

# NIMROD ALBURY CITY BAND

SOPRANO E<sup>b</sup> CORNET  
Brass

(from the Enigma Variations)  
By EDWARD ELGAR(Op. 36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

The musical score is written for Soprano Eb Cornet and consists of five staves of music. The first staff begins with the tempo marking 'Adagio' and a time signature of 4/2. The second staff contains a first ending marked '6 A'. The third staff is marked 'SOLO' and 'mf'. The fourth staff is marked 'pp' and 'f legatiss.'. The fifth staff is marked 'mp cresc.'. The sixth staff is marked 'largamente' and 'ff'. The seventh staff is marked 'A rit.' and 'pp'. The eighth staff is marked 'ff' and '3'. The music features various dynamics, articulation, and phrasing throughout.

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# NIMROD

(from the Enigma Variations)

By EDWARD ELGAR (Op. 36)

Arranged for Brass or Military Band by Denis Wright

SOLO B<sup>b</sup> CORNET  
(CONDUCTOR)  
*Brass & Military*

LONDON: NOVELLO & COMPANY, LIMITED  
New York: The H. W. GRAY COMPANY, Sole Agents for the U.S.A.

The musical score is written on a single staff in G major, 3/4 time. It begins with a **SOLO** instruction and a tempo marking of **Adagio** with a metronome marking of 52. The first measure is marked **pp** and includes the instruction *(Hns., Barit., Euph., Bass)*. The score features several dynamic markings: **pp**, **mf**, **p**, **fz**, **f**, and **pp**. Performance directions include **ATTENTI** (*sempre pp*), **legatiss.**, **rit.**, and **SOLO**. The piece concludes with a **fz** marking and a **3** measure rest for the Soloist. Instrumentation notes include *(2nd Cort.)*, *(Trbs.)*, *(Cort. 2, 3, Hns. etc.)*, *(Hns., Euph.)*, *(Trb., Bass)*, *(Corts., Hns.)*, *(Tutti)*, and *(Trbs. tacent)*.

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# NIMROD

REPIANO B $\flat$  CORNET

*Brass & Military*

(from the Enigma Variations)

By EDWARD ELGAR (Op. 36)

Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio ( $\text{♩} = 52$ )

A 2

*p*

*p* **B Flugel**

*pp* SOLO

*mp cresc.* **C** *f legatiss.*

*mp cresc.* *unis.*

*ffz* **A** *rit.*

*ffz* **A** *rit.*

# NIMROD ALBURY CITY BAND

2nd B $\flat$  CORNET  
Brass & Military

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

The musical score is written for a 2nd B $\flat$  Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 52 beats (♩ = 52). The first measure is marked '1st Hr. pp'. The score contains several sections: Section A starts with a *pp* dynamic and includes a first ending marked with a '2' and a repeat sign. Section B is a 'Flug. Solo' (flourish solo) marked *pp*, also with a first ending marked '2'. Section C is marked *f legatiss.* (legatissimo). The tempo then changes to 'largamente' (largely), with dynamics ranging from *ffz* to *pp*. A 'rit.' (ritardando) is indicated before a 'SOLO' section. The score concludes with a final measure.

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# NIMROD

# ALBURY CITY BAND

3rd B $\flat$  CORNET  
Brass

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

pp 2nd Hn.

A

pp

mf

C

f legatiss.

B

5

mp cresc.

largamente

ff

rit.

pp

Detailed description: This is a musical score for the 3rd B-flat Cornet part of the piece 'Nimrod' from the Enigma Variations. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Adagio' and a metronome marking of '(♩ = 52)'. The first measure is marked 'pp' (pianissimo) and includes a dynamic marking for the 2nd Horn. The score is divided into sections labeled A, B, and C. Section A starts with a 'pp' dynamic. Section B begins with a '5' measure rest. Section C is marked 'f legatiss.' (fortissimo, legato). The score concludes with a 'rit.' (ritardando) marking and a final 'pp' dynamic. The piece ends with a fermata over the final note.

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# NIMROD

P.O. BOX 189

BONDI BEACH 2026

Ph.: 387-3621 A.H.: 387-4247

1st Eb HORN (or Solo Ten.)  
*Brass & Military*

(from the Enigma Variations) Op. 36  
By EDWARD ELGAR  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED  
New York: The H. W. GRAY COMPANY, Sole Agents for the U.S.A.

Adagio (♩ = 52)  
*pp*

A

*pp*

SOLO

*pp*

*mf*

C

*f*

*mp cresc.*

*largamente*

*ffz*

*ff*

*rit.*

*pp*

# NIMROD

WAVERTON  
P.O. BOX 189

BONDI BEACH 2026  
A.H.: 387-4247

2nd E♭ HORN (or 1st Ten.)

*Brass & Military*

Arranged for Brass or Military Band by Denis Wright

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

A

# NIMROD

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)

WAVERLEY BONDI BEACH BAND

P.O. BOX 189

BONDI BEACH 2026

Ph.: 387-3621 A.H.: 387-4247

3rd Eb HORN (or 2nd Ten.)  
Brass & Military

Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED  
New York: The H.W. GRAY COMPANY, Sole Agents for the U.S.A.

Adagio (♩ = 52)  
Alto Sax.  
pp  
marc.  
pp  
pp  
f  
pp  
ff  
Pit.

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# NIMROD

1st B $\flat$  BARITONE  
(and Tenor Saxophone in B $\flat$ )  
*Brass & Military*

(from the Enigma Variations) Waverley Bondi Beach Band  
By EDWARD ELGAR (Op 38) P.O. BOX 189  
Arranged for Brass or Military Band by Denis Wright  
Beach 2026

NOVELLO & COMPANY

Ph.: 387-3621 A.H.: 387-4247

Adagio (♩ = 52)

*pp*

A

*mf*

*pp*

*marc.*

B

*p*

*flegatiss.*

C

*largo*

*ffz*

*ff*

A *plt.*

*pp*

Detailed description: The musical score is written on a single staff in 4/4 time with a key signature of two flats (Bb). It begins with a tempo marking of 'Adagio' and a metronome marking of '(♩ = 52)'. The piece is marked 'pp' (pianissimo) at the start. Section A begins with a dynamic of 'mf' (mezzo-forte). Section B is marked 'marc.' (marcato) and 'pp'. Section C is marked 'flegatiss.' (flegatissimo). The score concludes with a 'largo' section marked 'ffz' (fortissimo zingando), followed by a 'ff' (fortissimo) section, and ends with a 'pp' (pianissimo) section marked 'A plt.' (pianissimo).

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# NIMROD ALBURY CITY BAND

2nd B $\flat$  BARTONE  
Brass

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

pp

A

mf

3

C

f

pp

Arit.

Largamente

sfz

pp

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# ALBURY CITY BAND

## NIMROD

B $\flat$  EUPHONIUM   
Brass

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED



Adagio ( $\text{♩} = 52$ )

*pp*

*mf*

*pp*

*marc.*

*pp*

*p* *cresc. molto*

*f* *sost.*

*largo*

*rit.*

*fz*

*pp*

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a tempo marking of Adagio and a quarter note equal to 52 beats. The score is divided into sections marked A and B. Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include *marcato* (marc.), *crescendo molto* (cresc. molto), *sostenuto* (sost.), *largo*, and *ritardando* (rit.). The piece concludes with a final *pp* dynamic.

1st TROMBONE  
Brass & Military

NIMROD

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

6 A

*p* *mf* *p* *pp* *f* *ffz* *sost.* *rit.* *pp* *mf*

B 4

2nd Trb.

*C*

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2nd TROMBONE  
*Brass & Military*

# NIMROD

ALBURY CITY BAND

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)

Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

1st Trb.

pp

B 6

mp

f

mf

6 A

sost.

largo

ffz

ff

Arit.

pp

Detailed description: This is a musical score for the 2nd Trombone part of 'Nimrod' from the Enigma Variations. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The time signature is 4/4. The score is divided into several measures, with some measures containing rests for the first trombone. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fermata over the final note.

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**BASS TROMBONE**  
*Brass & Military*

**NIMROD**

ALBION CITY BAND

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

**Adagio** (♩ = 52)

The musical score consists of five staves of music for Bass Trombone. The first staff is marked **Adagio** (♩ = 52) and includes a **6 A** fingering. The second staff is labeled **1st Trb.** and features a **p** dynamic. The third staff is labeled **2nd Trb.** and includes **B 6** and **C** fingerings, with dynamics **pp**, **mf**, and **f**. The fourth staff is marked **largamente** and includes a **ffz** dynamic. The fifth staff is marked **Arit.** and includes **ff** and **pp** dynamics.

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# NIMROD

# ALBURY CITY BAND

E♭ BASS  
Brass

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)

Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)

The musical score consists of five systems of music for E♭ Bass. The first system begins with the tempo marking 'Adagio (♩ = 52)' and a dynamic marking of 'pp'. The second system contains a first ending marked 'A'. The third system contains a second ending marked 'B' which leads to a triplet of notes. The fourth system contains a third ending marked 'C' which leads to a final cadence marked 'f'. The fifth system includes the instruction 'largamente' and ends with a dynamic marking of 'pp'.

# NIMROD

# ALBURY CITY BAND

B♭ BASS  
*Brass & Military*

(from the Enigma Variations)  
By EDWARD ELGAR (Op.36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED

Adagio (♩ = 52)  
E♭ Bass

pp A

mf

P *cresc. molto*

f C

pp B

3

rit.

ffz

*largamente*

ff

pp

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**DRUMS**  
*Brass & Military*

**NIMROD** ALBUURY CITY BAND

(from the Enigma Variations)  
By EDWARD ELGAR (Op. 36)  
Arranged for Brass or Military Band by Denis Wright

LONDON: NOVELLO & COMPANY, LIMITED  
New York: The H. W. GRAY COMPANY, Sole Agents for the U.S.A.

Adagio (♩ = 52)

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It is marked 'Adagio (♩ = 52)'. The first staff contains measures 1 through 6, with a '6' written below the staff at the end. The second staff contains measures 7 through 12, with a '2' written below the staff at the beginning and a 'C' below the staff at the end. The third staff contains measures 13 through 18, with a 'mf' dynamic marking at the beginning and a 'f' dynamic marking at the end. The fourth staff contains measures 19 through 24, with a 'rit.' marking at the end. The fifth staff contains measures 25 through 30, with a 'pp' dynamic marking at the beginning and a 'pp' dynamic marking at the end. The music is written in a style typical of early 20th-century military band arrangements, with various note values, rests, and dynamic markings.

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