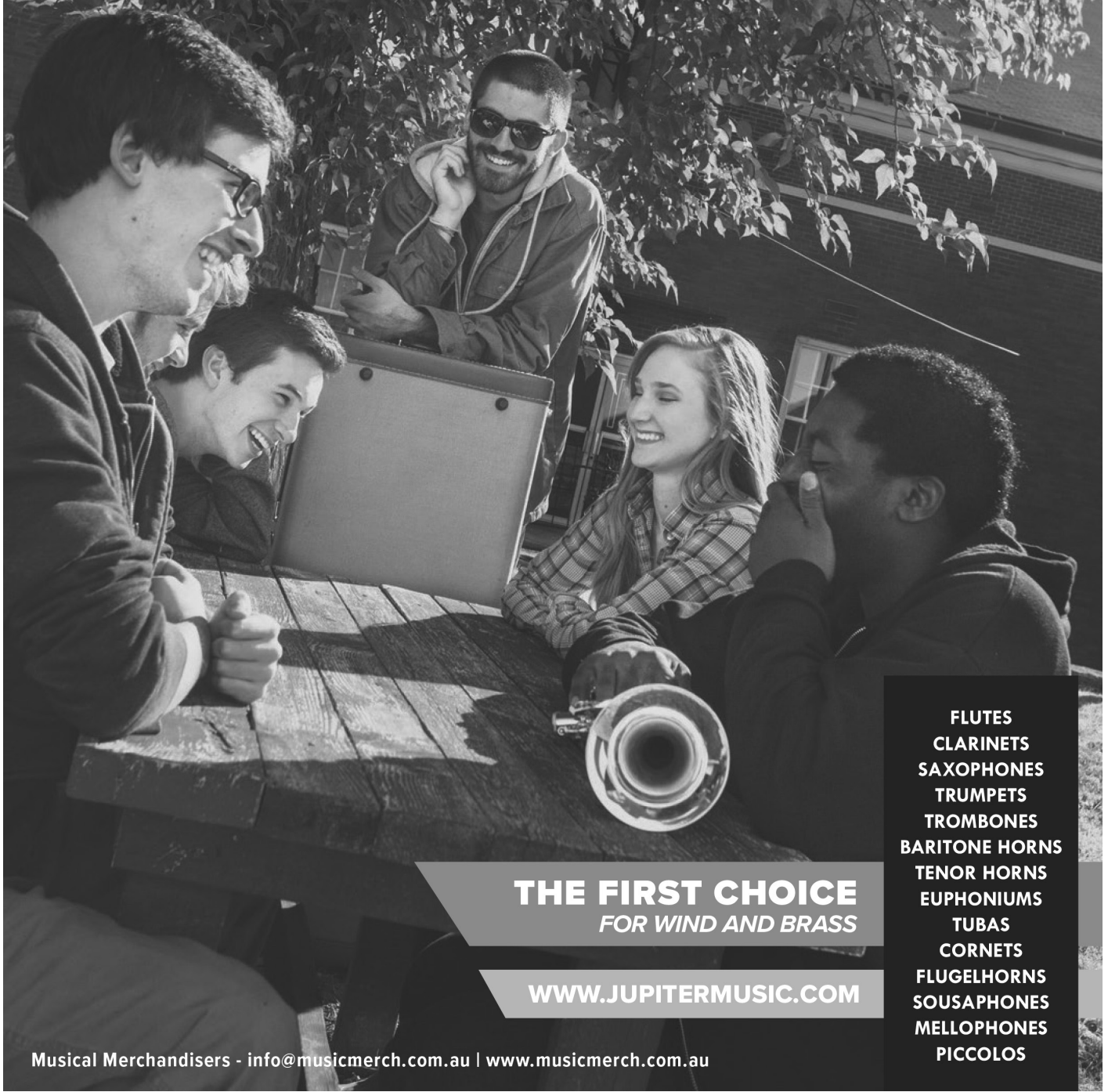
Ashbury Public School Intermediate Band (<i>Jason Isaac</i>)	Manly West Public School Intermediate Band (<i>Penelope Coucill</i>)
Balgowlah Heights Public School Senior Band (<i>Luis Madrid</i>)	Matthew Pearce Public School Intermediate Band (<i>Garry Clark</i>)
Barker College Junior School Concert Band (<i>Brendan Collins</i>)	Middle Harbour Public School Senior Band (<i>Luis Madrid</i>)
Beaumont Road Public School Intermediate Band (<i>Gav Darby</i>)	Northbridge Public School Concert Band (<i>Ellie Gillman</i>)
Beecroft Public School Intermediate Band (<i>David Sismey</i>)	Pennant Hills Public School Intermediate Concert Band (<i>Rose Foster</i>)
Bella Vista Public School Concert Band (<i>Shah Karimian</i>)	Pymble Public School Concert Band (<i>Meredith Hastings</i>)
Bourke Street Public School Senior Band (<i>Cameron Barnett</i>)	Randwick Public School Performance Band (<i>Megan Lipworth</i>)
Cherrybrook Public School Intermediate Band (<i>Steven Lavis</i>)	Redlands Junior Concert Band (<i>Jason Xu</i>)
Clovelly Public School Intermediate Band (<i>Murray Jackson</i>)	Riverview Regis Concert Band (<i>James Walder</i>)
Crestwood Public School Senior Band (<i>Garry Clark</i>)	Roseville Public School Intermediate Band (<i>Kate Habkouk</i>)
Epping Heights Public School Intermediate Band (<i>William Endicott</i>)	Rouse Hill Anglican College Intermediate Band (<i>Tyler Barnes</i>)
Epping North Public School Concert Band (<i>Iain Howick</i>)	SCEGGS Darlinghurst Bugles' Band (<i>Michael Tierney</i>)
Epping West Public School Intermediate Band (<i>Christine Pringle</i>)	St Ives North Public School Junior Concert Band (<i>Robert Jardine</i>)
Griffith East Public School Performance Band (<i>Rhys Thomas</i>)	Tempe Public School Band (<i>Murray Jackson</i>)
Hornsby North Public School Intermediate Band (<i>Dave Bell</i>)	The King's School Preparatory School Intermediate Concert Band (<i>Stephan Kooper</i>)
Juggernaut Band Stanmore Public School (<i>Alex Bieri</i>)	Thornleigh West Public School Junior Band (<i>Andrew Hamblin</i>)
Kent Road Public School Concert Band (<i>Alex Kirk</i>)	Turramurra North Public School Intermediate Band (<i>Kevin Smith</i>)
Knox Intermediate Band (<i>Beck Morris</i>)	Wahroonga Public School Intermediate Band (<i>Rob Di Marzo</i>)
Lane Cove Public School Senior Concert Band (<i>Prem Love</i>)	Willoughby Public School Intermediate Band (<i>Anthony Marsden</i>)
Lane Cove West Public School Concert Band (<i>Stephan Schafer</i>)	
Lindfield Public School Intermediate Band (<i>Anthony Marsden</i>)	

Wilbur Sampson Primary School Concert Band Event

Ashbury Public School Training Band (<i>Jason Isaac</i>)	Rouse Hill Anglican College Beginner Band (<i>Tyler Barnes</i>)
Balgowlah Heights Public School Junior Band (<i>Ray Hampton</i>)	St Ives North Public School Training Band (<i>Colin Smith</i>)
Beaumont Rd Public School Junior Band (<i>Mike Rix</i>)	Tempe Public School Training Band (<i>Murray Jackson</i>)
Beecroft Public School Training Band (<i>Tim Ferrier</i>)	The King's School Preparatory School Year 3 Band (<i>Tyler Wilkinson</i>)
Cherrybrook Public School Training Band (<i>Ben Miesch</i>)	Thornleigh West Public School Training Band (<i>Andrew Hamblin</i>)
Clovelly Public School Training Band (<i>Murray Jackson</i>)	Turramurra North Public School Junior Band (<i>Kevin Smith</i>)
Crestwood Public School Junior Band (<i>Garry Clark</i>)	Wahroonga Public School Beginner Band (<i>Rebecca Heather</i>)
Epping Heights Public School Training Band (<i>William Endicott</i>)	Willoughby Public School Training Band (<i>Anthony Marsden</i>)
Epping North Public School Training Band (<i>Iain Howick</i>)	Balgowlah Heights Public School Concert Band (<i>Ray Hampton</i>)
Epping West Public School Training Band (<i>Christine Pringle</i>)	Barker College Junior School Wind Ensemble (<i>Elaine Slawski</i>)
Hornsby North Public School Junior Band (<i>Patrick Muldrew</i>)	Beaumont Road Public School Performance Band (<i>Gavin Staines</i>)
Kent Road Public School Training Band (<i>Alex Kirk</i>)	Beecroft Public School Concert Band (<i>David Sismey</i>)
Knox Junior Band (<i>Rebecca Morris</i>)	Cherrybrook Public School Concert Band (<i>Steven Lavis</i>)
Lane Cove Public School Training Band (<i>Prem Love</i>)	Gordon West Public School Senior Concert Band (<i>Damian Butler</i>)
Lane Cove West Public School Training Band (<i>Gerald Steinmann</i>)	Hornsby North Public School Wind Ensemble (<i>Lachlan Hamilton</i>)
Lindfield East Public School Training Band (<i>Colin Smith</i>)	Knox Performance Ensemble (<i>Rebecca Morris</i>)
Lindfield Public School Junior Band (<i>Alex Kirk</i>)	Lindfield East Public School Performance Band (<i>Colin Smith</i>)
Manly West Public School Training Band (<i>Penelope Coucill</i>)	Lindfield Public School Concert Band (<i>Hayden Dalton</i>)
Matthew Pearce Public School Junior Band (<i>Garry Clark</i>)	Manly West Public School Performance Band (<i>Penelope Coucill</i>)
Middle Harbour Public School Training Band (<i>Luis Madrid</i>)	Neutral Bay Public School Concert Band (<i>Ray Hampton</i>)
Neutral Bay Public School Junior Band (<i>Ray Hampton</i>)	Roseville Public School Senior Band (<i>Maddy Shearer</i>)
Normanhurst Public School Training Band (<i>David Sismey</i>)	St Ives North Public School Senior Concert Band (<i>Luis Madrid</i>)
Northbridge Public School Training Band (<i>Ellie Gillman</i>)	The King's School Preparatory School Concert Band (<i>Tyler Wilkinson</i>)
Pennant Hills Public School Training Band (<i>Rose Foster</i>)	Thornleigh West Public School Senior Band (<i>David Bell</i>)
Pymble Public School Junior Band (<i>Rebecca Morris</i>)	Wahroonga Public School Concert Band (<i>John Saunders</i>)
Roseville Public School Training Band (<i>Gerald Steinmann</i>)	Waitara Public School Senior Wind Ensemble (<i>Ben Miesch</i>)



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CLIFF GOODCHILD OAM

Scholarship

The Cliff Goodchild OAM Scholarship was established in 2016 to provide ongoing professional development for directors of school band programs.

The Scholarship will fund professional music educators to work as mentors with the recipient in their school context within a twelve month period in areas such as: Conducting and rehearsal technique, repertoire selection, instrumental pedagogy, band program management.

Eligibility

The Cliff Goodchild OAM Scholarship recipient will:

- Be currently working as a Music Director in a NSW primary or secondary school
- Be a current member of ABODA
- Have presented bands at the Australian School Band and Orchestra Festival for at least the previous two (2) years
- Have the express support of their school and/or school band committee to undertake the Scholarship program within the coming twelve month period
- Have shown a commitment to engage in professional activities to improve their teacher practice and student learning

See the Australian School Band and Orchestra Festival Website
for Application Details



ASBOF is pleased to announce
Logal Birchall as the recipient of the 2025 scholarship

Previous Recipients:	2017 Luis Fernando Madrid	2019 Clare Brassil
	2018 Not Awarded	2020 Megan Lipworth

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KNOW YOUR VOLUNTEERS

Roy Hill



Roy Hill is one of the long line of 'ten pound poms' who have been an integral part of the band movement in Australia for decades. A vital cog in the finely oiled machine that is Bondi Brass, Roy has held the role of band secretary, along with playing cornet and flugel horn. Chookas, Roy!

What are some of your earliest musical memories?

I grew up in the East End of London and started playing cornet at the Hoxton Market Christian Mission Band when I was 8 years old. I'm now 64 and still playing. My older brother, Will, needed someone to play horn in his pop band at the mission youth club. I remember playing current hits such as *In the midnight hour* and *These boots are made for Walking*. We also played endless hymns in the local brass band which I still look back on as a great way to learn musical phrasing.

How did you end up in Australia?

I started out as a Civil Engineer in 1970 but I was always hanging around the computer section doing 3D graphics and mapping and I'm still working in Telco Spatial Data Analysis. When I was 20, on a cold grey evening, coming home with wet feet through the London snow and slush, I saw an ad on London Bridge Station say 'Come to Bondi Beach'.

That night I said to my three friends in the pub "Why don't we chuck in our jobs and drive to Australia?" A month later we were on our way overland to Oz in a car I bought for 10 quid. It took us 3 months through Turkey, Iran, Afghanistan, and India. The Khyber Pass in 74 – on the Silk Road from East Asia to Europe – the views were spectacular! Sadly, there is not a lot of opportunity to get back and revisit those places now.

That was 50 years ago this year!

I started a computer aided design software company in the early 80s, and floated it on the stock exchange. We had

offices in a few countries and I spent most of my time in the AsiaPacific region. When interviewing potential employees, one of my favorite lines was asking 'what instrument do you play?' It's very important to have a release to get away from sitting in front of a keyboard all your working life.

What's one skill/talent you have that would surprise the other members of your band?

I did all the 3D engineering with computer Graphics in 1978 for 'The Vault' sculpture which now sits outside the Australian Centre for Contemporary Art building in SouthBank, Melbourne. After all this time it is still very controversial.

What's a proud moment for you in music?

Sitting next to my friend, Paul Goodchild, Solo Cornet in Bondi Brass for 30+ years – you would think something might have rubbed off! - and recently sounding Last Post & Reveille on flugelhorn at Roseville Chase Bowling club and not cracking a single note!

What's a memorable musical moment you've had?

Playing a Trumpet fanfare for the Queen & Prince Phillip. Cliff Goodchild had the band playing the Opera House forecourt in 1980. The Queen turned up and out of the blue Cliffie said "Go and play the opening fanfare to Showboat." So, Paul Goodchild, Dave Clarence, and I stood at the Box Office entrance and played it. Prince Philip nodded and winked at us in gratitude!

What's your earliest memory of ASBOF? How long have you been a volunteer?

I've been involved with the Festival since 1978 at Sydney Boys & Girls High Schools.

What advice would you give to the young musicians here at today's Festival?

Enjoy the moment and the experience of performing with others. Music is about expression and connection, so let yourself have fun on stage and take the opportunity to listen to other bands and ensembles. You can learn a lot by observing different styles and techniques. Keep taking lessons – you are never too old – I'm still taking online lessons from New York after playing for 60+ years. It is great fun.

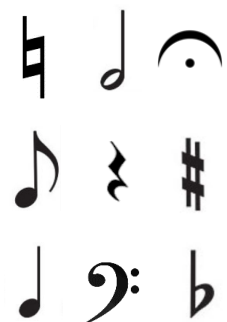
MUSICAL SUDOKU

			♭				♪	♪
	♭					♪		♩
♯	♪			♪	♩			
◌	♪			♭	♯		♪	
♪			♪		◌			♪
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			♩	♩			♭	♪
♩		♭					♭	
♪	♪				♭			

Medium difficulty

INSTRUCTIONS

Enter the musical symbols and notations below in the blank spaces so that each row, column and 3 X 3 box contains only one of each symbol/note.



Solutions can be found on the ASBOF website: www.asbof.org.au



INSPIRATIONAL
EDUCATIONAL
MOTIVATIONAL

NINE LETTER WORD CHALLENGE

Z	D	S
N	O	A
F	O	R

INSTRUCTIONS

1. Find as many words as you can using only the letters in the box
2. Words must be between 4-9 letters
3. No letter can be used more than once (unless duplicated in the puzzle)
4. All words must contain the centre letter
5. No plurals ending in 's', no proper nouns, no words not generally used in English

1	
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28	

SCORE: 19 Good **22** Very Good **26** Excellent

Solutions can be found on the ASBOF website: www.asbof.org.au



QUIZ - WHERE WERE YOU IN THE...

90s

1. Which Australian rock band released the hit single *"Tomorrow"* in 1994, which became one of the most successful songs in the Australian alternative rock scene and propelled the band to international fame?
2. *Smells Like Teen Spirit* became an anthem for the 1990s generation and is widely regarded as one of the greatest songs of all time. Who was the band, what was the name of the album, and what year was it released?
3. Who told us in 1997 that *"Life in plastic, it's fantastic"*?
4. What was the name of the Oasis album featuring hit singles *"Wonderwall"* and *"Don't Look Back in Anger"* and what year was it released?
5. Name the 1992 album release by iconic rapper, Dr Dre, which is often credited with popularizing West Coast hip hop and G-funk?

00s

1. Which Australian band released the hit single *"Are You Gonna Be My Girl"* and what year was it released?
2. Who said *"no, no, no"* to rehab in 2006?
3. Which New York-based band released their critically acclaimed debut album *"Is This It"* in 2001?
4. 50 Cent sang *"Go shorty, it's your birthday"*. What was the name of the hit single and what year was it released?
5. Which French electronic music duo released the album *"Discovery"* in 2001, featuring the hit single *"One More Time"*?

10s

1. Which Australian band released the hit single *"Take a Walk"* in 2012, known for its catchy indie pop sound?
2. Who declared in 2010 *"Cause baby, you're a firework, come on, show 'em what you're worth"* and what was the name of the single?
3. Who released the album *"To Pimp a Butterfly"* in 2015, which includes the critically acclaimed song *"Alright"*?
4. Which Australian artist released the debut single *"Somebody That I Used to Know"* featuring Kimbra, which became a global hit? What year was it released?
5. Which American band released the song *"Radioactive"* in 2012, which became a massive hit?

THE MUSIC ADVANTAGE

Each time we *The Music Advantage* are faced with another PISA data set decrying the state of education in Australia, the usual suspects reflexively call for a back-to-basics approach, invariably with an exclusive focus on literacy and numeracy. ASBOF General Manager, Pat Devery, argues the case for music in that equation.

Evidence based, in everything but music

Teachers are constantly being told about the need for “evidence-based decisions” in education. Standardised testing, phonics, asynchronous learning, explicit teaching (or what most teachers simply call ‘teaching’) – buzz words often weaponised to implement the latest political ‘back to basics’ agenda or educational fad.

Yet, when the science clearly points to the benefits of implementing a comprehensive instrumental music program for the nation, the evidence is ignored.

ASBOF Patron, Dr Anita Collins, is a global expert in the neuroscience which confirms the advantages of being exposed to music and music education from an early age. Her groundbreaking work is detailed in her 2020 book, *The Music Advantage*, a must read for all parents and decision makers in education.

Collins explains the role exposure to music has in preparing the neurological pathways in the child’s brain for the acquisition of language and other learning opportunities. Her research shows how playing an instrument can improve language abilities, social skills, concentration, impulse control, emotional development, working memory, and planning and strategy competence, from infancy through adolescence.

Yet, at virtually every opportunity, the place of music in the national curriculum has been diluted, initial teacher education courses provide a perfunctory exposure to music education instruction at best, and, despite a comprehensive Federal Government inquiry in 2006 recommending otherwise, many Australian students still have little or no access to specialist music teachers. Only Queensland has a comprehensive instrumental music program, the success of which is largely dependent on access to qualified staff.

The science is in!

Structured and sequential music learning activities, the research tells us, also provide the foundation for the important school ready skill of paying attention and memorising information.

Collins herself has been privileged to have witnessed the beneficial impact of a dedicated music program in schools across the nation, especially in many of our disadvantaged areas.

‘Reading skills, along with any other skills including executive function and social skills, are often found to be lower in children from disadvantaged backgrounds’ says Collins.

‘Studies show that when music programs are implemented in schools in disadvantaged areas, students’ reading levels seem to improve significantly and rapidly.’

The transformative power of music learning was made blindingly clear to the viewers of the ABC’s *Don’t Stop the Music* documentary and Collins is hoping that school leadership teams and policy makers will also start to sit up and take notice.

Change is beginning to happen, according to Collins, and visionary and informed school leaders are seeking her help to implement programs in their schools. And the research strongly suggests that students of all ability levels and from all socio-economic backgrounds can benefit from such programs.

According to Collins, the research shows that, across all schools, ‘Participation in school music, especially instrumental music, was related to higher exam scores’, and these achievements ‘were of considerable magnitude.’

‘Highly engaged instrumental music students were, on average, academically one year ahead of their peers.’

ASBOF parents have followed the evidence

Over seventy percent of the ensembles which enter the Australian School Band and Orchestra Festival are from government schools. In the majority of cases the school instrumental music program has been set up and is administered by parent organising committees who understand the fundamental role music plays in a child’s education.

In recent years, one of Australia’s largest employers, Sydney Catholic Schools, has implemented a comprehensive instrument music program for Years 3 through to Year 8, providing a valuable educational experience for 33,000 students across its network of 150 schools.

Yet the infrastructure to support these various programs are already stretched, especially post covid, and no formal qualifications are currently required to teach instrumental music programs in schools. Much more needs to be done at both at our tertiary institutions and in curriculum development to ensure instrumental music programs fulfill their true potential.

As the field of neuro-music research is in its relative infancy, Collins expects that the body of evidence supporting the beneficial impact of music education will only continue to grow.

In our increasingly evidence-based world maybe it is about time the policy makers took a look at the research and ask themselves the question, ‘What if every child had a music education from birth?’

As the late, great Richard Gill used to say, ‘every child deserves and musical education.’ Anita Collins would back that up by saying, ‘and the scientific evidence is firmly supporting that view!’



The Music Advantage: How learning music helps your child’s brain and wellbeing by Anita Collins is published by Allen & Unwin, September 2020, paperback ISBN 978176087588

BONDI BRASS

Megan Lipworth *Music Director*

Bondi Brass was established in 1958 by Cliff Goodchild OAM. Supported by the Waverley Council, the band has performed at many of Sydney's famous events and landmarks including the Sydney Opera House, Observatory Hill, the opening of the Sydney Film Festival, the opening of the Darling Harbour Convention Centre, Historic Houses Trust venues, religious processions and other community events. The band performs at Bondi Beach for the annual Festival of the Winds and Carols by the Sea, as well as fulfilling council Australia Day and Anzac Day obligations. Each year the Band travels to picturesque Dangar Island on the Hawkesbury River for a carols festival with the local community.

Bondi Brass boasts a proud history of nurturing the careers of many of Australia's leading brass players. Paul Goodchild (Associate Principal Trumpet, Sydney Symphony/Director, Sydney Brass) and Tom Burge (Charlotte Symphony) are two players with distinguished professional careers both in Australia and overseas who spent their younger days playing in the band.

Bondi Brass also supports Australian composers having commissioned the Concerto for Trumpet and Brass Band by Barry McKimm in 1995. In 2001 the Band commissioned a work by David Stanhope, which was premiered at the 40th Annual School Band Festival.

Bondi Brass draws its repertoire from the broad range of music available for brass bands, from the Renaissance dances of Tilman Susato to the music of modern Australian composers such as George Dreyfus, David Stanhope and Barry McKimm. In between there are selections from movies and musical comedies, folk songs, classical and romantic symphonies, pop tunes and of course traditional brass band marches.

There are currently over thirty members of Bondi Brass of various ages from a variety of professions, and with one of Australia's largest music libraries we can certainly find the repertoire to suit every occasion.

Players Wanted!

New to Sydney? Looking to return to playing music after a taking a break due to other commitments? Bondi Brass is the place to come. We are looking for players of all ability levels. We don't worry about auditions, just come along and enjoy making music!

Booking the Band...

Bondi Brass adds atmosphere and class to any occasion. Consider booking the band for your next birthday, community event or corporate function. We have one of the largest music libraries in Australia and can provide ensembles of all sizes. Contact the secretary for rates.



BAND ENQUIRIES

Website: <https://sites.google.com/view/bondibrasssydney>

Email: bondibrass@gmail.com

Phone: 0447 554 093



Members of Bondi Brass have supported the Australian School Band and Orchestra Festival (formerly NSW School Band Festival) as volunteers since the event was first held in 1962.

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