

PRELUDE TO A SOLEMN OCCASION

Soprano Eb Cornet

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo 5

11 4 *f* B 8 C

27 4 *mf* D *f*

36

42 E *mp* *f*

48 F *ff* *sim*

54 G 8 *p*

67 H *mf* *f* *ff* *rall al fine* *molto*

tot / red ORIGINAL OBRASSO

PRELUDE TO A SOLEMN OCCASION

Solo Bb Cornet

based on a Thema by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 *f*

7 *mf* sub. A

13 all *f* B 8

26 C 3 *mf* *f*

34 D

39 E 3 *p* *f*

47 F *ff*

52

57 G 7 *p* *mf*

68 H rall al fine *ff* *molto*

PRELUDE TO A SOLEMN OCCASION

Repiano Bb Cornet

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 *f*

7 **A**

13 **B** 8

26 **C** 2 *mf*

33 **D** *mf* *f*

39 **E** *St. mute mf*

45 *open* *f* *f*

51 **F** *ff* *sim*

57 **G** 6 *p* *mp* *mf*

68 **H** *f* *rall al fine* *molto* *ff*

PRELUDE TO A SOLEMN OCCASION

based on a Theme by Gustav Holst

arr. Alan Fernie

2nd Bb Cornet

Andante Espressivo

1 *f* **A** 1. *mf* sub. **B** 8

7 *f* *mf* sub. *f*

13 *f* **C** 7 **D** *mf* *f*

26 *mf* *f* **E** 7 *f*

39 *f*

51 **F** *ff* *sim*

57 **G** 5 *p* *mp* *mf*

67 **H** *f* *ff* *rall al fine* *molto*

PRELUDE TO A SOLEMN OCCASION

3rd Bb Cornet

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

The musical score is written for a 3rd Bb Cornet in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Espressivo'. The score consists of eight measures, each with a boxed letter label (A through H) above it. Measure 1 starts with a forte (*f*) dynamic and a slur over a series of eighth notes. Measure 7 contains a '4' above the staff and an 'a2' marking. Measure 16 has a 'B' above it, followed by an '8' and a 'C' above it, and a '7' above it. Measure 34 has a 'D' above it. Measure 40 has an 'E' above it, followed by a '7' and an 'F' above it. Measure 52 has a 'G' above it, followed by a '5' above it. Measure 58 has a 'H' above it. The score includes various dynamics: *f*, *mf*, *p*, *mp*, and *ff*. It also features articulations such as slurs, accents, and a 'rall al fine' marking. The piece concludes with a 'molto' marking and a final note.

PRELUDE TO A SOLEMN OCCASION

Bb Flugelhorn

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 2

8 6 7

25 cant. C mf

31 D mf f

37 p

43 E 3 mp ff

51 F

57 G 5 p mp mf

67 H rall al fine molto f ff

PRELUDE TO A SOLEMN OCCASION

based on a Theme by Gustav Holst

Solo Eb Horn

arr. Alan Fernie

Andante Espressivo

1 2

8 6 B

19

25 cant. C 3

33 D

39 E

45

51 F sim

57 G

63 H

69 molto

f *mf* *mp* *ff* *p* *mp* *mf* *f*

mp poco marc. sim

rall al fine

PRELUDE TO A SOLEMN OCCASION

1st Eb Horn

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 2

8 6 B

19

25 cant. C mf mf

31 D f

37 mp poco marc. sim

43 E f

49 F ff sim

55 G p

61 mp mf

67 H f ff

rall al fine ————— molto

PRELUDE TO A SOLEMN OCCASION

based on a Theme by Gustav Holst

arr. Alan Fernie

2nd Eb Horn

Andante Espressivo

The musical score is written for a 2nd Eb Horn in 3/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Espressivo'. The score consists of ten staves of music, with various dynamics and articulations. Key features include:

- Staff 1:** Starts with a whole rest, followed by a half note G3, a quarter note F3, and a quarter note E3. Dynamics range from *f* to *mp*.
- Staff 2:** Features a triplet of eighth notes (G4, A4, B4) marked *f*. Includes rehearsal marks A and B.
- Staff 3:** Includes a triplet of eighth notes (G4, A4, B4) marked *f*. Includes rehearsal mark C and the marking 'cant.'.
- Staff 4:** Features a triplet of eighth notes (G4, A4, B4) marked *mf*.
- Staff 5:** Includes rehearsal mark D and a dynamic of *f*.
- Staff 6:** Includes rehearsal mark E and dynamics of *mp*, *poco marc.*, and *sim*.
- Staff 7:** Includes rehearsal mark F and dynamics of *ff* and *f*.
- Staff 8:** Includes rehearsal mark G and a dynamic of *p*.
- Staff 9:** Includes rehearsal mark H and dynamics of *mp*, *mf*, and *f*. The instruction 'rall al fine' is present.
- Staff 10:** Ends with a dynamic of *ff* and the marking 'molto'.

PRELUDE TO A SOLEMN OCCASION

1st Bb Baritone

based on a Theme by Gustav Holst

arr. Alan Fernie

1 *Andante Espressivo* 2

8 *f* **A** 7 *cant.* **B** *mf*

20

26 **C** *mp* *mf*

32 **D** *f*

38 **E** *mp poco marc. sim*

44 *f*

50 **F** *ff*

56 **G** *p* 3 *p*

64 **H** *mp* *mf* *f* *rall al fine*

70 *molto* *ff*

PRELUDE TO A SOLEMN OCCASION

2nd Bb Baritone

based on a Theme by Gustav Holst

arr. Alan Fernie

1 *Andante Espressivo* 2

8 *f* A 7 *cant.* B *mf*

20

26 *mp* C *mf*

32 D *f*

38 E *mp poco marc. sim*

44 *f*

50 F *ff* *sim*

56 G 3 *p*

64 H *mp* *mf* *f* *rall al fine*

70 *molto* *ff*

PRELUDE TO A SOLEMN OCCASION

Bb Euphonium

based on a Theme by Gustav Holst

arr. Alan Fernie

1 *Andante Espressivo* 2

8 *f* **A** *mf* *cant.* **B**

20

26 *mf* **C** 4 **D** *f*

35

41 *f* **E** 4

49 *ff* **F**

54 *p* **G** 3

62 *p* *mp* *mf*

68 *f* **H** *rall al fine* *molto* *ff*

PRELUDE TO A SOLEMN OCCASION

based on a Theme by Gustav Holst

1st Bb Trombone

arr. Alan Fernie

Andante Espressivo

1 2

8 8

19 6

25 3

33

39 2 2

47 sim

53

59

66

f *mp* *f* *ff* *mp* *f* *ff*

A B C D E F G H

rall al fine

molto

mf *f* *ff*

The musical score is written for a 1st Bb Trombone. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Andante Espressivo'. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like 'rall al fine' and 'molto'. The score is divided into sections labeled A through H. Section A is marked with a '6' and a '2'. Section B is marked with a '3'. Section C is marked with a '3'. Section D is marked with a '2'. Section E is marked with a '2'. Section F is marked with a 'sim' (sforzando) and a 'ff'. Section G is marked with a 'p'. Section H is marked with a 'mf' and a 'f'. The score ends with a double bar line.

PRELUDE TO A SOLEMN OCCASION

2nd Trombone

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 *f* 2

8 *f* *mp* A 6 B

19

25 *mp* C *mf* 3

33 *f* D

39 2 E 2 *p*

47 *f* *ff* F *sim*

53 *p* G

59 *mp*

66 *mf* H *rall al fine* *molto* *ff*

PRELUDE TO A SOLEMN OCCASION

Bass Trombone

based on a Theme by Gustav Holst

arr. Alan Fernie

1 *Andante Espressivo* 2

8 A 6 B

19 3 C

27 2

34 D

40 E 2

47 3 F sim

55 G

61

67 H *rall al fine* *molto*

f *mp* *mf* *f* *mp* *p* *ff* *p* *mp* *mf* *f* *ff*

PRELUDE TO A SOLEMN OCCASION

E♭ Bass

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 2

8 A 6 B

19

25 C

31 D

37 p

43 E 3

51 F sim

57 G p

63 H rall al fine

69 molto

f *mp* *mf* *p* *ff* *sim* *molto*

PRELUDE TO A SOLEMN OCCASION

Bb Bass

based on a Theme by Gustav Holst

arr. Alan Fernie

Andante Espressivo

1 8 2

8 8 A 6 B

19 8

25 8 C

31 8 D

37 8 E 3

46 8 mf f

51 8 F sim ff

57 8 G p

63 8 mp mf

68 8 H rall al fine molto f ff

PRELUDE TO A SOLEMN OCCASION

based on a Theme by Gustav Holst

arr. Alan Fernie

Percussion

1 Andante Espresso 8 A 8 B 8 C 8

34 D 7 Triangel E 3 S.C. 3

51 F 7 S.D. G

61

65 H rall al fine

69 S.C. molto S.D.

p *mf* *f* *ff* *ff*

The score is written for Percussion in 3/4 time, marked 'Andante Espresso'. It consists of six staves. The first staff (measures 1-32) features a series of 8-measure rests labeled A, B, and C. The second staff (measures 34-50) includes a Triangel section (measures 34-36, marked '7') and a section with a 3-measure rest (measures 48-50) marked 'E' and '3 S.C.'. Dynamics range from *p* to *f*. The third staff (measures 51-60) features a section with a 7-measure rest (measures 51-53) marked 'F' and '7 S.D.', followed by a section marked 'G'. The fourth staff (measures 61-64) continues the rhythmic pattern. The fifth staff (measures 65-68) is marked 'H' and 'rall al fine', with dynamics *mf* and *f*. The sixth staff (measures 69-72) includes a section with a 3-measure rest (measures 69-71) marked 'S.C.' and 'molto', followed by a section marked 'S.D.' with dynamics *ff*.

PRELUDE TO A SOLEMN OCCASION

Timpani

based on a Theme by Gustav Holst

arr. Alan Fernie

1 *Andante Espressivo* 8 A 8 B 8 C 8 D

35 7 Glock E *mp*

47 4 F *sim* Timp.

56 G 10 H *rall al fine*

70 Bells *molto* Timp. *ff* *ff*