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## Australian School Band and Orchestra Festival

ACN: 135 450 761

**Directors:** Nada George, Simon Thew, Don Shearman

**General Manager:** Pat Devery

**Phone:** 0417 664 472

**Mailing Address:** PO Box 833, Kensington 1465

**Email:** [admin@asbof.org.au](mailto:admin@asbof.org.au) | **Web:** [www.asbof.org.au](http://www.asbof.org.au)

*The Australian School Band and Orchestra Festival acknowledges the Aboriginal and Torres Strait Islander peoples as the First Australians, whose lands, winds, and waters we now all share. We pay respect to their unique values and their continuing and enduring cultures which deepen and enrich the life of our communities and our nation.*

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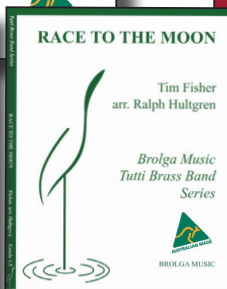
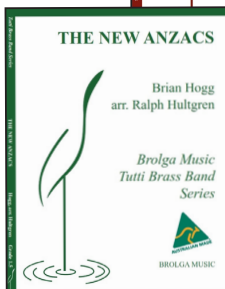
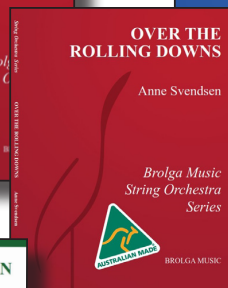
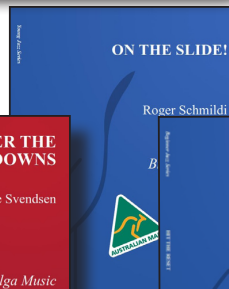
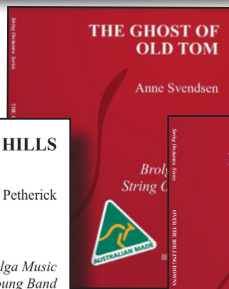
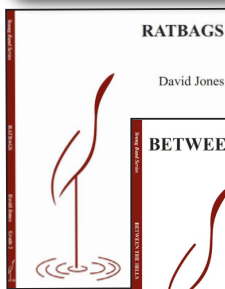
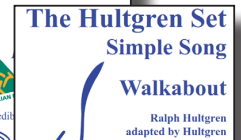
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# Welcome from the Patron

## ANITA COLLINS



It is once again my pleasure to welcome all the young musicians, their teachers, parents, and other supporters, to the Australian School Band and Orchestra Festival for 2023.

With over 260 ensembles registered for this year's Festival it is clear the effects of the Covid disruption are fading, although we still have some way to go before we are back to the 350 plus ensembles we hosted prior to the pandemic.

This year I have the honour of being the main presenter, along with the world renowned Dr Peter Boonshaft and a host of local talent, at the ASBOF Sydney Music Educators conference. It is our intention to have this Conference become an annual event and I would strongly encourage Music Directors, school leadership teams, and parent committee members to support this incredibly worthwhile venture.

I would like to publicly acknowledge the efforts of Louise Goodchild who has stood down from her role as ASBOF Board Director due to her recent appointment as a judge on the Federal Circuit and Family Court of Australia. This is a great honour for Louise and a fitting acknowledgement of her ability and dedication over many decades. I am sure she will continue to make a valuable contribution to our nation in this significant role.

I would like to welcome the many adjudicators we have working at the Festival this year, especially Dr Peter Boonshaft and Mandy Fara Boonshaft who join us from the United States of America. We thank them for sharing their skill and knowledge to assist in the ongoing development of our instrumental music programs.

I would once again acknowledge the selfless work of the members of Bondi Brass who have been supporting this Festival ever since Cliff Goodchild commenced it back in 1962. I also thank Campbelltown Camden District Band members who have selflessly volunteered many hours to ensure the success of the Festival. If you are interested in supporting the event as a volunteer please contact our General Manager.

As we continue to rebuild our instrumental music programs we would do well to remember that music should not be treated as an afterthought. It must be understood as being a central component in any effective education program. Healthy music programs in our schools and communities also underpin the health and success of our nation.

So, once again, welcome to the Festival. Please take time to watch and support the bands, string ensembles, and orchestras performing alongside the ensemble from the school in which you have an interest. Your role as an audience member is crucial in ensuring the value and success of this event.

I look forward to seeing you all again next year.

*Anita Collins*

Patron

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# Welcome from the General Manager

## PAT DEVERY



On behalf of the ASBOF Board of Directors I would like to warmly welcome you to the 2023 edition of the Australian School Band and Orchestra Festival.

We continue to see our industry recovering from the impact of the Covid pandemic and this year I am pleased to advise that 263 ensembles registered for the Festival.

Once again we would like to assure the Music Directors, as well as students and their parents and supporters, that we understand many programs are still under strength due, in many instances, to almost two years of interruptions to recruitment and skill development. To that end, our adjudicators will once again be taking that into account when allocating awards.

Music Directors are also reminded that, should they wish, they can participate in the Festival as an 'Adjudication Only' entry, which means they will be given the benefit of the adjudicator's comments to assist them in their program development, but they will not be allocated a Gold, Silver, or Bronze award in the event category they have entered.

This year we bid farewell to a founding Board Director, Louise Goodchild, who, as the daughter of Cliff Goodchild, spent virtually her entire life supporting the Festival in one form or another. Louise had the great honour of being appointed as a judge to the Federal Circuit and Family Court of Australia earlier this year and has stepped down from her role with ASBOF. We thank Louise for her valuable contribution and wish her all the best as she continues to serve our nation in this important public role.

The Festival also welcomes Mr Simon Thew as an incoming Director. Simon has worked with the Festival over many years as an adjudicator and as the conducting clinician for our scholarship program, at our various Conferences, and with the Development Grant program.

Simon is currently the Associate Conductor at Houston Ballet. He has also recently worked for The Australian Ballet, Orchestra Victoria, The Royal Ballet, Birmingham Royal Ballet, English National Ballet, and Opera Australia. Simon is a Churchill Fellow and is committed to music education through his work with ASBOF and other youth/community organisations. We look forward to working with Simon over many years to come.

As the world returns to something resembling normal, I notice many social media posts of people reaffirming their appreciation of the joy experienced in once again being able to attend live concerts with our preeminent ensembles such as the Sydney Symphony Orchestra. I am also mindful of the many memes which float around on the music teacher forums depicting a group of school aged performers alongside a professional group stating simply, "If you want this, you need this!"

We must never forget that, if we want world class professional orchestras, we must have world class music education in our schools and communities. Just as the Festival doesn't have the spectacular musicianship exhibited by our elite ensembles in the Grainger Event without the hard work that goes into establishing those foundational skills in the budding musicians just starting out in the Sampson events. That is why events such as ASBOF are critical to developing not only the SSO players, but also the audience members, of the future.

So, once again, welcome to ASBOF 2023. I trust your time at the Festival will be enjoyable and rewarding. If you have any questions, concerns, or suggestions feel free to ask for me at the Info desk and, please remember, the Festival is staffed by volunteers from community bands across Sydney!

*Pat Devery*  
General Manager

# EVENT CRITERIA

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This overview of the event criteria provides parents, school leadership teams and general audience members with an insight into where their ensemble currently sits in the broader school instrumental music context.

The ASBOF is a non-competitive and educational event, therefore Music Directors are encouraged to select an event level which will challenge their ensemble and the individual musicians therein to continue developing their musical ability. We are aware that school ensembles change personnel from year to year. It is our expectation that schools consistently achieving gold ratings will look to challenge themselves by moving to a higher event level. Parents and school leadership teams should be aware that a band moving to a higher level may take a year or two to attain the standard capable of achieving a Gold award in that event category.

It runs counter to the philosophy of the Festival for a school to select an event level below the ability of their ensemble in order to ensure a Gold award. Parents and school leadership teams are encouraged to support MDs in continually challenging the students as they mature the instrumental program within their school.

Since 2015 it has been mandatory for all ensembles participating in the Australian School Band and Orchestra Festival to perform an Australian music item at all Festival event levels. The rationale behind this is to promote a home grown Australian music culture and to support the many Australian artists who are currently composing and arranging for school ensembles.

## **All ensembles entering the Festival are required to:**

- Present a contrasting program. A slow melody, lyrical/tone piece allows the adjudicator to assess the musical capabilities of the ensemble.
- Perform a program which complies with the time requirements of the section they have entered.
- Include at least one Australian composition in their program.

## **SECONDARY SCHOOL WIND BAND CRITERIA**

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### **The PERCY GRAINGER Event: Secondary School Concert Bands, Premier Event**

**Music Guide:** Grade 5.0 and upwards. Total playing time: 20-25 minutes

This is the Premier Event of the Festival and is open to secondary school concert bands of the highest ability level.

### **The JODIE BLACKSHAW Event: Secondary School Concert Bands – Advanced**

**Music Guide:** Grade 4.0 and upwards (at least one Grade 5.0) Total playing time: 20 minutes

For established bands performing at a high level or which may lack the complete instrumentation to qualify for The Percy Grainger Event.

### **The DAVID STANHOPE Event: Secondary School Concert Bands – Advanced**

**Music Guide:** Grade 3.0 and upwards (at least one Grade 4.0) Total playing time: 15 minutes

This event is intended for established bands which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These bands will have a broad range of instrumentation, including any scored percussion.

### **The GRAHAM LLOYD Event: Secondary School Concert Bands - Advanced**

**Music Guide:** Grade 2.5 (at least one Grade 3.0-3.5) Total playing time: 13 minutes

This event is intended for established bands which perform at a good level, comprised mostly of competent players typically having played for three or more years.

### **The RAYMOND HANSON Event: Secondary School Concert Bands - Intermediate**

**Music Guide:** Grade 1.5 and upwards (at least one 2.0-2.5) Total playing time: 11 minutes

This event is intended for developing bands which perform at a competent level. Players in these bands will typically have played for one to three years.

### **The GEORGE DREYFUS Event: Secondary School Concert Bands - Beginner to Intermediate**

**Music Guide:** Up to Grade 1.5 Total playing time: 9 minutes

This event is intended for bands which perform at an elementary level from schools with a single band program or development bands in schools with established programs. Players in these bands will typically be first or second year players.

## **SECONDARY SCHOOL BIG BAND CRITERIA**

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### **The FRANK COUGHLAN Event: Premier Big Band Event – Invitation ONLY**

**Music Guide:** 25 minute contrasting program

The Premier Big Band event of the Festival, for bands consisting of the traditional big band line up. Artistic Director, John Morrison, will determine which bands are eligible from year to year. Bands are expected to feature soloists (including vocals) and must adhere as closely as possible to the traditional big band instrumentation. This event may take place in a commercial environment (a club auditorium or similar).

### **The JUDY BAILEY Event: Secondary School Big Bands – Advanced**

**Total playing time:** 20 minutes (4 pieces max)

Open to all secondary school big bands playing at an advanced level. It is expected that bands playing in this event will attempt to restrict themselves to traditional Big Band instrumentation where possible.

### **The DON BURROWS Event: Secondary School Big Bands – Advanced**

**Total playing time:** 15 minutes (3 pieces max)

This event is open to all secondary school big bands playing at an intermediate to advanced level. It is permissible for bands in this section to use alternative instrumentation, although it is expected they attempt to restrict themselves to traditional Big Band instruments where possible.

### **The JOHN MORRISON Event: Secondary School Big Bands - Novice**

**Total playing time:** 10 minutes

This event is open to secondary school big bands which perform at an elementary level including Training Band/Beginner Bands from established band programs, newly formed bands with typical first year players, or players who have not previously performed in public. Electronic instruments (keyboard bass etc - up to 4) are permitted in this section.

## **SECONDARY SCHOOL STRING ENSEMBLE CRITERIA**

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### **The ERNEST LLEWELLYN Premier Event for Secondary School String Ensembles**

**Music Guide:** Grade 3.0 and above. Playing time: 15 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

### **The LORETA FIN Event for Secondary School String Ensembles**

**Music Guide:** Grade 1.0 - 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

### **The DONALD HAZELWOOD Event for Secondary School String Ensembles**

**Music Guide:** Up to ensemble level 1.5. Includes unison playing. Open string parts permitted.

**Playing time:** 8 minutes

This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

## SECONDARY SCHOOL ORCHESTRA CRITERIA

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### **The RICHARD GILL Premier Event for Secondary School Orchestras**

**Music Guide:** Open. Playing time: 18 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.

## PRIMARY SCHOOL CONCERT BAND CRITERIA

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### **The ALEX LITHGOW Event: Primary School Concert Bands, Premier Event**

**Music Guide:** Grade 2.5 and upwards. Time limit: 15-18 minutes

The Premier Event for Primary School Bands demanding a high standard of musicianship across a range of instrumentation. Bands are expected to use the instrumentation as scored. Substituting in electronic instruments would typically exclude a band from this premier event.

### **The WILLIAM LOVELOCK Event: Primary School Concert Bands - Advanced**

**Music Guide:** Grade 2.0 – 2.5 Time limit: 12 minutes

Intended for established bands which have been performing at a high level for several years whose players are competent, but which may lack the instrumentation to qualify for the Alex Lithgow Event.

### **The JOE COOK Event: Primary School Concert Bands - Advanced**

**Music Guide:** Grade 1.5 – 2.0 Time limit: 10 minutes

Intended for established bands which have been performing at a good level for some years or Lovelock/Lithgow level bands which are in the process of rebuilding. Competent players with two or more year's experience.

### **The ROBERT McANALLY Event: Primary School Concert Bands - Intermediate**

**Music Guide:** Grade 1.0-1.5 Time limit: 8 minutes

Intended for developing bands formed for more than twelve months, which play at a competent level and whose players have had 12 months or more experience playing their instrument. This section may include more experienced bands with limited instrumentation.

### **The WILBUR SAMPSON Event: Primary School Concert Bands – Beginner Bands**

**Music Guide:** Grade 0.5-1.0 Time limit: 6 minutes

Intended for beginner bands formed this school year, schools with newly established band programs and bands whose players have been learning for fewer than twelve months.

## PRIMARY SCHOOL BIG BAND CRITERIA

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### **The ED WILSON Event: Primary School Big Bands - Open**

**Time limit:** 12 minutes (3 pieces max)

Intended for established bands which have been performing at a competent level. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

### **The GRAEME BELL Event: For Primary School Big Bands - Novice**

**Time limit:** 8 minutes (2 pieces max)

Intended for bands formed within 12 months performing at an elementary level or training bands from an established band program. Players typically first or second year players. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

## PRIMARY SCHOOL STRING ENSEMBLE CRITERIA

### The BRETT DEAN Premier Event for Primary School String Ensembles

**Music Guide:** Grade 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

### The DULCIE HOLLAND Event for Primary School String Ensembles

**Music Guide:** Grade 1.0-2.0 Playing time: 8 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

### The NIGEL BUTTERLEY Event for Primary School String Ensembles

**Music Guide:** Up to ensemble level 1.0. Includes unison playing. Open string parts permitted.

**Playing time:** 6 minutes


This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

## PRIMARY SCHOOL ORCHESTRA CRITERIA

### The ELENA KATS-CHERNIN Premier Event for Secondary School Orchestras

**Music Guide:** Open. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.



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# Adjudicator

## DAVID COIT



David started as a trumpet player in the Education Queensland system eventually following his passion to study as a jazz performance major at the Queensland Conservatorium under master musician John Hoffman while he continued to study classically including representation in the Queensland Youth Orchestra studying under Paul Rawson (QSO). After graduating university, he performed professionally as a big band, jazz, session and corporate performer and performed with artists such as Little Patty, James and John Morrison, Don Burrows, Megan Washington, Katie Noonan, Delta Goodrem, Angry Anderson, Jessica Mauboy, David Campbell, Ziggy Marley, George Martin, Chuck Gerard (Beach Boys) and still performs professionally to this day.

He developed his enthusiasm for educational pedagogy and wind band conducting in parallel working first in the Queensland Education system as an instrumental and classroom teacher, and later as the Head of Performance Music at the prestigious Sheldon College (Brisbane) winning numerous awards for his ensembles. In addition to his full time roles, he was a board member of ABODA QLD, musical director of the Queensland Youth Orchestra Big Band for seven years, furthering his development and his personal skill by studying Music Studies (Conducting and Multi-instrumentalism) and a Graduate Diploma of Education (Secondary) and later teaching others as a session lecturer in conducting at the Queensland University of Technology. During this period, David conducted a sabbatical for six months as guest lecturer at Elmhurst University (Chicago) working with Professor Judith Grimes and was selected as one of 12 international conductors to conduct the 2000 piece Beijing Olympic Orchestra in 2008 in China.

In 2010 David took a position with the Royal Australian Navy where he was initially posted to the Sydney band as a lead trumpet player. David performed and recorded domestically and all over the world in this role, and as a musician in the parade and concert bands including at several high profile international military tattoos before accepting his commission and transferring as Officer in 2013. In his roles as an Band Officer, David has been the Assistant Director of Music-Navy, project manager and producer for national recordings and musical projects, contingent commander for numerous operational deployments including Iraq, UAE and Malaysia supporting Forces Entertainment, Officer-in-Charge and Musical Director of Royal Australian Navy Band Melbourne, and is currently the Officer-in-Charge and Musical Director of the largest defence and professional wind band in the country, the Royal Australian Navy Band Sydney.



**UNSW**  
SYDNEY

### Music Performance Unit

*The Australian School Band and Orchestra Festival gratefully acknowledges the support of UNSW's Music Performance Unit*

# Adjudicator

## PETER LOEL BOONSHAFT

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Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonschaft has been invited to speak and conduct in every state in the nation and around the world. Honored by the National Association for Music Education and Music For All as the first recipient of the “George M. Parks Award for Leadership in Music Education,” Dr. Boonschaft is Director of Education for Jupiter Band Instruments. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is also co-author of Alfred Music’s method book series *Sound Innovations*. As well, his weekly “Boonschaft’s Blog” for music educators continues to inspire teachers everywhere.

Peter has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts “Artist in Residence,” three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award of Distinction from the Women Band Directors International, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor Emeritus of Music.

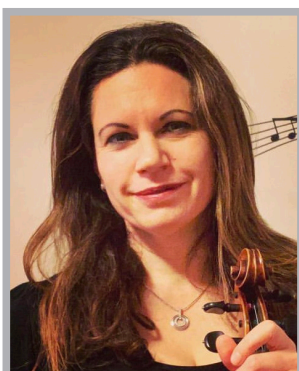
Peter is extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops within the United States and internationally. He has been an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*, and this year serves as Chief Adjudicator for the Australian School Band and Orchestra Festival and a principal clinician at the 2023 ASBOF Sydney Music Educators Conference.

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# Adjudicator

## KATRINA PAPALLO

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Katrina Papallo obtained her Bachelor’s degree at the Sydney Conservatorium of Music, and during her time there, was awarded two performance scholarships. She enjoys conducting string ensembles in several schools; mainly situated in the Northern districts.

Katrina plays violin professionally in a number of orchestras, musical societies, and is Director of her String Quartet; Carinya Strings, who perform at weddings and other special occasions. Katrina is a regular Assessor at the Northern Beaches Instrumental Festival, and adjudicated for Ryde Eisteddfod in 2021. She looks forward to hearing your performances today.



# Adjudicator

## RACHEAL BYRNES



Originally from Melbourne, Australia, Racheal began playing trumpet at the age of 13. She graduated with a Bachelor of Music Performance from the Victorian College of the Arts in 2012, and since then has gained work playing in many commercial, jazz, big bands, show bands and pit orchestras around Australia.

Throughout her professional career, Racheal has had the opportunity to perform with artists such as Kurt Elling, Joey DeFrancesco, John Foreman, Willie Murillo and James Morrison, to name but a few. She has also performed at many high profile venues around Australia including the MCG, Hisense Arena, Perth Concert Hall, Qudos Bank Arena and Hamer Hall, and has appeared on television broadcasts on channels seven and ten.

In 2019 Racheal took the opportunity to study at the prestigious James Morrison Academy in Mt Gambier, SA. While there, she toured through Sydney and Melbourne playing lead trumpet for James Morrison and his Academy Big Band. During this year Racheal also toured nationally with Hugh Jackman - The Man, The Music, The Show.

Racheal is now based in Sydney NSW, where she works as a freelance musician and educator, and as a member of the Royal Australian Navy Band. Racheal enjoys an active career as a performer around the Sydney area, often found playing at local clubs such as Foundry 616, Lazybones, and Camelot Lounge.

Her time with the Royal Australian Navy Band has seen Racheal perform all around the globe. Earlier this year she travelled to France to take part in ANZAC Day commemorations, and has also previously travelled to Turkey, England, Spain, Italy, Greece, Morocco, South Africa and Mauritius, performing as part of the RAN Band.

Some of Racheal's other career highlights include; performing the opening fanfare for the Australian Open final at Rod Laver Arena in 2013, and performing the Last Post on ANZAC Day 2020 for the ABC live broadcast.

Currently, Racheal is touring as lead trumpet for John Morrison's Swing City, with the Celebration of Swing national tour. Racheal is passionate about sharing her experience with young and emerging players to help them build successful careers in music.



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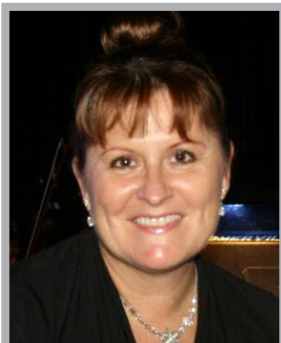
CCDB, founded in 1946, is comprised of a wind ensemble, marching band, stage band, daytime group, a youth ensemble and a progressive training program for all ages. Regular engagements include Anzac Day marches and commemorations, Australia Day and Fisher's Ghost Festival parades and celebrations, Relay for Life/24 Hour Fight Against Cancer. We also play weddings, netball season openings, football matches and a variety of other community and private events.

We provide for, and welcome, players of all levels and instruments - all that is required is a love of music. For more information on playing with, or hiring, a band, visit our website [ccdb.org.au](http://ccdb.org.au)

# Adjudicator

## LORETA FIN

LMusA, AMusA, ATCL



Born in Sydney, Loreta studied at the Sydney Conservatorium of Music and was a first violinist with the Sydney Youth Orchestra. She moved to Brisbane in 1988 and has been the Principal Viola player with the Qld Pops Orchestra for over 25 years.

An experienced educator and adjudicator, Loreta has presented at conferences all over Australia and was invited to present at the 2007 and 2009 American String Teachers' Association Conferences in Albuquerque and Atlanta. She has adjudicated major eisteddfodau and competitions throughout Queensland, as well as festivals in Sydney, Melbourne, Perth and Hobart. Loreta has written over 90 publications for young string orchestras, which have been selected as set works for Music Festivals and are distributed worldwide by Alfred Publishing.

Loreta has recently retired from the position of Director of Strings and Instrumental Music at Somerville House Girls' School, Brisbane which she held since 1993. The string program has over 250 students. It is renowned for its excellent ensembles, which have enjoyed success in statewide competitions, having won over 40 First Places and Platinum Awards in recent years. The premiere group, Somerville Strings, was a recipient of the Orchestras of Australia's award for Best School Orchestra. They have won the String and Chamber Ensemble sections of the Brisbane Eisteddfod on several occasions and were also finalists in the ABC Radio School Ensembles competition. Loreta directed and conducted the school's tours to Europe in 2005, 2010 and 2014. Their performances received standing ovations from enthusiastic audiences in cities, including Rome, Florence, Venice, Prague, Paris, Vienna and Salzburg.

Loreta has been a member of the Australian Strings Association (AUSTA) for over 25 years. During this time, she has served as both State and National President and is currently on the National Consultancy Committee. She received the State Award for Services to Austa in 2009, and in 2015 she received the National Award for Services to Music and Excellence in String Teaching in Australia. Loreta is an examiner with the Australian Music Examinations Board and has taught String Pedagogy at the University of Queensland and QUT. She was also the Consulting Editor of the Series 8 Violin Syllabus for the Australian Music Examinations Board and has been on the Education Advisory Committee for the Queensland Symphony Orchestra for over 10 years. In 2015/16, Loreta was invited to conduct the Qld Conservatorium, Griffith University's State Honours Ensemble Program in both South East Qld and North Queensland.

Loreta has performed regularly in chamber music and orchestral concerts, including many seasons as the solo viola player in major musical theatre productions at the Qld Performing Arts Centre, such as *Les Miserables*, *Me and My Girl*, *The Wizard of Oz*, *The King and I*, *Joseph and His Amazing Technicolor Dreamcoat*, *Phantom of the Opera* and *South Pacific*. She has worked with numerous international artists on their Australian Tours, such as Natalie Cole, Dionne Warwick, Shirley Bassey, Jerry Lewis, Gene Pitney, Sarah Brightman and Rod Stewart, as well as Olivia Newton-John, Anthony Warlow, John Farnham, Tim Minchin and Hugh Jackman.

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# Adjudicator

## PAUL VICKERS

BMus Studies (Perf.) Grad Dip Ed. (Music) MMus (Perf. Conducting)



Paul Vickers is currently the Director of Music and the Director of College Improvement at The Scots College, Sydney. He is also Conductor of the Wind Symphony at the University of New South Wales where he has previously lectured in Music Education.

Through a fellowship from the Ian Potter Cultural Trust, Paul completed a Master of Music degree in conducting at the University of Victoria, British Columbia, Canada. During this time Paul served as the Graduate Assistant Conductor of one of Canada's top university ensembles, the University of Victoria Wind Symphony. He was also regularly engaged as a guest conductor and adjudicator in Canada.

Paul's qualifications also include a Bachelor of Music Studies (Performance) on trombone from the Sydney Conservatorium of Music (USYD) and a Graduate Diploma in Education (UNE). Paul has been a core conductor for the Symphony Services International conductor training program working with professional orchestras in Australia and New Zealand. He was also awarded a World Association of Symphonic Bands and Ensembles (WASBE) conducting scholarship to participate in 'The Art of Band Conducting' at the University of Texas at Austin.

For over twenty years, Paul has led large music ensemble programs in schools, including at Newington College and at Fort Street High School. He has also served in various conducting roles with The Department of Education specialist branch, The Arts Unit. He is a regular contributor to professional journals and has served on editorial boards for musicological and music education publications both in Australia and internationally. Paul is an experienced writer, adjudicator, speaker, clinician and guest conductor across various genre, and is regularly sought after in these roles.



Independent Education Union of Australia NSW/ACT Branch

The Independent Education Union wishes all the students participating in the Australian School Band and Orchestra Festival the very best for their performance today.

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**Mark Northam**  
Secretary

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# Adjudicator

## JOAN THORP



Joan Thorp is the Managing Director of one of Australia's leading music publishing companies, Thorp Music. She has published over 250 works for bands, orchestras and ensembles. Joan enjoys regular praise for her creative and inspiring music for school bands.

Joan's outstanding record as a music educator has seen her direct the Junior State Band Camp Concert Band as well as the NSW Senior State Wind Ensemble. Joan's career has included directing a professional corporate function band, "Abracadabra", teaching, performing, adjudicating, guest-conducting as well as earning state and national championship titles on French Horn. She has also received an ATCL for French Horn, an AMusA for Theory of Music and a LMusA in Orchestration and Arrangement. Joan

is accredited by the Australian Music Teachers' Association, the Music Arrangers' Guild of Australia and the Australian Band & Orchestra Directors' Association.

Joan has had a long association with the Australian School Band and Orchestra Festival and looks forward to adjudicating again this year.

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Advance Australia Fair (Grade 1) *arr. J. Thorp*  
Snake Charmer *arr. J. Thorp*  
Volcano! *by A. Hallam*  
Kung Fu *by A. Hallam*  
Waltzing Matilda *arr. J. Thorp*  
The Sword of Destiny *by A. Hallam*  
Cops and Robbers *by A. Hallam*  
Stadium Rock *by A. Hallam*



### - GRADE 1.5 -

The Unknown Soldier *by A. Hallam*  
Australian Medley No.1 *arr. M. Butcher*  
Australian Medley No.2 *arr. M. Butcher*  
Blew Bottle Blues *by G. Butcher*  
A Brown Slouch Hat *arr. J. Thorp*  
Haunted *by A. Hallam*  
Swinging Saxes *by M. Butcher*  
The Clarinets Polka *by M. Butcher*  
Advance Australia Fair *arr. M. Butcher*  
Waltzing Matilda *arr. M. Butcher*



### - GRADE 2 -

I Still Call Australia Home *arr. J. Thorp*  
Space Quest *by A. Hallam*  
Transylvanian Dances *by A. Hallam*  
Carnival Capers *by G. Butcher*



### - GRADE 2.5 -

Liquorice Allsorts *by M. Butcher*



### - GRADE 3 -

You're the Voice *arr. J. Thorp*  
Chookas *by J. Thorp*  
Starlight *by A. Hallam*  
Exuberance *by A. Hallam*  
Jazzin' Around *by G. Butcher*  
Ragtime Square *by G. Butcher*  
Captain Thunderbolt *by A. Hallam*



### - GRADE 4 -

A Centivintennial Overture *by G. Butcher*  
Phaeton *by A. Hallam*  
The Man from Snowy River *arr. B. Bignell*  
Kurrajong *by A. Hallam*  
Music for a Jubilant Occasion *by G. Butcher*



### - GRADE 5 -

Kangaroo Hill *by E. Johnson*  
Surfonic Winds *by A. Hallam*  
Parapet Crenellations *by G. Butcher*

# Adjudicator

## MICHELLE LEONARD OAM



Michelle commenced her professional music career as a Symphonic Wind ensemble conductor working at Newtown High School of the Performing Arts, the Sydney Conservatorium High School and North Sydney Boys High School.

She also conducted the Sydney Conservatorium Tertiary Symphonic Wind Ensemble for two years before having the first of her four children.

Michelle is the founder, Artistic Director and Conductor of Moorambilla Voices. This nationally awarded program (APRAAMCOS 2016 National winner – regional excellence) seeks at its core to give country kids a rare opportunity to sing, dance and create incredible performances with artists of the highest calibre. It is life changing for all involved. Michelle's work was featured in 'Wide Open Sky' (directed by Lisa Nicol and winner of the Audience Award for Best Documentary at 2015 Sydney Film Festival) and 'Outback Choir' (Heiress Films/ABC Australia).

Michelle is also the founding Artistic Director and Conductor of Leichhardt Espresso Chorus since 1998. This adult chorus annually performs traditional "major works" with orchestra and also actively commissions new Australian works. To date 110 new Australian choral works have been created for this ensemble. She is founder and Artistic Director of the Annual Carols on Norton.

Michelle is widely sought after as a choral clinician on Australian repertoire, and appears regularly as a guest speaker, adjudicator and workshop facilitator.

Michelle was awarded the Order of Australia Medal for Services to the Community and Performing Arts in 2017.

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# Adjudicator

## MANDY FARA BOONSHAFT



Mandy Fara Boonshaft, currently on the faculty of South Woods Middle School in Syosset, New York (USA), has also taught at Commack Middle School and Hewlett High School. In addition, Mrs. Boonshaft is the conductor of the Nassau-Suffolk Performing Arts Honor Band, a select ensemble comprised of the finest year seven and eight instrumentalists from across Long Island, New York.

Mrs. Boonshaft holds a B.S. in Music Education with a concentration in flute performance (cum laude with departmental honors) and an M.A. in Wind Conducting from Hofstra University, where she served as Graduate Conducting Associate from 2005-2008, conducting the University Symphonic Band and Wind Ensemble. Bands under her direction have consistently received Gold with Distinction ratings at Major Organization Festivals and have performed at such prestigious events as the National Association for Music Education Eastern Division Conference and the New York State Band Directors Association Symposium.

Mrs. Boonshaft is published by Row-Loff Productions, is a founding member of the Long Island Flute Quartet, and is a certified Major Organization and Woodwind Adjudicator for the New York State School Music Association. She is extremely active regionally, nationally and internationally as a guest conductor, clinician, adjudicator and workshop presenter for universities, schools, festivals and conferences, including the ASBOF Sydney Music Educators Conference, the Maryborough Music Conference in Queensland, and as adjudicator for the Australian School Band and Orchestra Festival.



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Raymond Hanson, Nigel Butterley & Dulcie Holland *events*

Secondary School Concert Band Event | ADJUDICATOR - RACHEL POGSON

8:45am

RESULT

Griffith Combined Schools Band - *Hannah Lonergan*

PRIMARY SCHOOL STRING ENSEMBLE EVENT | ADJUDICATOR - RACHEL POGSON

Beecroft Public School Training String Ensemble - *Katrina Papallo*Epping West Public School Beginner String Ensemble - *Linghong Go*Knox Grammar Preparatory School String Ensemble - *Sarah Jameson*Murray Farm Public School - Minuet Ensemble - *Yufu Muramatsu*St Ives North Public School Elementary Strings - *Katrina Papallo*

PRIMARY SCHOOL STRING ENSEMBLE EVENT | ADJUDICATOR - RACHEL POGSON

Epping West Public School Intermediate String Ensemble - *Jenny Wang*Knox Grammar Preparatory School Camerata Strings - *Sarah Jameson*Lane Cove Public School Senior Strings Ensemble - *Cathy Upex*Murray Farm Public School - Andante Ensemble - *Yufu Muramatsu*St Ives North Public School Intermediate Strings - *Katrina Papallo*Willoughby Public School Strings Ensemble - *Giulia Tesoriero*Brett Dean, William Lovelock & Elena Kats-Chernin *events*

Primary School String Ensemble Premier Event | ADJUDICATOR - RACHEL POGSON

11:15am

RESULT

Epping West Public School Senior String Ensemble - *Judy Kim*Knox Grammar Preparatory School Concert Strings - *Sarah Jameson*St Ives North Public School String Orchestra - *Adrian Mansukhani*Beecroft Public School String Ensemble - *Katrina Papallo*

PRIMARY SCHOOL CONCERT BAND EVENT | ADJUDICATOR - RACHEL POGSON

Knox Performance Ensemble - *Rebeccah Morris*Epping West Public School Senior Band - *Mike Everett*Matthew Pearce Public School Senior Band - *Garry Clark**Specific Requirements: Being adjudicated at the Lithgow level*

PRIMARY SCHOOL ORCHESTRA EVENT | ADJUDICATOR - RACHEL POGSON

Knox Prep Symphony Orchestra - *Sarah Jameson*Robert McAnally & Wilbur Sampson *events*

Primary School Concert Band Event | ADJUDICATOR - MEGAN LIPWORTH

2:10pm

RESULT

Crestwood Public School Senior Band - *Garry Clark*Griffith East Public School Performance Band - *Rhys Thomas*Epping West Public School Intermediate Band - *Christine Pringle*Knox Intermediate Band - *Beck Morris*Matthew Pearce Public School Intermediate Band - *Garry Clark*St Ives North Public School Junior Concert Band - *Robert Jardine*The Scots College Prep Concert Band - *Rebecca Lowe*

ADJUDICATOR - MEGAN LIPWORTH

Crestwood Public School Junior Band - *Garry Clark*Epping West Public School Training Band - *Christine Pringle*Knox Junior Band - *Rebeccah Morris*Matthew Pearce Public School Junior Band - *Garry Clark*

Joe Cook & Raymond Hanson *events*

Primary School Concert Band Event | ADJUDICATOR - MEGAN LIPWORTH

4:25pm

RESULT

Knox Senior Band - *Rebecca Morris*

Crestwood Public School Concert Band - *Garry Clark*

SECONDARY SCHOOL CONCERT BAND EVENT | ADJUDICATOR - MEGAN LIPWORTH

Marist Catholic College North Shore Concert Band - *Rod Herbert*

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## RAYMOND HANSON (1913-1976)

Raymond Hanson studied at the NSW State Conservatorium of Music with Alex Burnard between 1945 and 1947 as the recipient of a Fellowship in Composition. He was invited to join the staff of the Conservatorium in 1948 where he became a teacher of Aural Training and later a Lecturer in Harmony and Composition, Counterpoint and Aesthetics of Music. Mr Hanson taught at the Conservatorium until 1962 and his students included many who were to become prominent composers, such as Nigel Butterley, Richard Meale and Barry Conyngham, and leading figures of the jazz world, such as Don Burrows.

His composition *Van Dieman's Land* (1972) is considered the first major work for the brass band by an Australian composer. It was premiered by Sydney Brass, conducted by John Hopkins, at a Sydney Symphony Orchestra Promenade concert to a packed Sydney Town Hall audience. Black Dyke Mills Band also performed the piece during the 1988 Bicentenary.

The legendary German pianist, Walter Gieseking, touring Australia in the 1950s was asked to examine 'blind' a collection of anonymous scores by Australian composers and select five for broadcast. Four of the works selected were by Miriam Hyde (1913-2005) and one by Raymond Hanson. These recordings still exist in the National Library. Raymond Hanson is internationally recognised for his trumpet concerto recorded by the Sydney Symphony Orchestra conducted by Joseph Post with soloist John Robertson. **Cliff Goodchild oAM**



## GRAHAM LLOYD M.Mus (Melb), ARCM, LTCL, A.Mus.A

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 studying the clarinet where he received the Boosey and Hawkes prize for instrumental proficiency on graduating.

In 1982 Graham commenced the Student Bandmaster Course at the Royal Military School of Music, Kneller Hall, Twickenham, London, again receiving awards upon graduating, including the Besson Cup and Medal for highest grades, the Somerville Prize for best concert band arrangement, and the coveted Worshipful Company of Musicians Trophy and Silver Medal for the best overall student of the course.

Returning to Australia in 1985, Graham worked in a range of positions including Director of Music, RAAF and Commanding Officer of the RAAF Central Band (as Squadron Leader). He completed his Masters in music composition in 1999 and in 2000 he was placed in charge of Air Force music policy and the future direction of Air Force bands. In 2004 Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music, transferring back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. Highlights include *Prelude for a Festival*, winning the 1988 Yamaha Composer of the Year award and composing *Circumnavigation* for the Royal Australian Navy's 110th Anniversary Concert. He has arranged and composed over 600 works for Concert Bands, Brass Bands and Orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. Graham has been published by Barnhouse Publications in the US and De Haske in Europe.



## JODIE BLACKSHAW (BORN 1971 -)

Jodie Blackshaw grew up in the Riverina, NSW, Australia and after completing high school, studied a Bachelor of Music (Composition) with Professor Larry Sitsky at the School of Music, Australian National University. After completing her degree, Jodie taught classroom/instrumental music and conducted wind ensembles in schools ranging from remote regions of New South Wales and Victoria to Sydney.

Through her teaching, conducting and composing, Blackshaw passionately searched for a compositional approach to band that offers students an experience that centres on creativity and collaboration. Jodie exclusively writes for the wind band medium and her repertoire enjoys frequent performances throughout the world.

Blackshaw is also renowned as an advocate for performance equality. In 2017 Jodie launched a Female Band Composer database focusing on ensuring bands of all capabilities have access to inclusive works by composers from diverse backgrounds of nationality, age and gender.

Blackshaw is fanatical about producing quality, meaningful works for band and is frequently commissioned by various groups throughout the western world to do just that. She desires that her music not just be "another piece, but an educational and spiritual journey for both the players and the director". To find out more about Jodie and her works please go to: [www.jodieblackshaw.com](http://www.jodieblackshaw.com)



## JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.

# Adjudicator

## REBECCA MORRIS



### Director of Ensembles / Professional Musician

Rebecca is a committed, dynamic, and passionate Music Professional and Teacher, with over 20 years' experience directing and conducting a wide variety of highly successful music ensembles. She is currently employed as the 'Director of Instrumental Music' at Knox Grammar School and also works closely with a number of Upper North Shore Co-Educational Public Schools and Community Bands. She offers an innovative and collaborative approach to engaging children in the love of music and performance, together with the ability to supervise and motivate staff, whilst incorporating modern technology and energy in the classroom environment.

Rebecca is a highly skilled and experienced Director, Band Conductor and Teacher of all musical styles – Concert Bands Jazz/Stage Bands, Performance and Training Bands, rock / pop, Marching Bands, Percussion Ensembles, Guitar Ensembles, Orchestras and small Chamber Ensembles. Her enthusiasm to conduct the youth of today is always evident in her high levels of motivation, commitment, drive and integrity, with an enormous capacity to set and achieve goals.



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# Adjudicator

## ELIZABETH SCOTT

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Elizabeth Scott is the Associate Music Director of Sydney Philharmonia Choirs and is a Lecturer in Conducting at the Sydney Conservatorium of Music. She is a graduate of Symphony Australia's Conductor Development Program and was awarded the Sydney Choral Symposium Foundation Choral Conducting Scholarship in 2008. As an undergraduate at the Sydney Conservatorium of Music, Elizabeth earned the prestigious Student of the Year Award and the Reuben F. Scarf Scholarship for academic and musical excellence. As the holder of scholarships from the Hungarian Ministry of Education, she then undertook post-graduate studies in choral conducting, vocal performance and aural training in Hungary and Germany before returning to Australia in 2004. Elizabeth completed a Doctorate in Choral Conducting in 2021.

Elizabeth has been the Musical Director of Vox, Sydney Philharmonia's youth choir since 2008 and has built this ensemble into one of Australia's leading youth choirs. She regularly works as a chorus master for the Sydney Symphony Orchestra and has prepared choirs for international conductors including Sir Simon Rattle, Simone Young and Stephen Layton. Elizabeth is in demand as a studio session conductor and has performed and recorded with Pinchgut Opera and The Song Company.

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# Adjudicator

## MEGAN LIPWORTH

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Megan Lipworth is a dedicated music educator and dynamic conductor of bands and orchestras, working in a variety of schools and community arts organisations, including ASBOF's affiliated ensemble, Bondi Brass.

Meg trained as a professional percussionist at the Sydney Conservatorium of Music, Sydney University, has a Bachelor of Arts in Sociology from Macquarie University, and has begun her Master of Teaching.

Meg is a song writer and producer, a dancer, and an early-childhood entertainer. Her accolades and achievements include an ARIA Awards nomination for Best Children's Album with her band 'TIPTOE GIANTS'.

As a conductor and instrumental tutor Meg has had a long tenure working as a conductor and tutor in percussion and vocals with the Department of Education's Arts Unit, including their State Music Camps, and other premiere organisations such as the Sydney Youth Orchestras. She was also the 2020 recipient of the ASBOF Cliff Goodchild Scholarship for Conducting.

Meg has a profound respect for the capacity of young people to learn and perform. She is passionate about accessible and inclusive education, and ensuring students have a memorable, versatile, and long-lasting experience making music with others through their school years and beyond.

Meg is dedicated to collaborating with, and mentoring others, working to deliver outstanding music education experiences. She is currently an active serving member of the Australian Band and Orchestra Directors Association (ABODA) NSW Committee.

# Adjudicator

## ANDREW MCWADE



Andrew was appointed Director of Bands at Barker in 2015 and has worked as an ensemble director for over a decade. He is also the founding music director of the North Shore Wind Symphony, one of Australia's premiere wind bands. He holds two degrees from the Sydney Conservatorium of Music: a Bachelor of Music Education, with a principal study in saxophone, and a Master of Music Studies in Conducting.

Andrew has been involved in wind ensembles since a very young age. He has been a guest conductor for many high school ensembles, representative combined high school music camps and university ensembles. He has also toured around Australia and internationally, performing with and conducting groups on three continents.

Andrew has been fortunate to study and learn from many of Australia's leading music educators and has also participated in international conducting symposiums. He is the Vice-President of the NSW Australian Band and Orchestra Directors Association (ABODA), where he organises and leads professional development courses.

In 2017, 2018 and 2019 he received the ABODA Prize for the conductor who prepared the most challenging and entertaining program of the Australian School Band and Orchestra Festivals.

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# Adjudicator

## JASON ISAAC



Jason Isaac has been conducting orchestras, symphonic bands, and Jazz ensembles for the past 25 years. Currently Lecturer at the Sydney Conservatorium of Music and Musical Director of a number of Instrumental Music programs in Primary and Secondary Schools, Jason also works at The NSW Department of Education Arts Unit as conductor of the NSW Public Schools' Symphonic Wind Ensemble. He has taught and conducted at Pan Pacific Jazz Camps, State Music Camps, IAJE Jazz Camps, and for the Sydney Youth Orchestras.

In 2008 he travelled to the US to study with Victor Lewis, Jeff Hirschfield, Gregory Hutchinson and Carl Allen (Julliard). He is in demand as an adjudicator and clinician, and sits on the City of Sydney Eisteddfod Advisory Panel.

In 2009 Jason was accepted into the Symphony Services International Conductor Development Program; conducting Orchestra Victoria, The Auckland Philharmonic, Adelaide Symphony and Tasmanian Symphony Orchestras. As part of this program, Jason studied with Lutz Koehler (Berlin), Arvo Volmer (Estonia) Marko Letonja (Slovenia) and Christopher Seaman (London). In 2014, Jason made his American conducting debut to acclaim at Chicago's Midwest Clinic; the world's largest music education conference; and is currently the Assistant Musical Director of the Schools' Spectacular.

Jason has presented NESA accredited professional development sessions for the NSW Department of Education, Australian Band & Orchestra Directors' Association and the Australian School Band & Orchestra Festival, and has published articles in the areas of Jazz Pedagogy, Structuring Co-Curricular Instrumental Music Programs and Repertoire Selection. In 2015, 2016 and 2018 he was the proud recipient of both the Secondary and Primary Schools' ABODA Conductor Awards at the Australian School Band & Orchestra Festival. Since 2017 he has been on the faculty of the Australian International Music Festival; working as a clinician and adjudicator for ensembles from around the world; and in January 2018 was engaged as a Course Associate Teacher for the ABODA Conducting Summer School; assisting Dr John Lynch.

In 2022 Jason created a year-long season of Jazz Education concerts for school and community ensembles who were invited to perform at public live music venues alongside the Tuesday Night Jazz Orchestra; a professional ensemble of musicians spanning emerging tertiary Jazz Performance graduates right through to players with established careers into their third decade. His other current creative project is The Tundra Ensemble; an 11 piece cross-genre ensemble performing Jason's compositions for brass quintet, saxophones and rhythm section.

Jason has toured extensively, both regionally and internationally and has performed in over 20 countries. In 1999 he travelled to Russia, Finland and Estonia as soloist with the SBS Radio and Television Youth Orchestra, and has been broadcast on ABC ClassicFM, Finnish National Radio, Chinese National Television, Channels 10, 9 & 7, the ABC and the SBS television networks in Australia. He holds a BMus(Perf), and a DipMus(JazzPerf) from the Sydney Conservatorium, and a Masters of Teaching from the University of Sydney.



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# Adjudicator

## DEBORAH L DIETZ



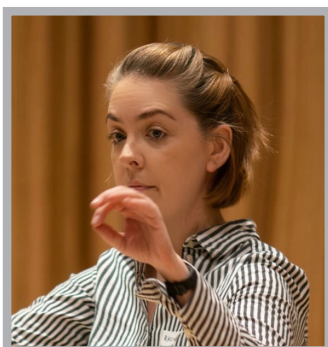
Originally from Chicago, Illinois, USA, Ms. Dietz has been associated with music education since her arrival in Sydney in 1975. The French horn is Ms. Dietz's main instrument of choice, having played Principal horn with the Ku Ring Gai Philharmonic Orchestra for over 25 years, as well as having performed with the AOBO and various professional and community organisations, including the Waverley Bondi Beach Band. Under her baton for 10 years, the Kids Proms of the KPO grew to be a highlight of the KPO concert season.

Ms. Dietz was also the first woman invited to adjudicate the NSW School Band Festival and has been listed in Who's Who of Australasia and the Orient.

Ms. Dietz brings many years of experience to her position as adjudicator. She was the former conductor of the bands and orchestras at Hornsby Girls' High School, she holds Bachelor of Science (Hon) and Master of Science (Hon) degrees from the University of Illinois, Urbana, Illinois, USA, where she majored in instrumental conducting, studying with Dr. Harry Begian and Mr. Paul Vermel. During her time in the U of I Symphonic Band, she had the privilege of performing in the recordings of the works of Percy Grainger, giving Ms. Dietz a special affection for this renowned Australian composer. The recording was considered the best of his wind works by the Grainger Museum at the University of Melbourne.

# Adjudicator

## RACHEL POGSON



Originally from Orange in rural NSW, Rachel is a freelance cellist, string specialist and conductor with a special interest in ensemble pedagogy. She studied 'cello with Susan Blake at the Sydney Conservatorium of Music and Anthea Scott-Mitchell at Newcastle Conservatorium.

Since relocating to Sydney in 2005, she became Head of Strings at Burwood Girls High School, conducted orchestras at Fort St High School, Sydney Girls High School, Annandale North Public School, Forest Lodge Public and spent many years conducting Sydney Youth Orchestras Strings program.

In 2019 Rachel was the recipient of the Louise Crossley Scholarship through the Tasmanian Symphony Orchestra which enabled her to work with Elana Schwarz in their Australian Conducting Academy.

In 2013, as Artistic Director of NIMA (Newcastle Improvised Music Association) Rachel founded the Newcastle Youth Orchestra.

Rachel is currently head of the music program at Leichhardt Public School, teaches chamber music at the Conservatorium High School, runs workshops for primary and secondary string orchestras throughout greater Sydney and maintains a wonderful studio of private 'cello students at Newtown Performing Arts High.

# A FULL LIST OF ALL PARTICIPATING ENSEMBLES

## Alex Lithgow Primary School Concert Band Premier Event

Ashbury Public School Concert Band

Beecroft Public School Senior Concert Band

## Brett Dean Online Primary School String Ensemble Premier Event

Canberra Grammar School Primary Chamber Strings

Willoughby Public School Strings Ensemble

Canberra Grammar School Primary School String Sinfonia

## Brett Dean Primary School String Ensemble Premier Event

Barker College Junior School Chamber Orchestra

SCEGGS Darlinghurst Chamber Strings

Beecroft Public School String Ensemble

St Ives North Public School String Orchestra

Epping West Public School Senior String Ensemble

The King's School Preparatory School Chamber Strings

Knox Grammar Preparatory School Concert Strings

## David Stanhope Secondary School Concert Band Event

Barker College Middle School Wind Orchestra

Northholm Grammar School Symphonic Wind Ensemble

Barker Wind Orchestra

Rouse Hill Anglican College Symphonic Wind Ensemble

Baulkham Hills High School Symphonic Wind Ensemble

St Joseph's College Hunter's Hill Symphonic Wind Ensemble

Emanuel School Copland Concert Band

Sydney Secondary College Wind Orchestra

Gosford High School Premier Ensemble

The Scots College Robinson Wind Ensemble

Manly Campus Wind Ensemble

Willoughby Girls High School Senior Wind Ensemble

Normanhurst Boys High School Concert Band

## Don Burrows Online Secondary School Big Band Event

Tempe High School Stage Band

## Don Burrows Secondary School Big Band Event

Asquith Boys and Girls High School Jazz Combo

Manly Campus Big Band

Asquith Boys High School Stage Band

Manly Campus Stage Band

Asquith Girls High School Stage Band

Normanhurst Boys High School Stage Band 2

Aviation High School Qld Jazz Band

Pennant Hills High School Junior Stage Band

Brigidine College Stage Band

Rose Bay Secondary College Senior Stage Band

Georges River College Stage Band

St Augustine's College, Brookvale Big Band 1

James Ruse Stage Band

Sydney Secondary College Intermediate Big Band

## Donald Hazelwood Secondary School String Ensemble Event

Aviation High School QLD String Ensemble

## Dulcie Holland Online Primary School String Ensemble Event

Canberra Grammar School Primary School String Orchestra

## Dulcie Holland Primary School String Ensemble Event

Barker College Junior School Paganini Strings

Newington College Dragonetti

Beecroft Public School Intermediate String Ensemble

Newington College Wyvern Strings

Epping West Public School Intermediate String Ensemble

SCEGGS Darlinghurst Sinfonietta

Knox Grammar Preparatory School Camerata Strings

St Ives North Public School Intermediate Strings

Lane Cove Public School Senior Strings Ensemble

The King's School Preparatory School String Orchestra

Murray Farm Public School - Andante Ensemble

## Ed Wilson Primary School Big Band Event

Beecroft Public School Stage Band

Epping Heights Public School Stage Band

Hornsby North Public School Big Band

Thornleigh West Public School Stage Band

Wahroonga Public School Stage Band

## Elena Kats-Chernin Primary School Orchestra Event

Knox Prep Symphony Orchestra

## Ernest Llewellyn Secondary School String Ensemble Premier Event

James Ruse String Ensemble

Manly Campus String Ensemble

The King's School Chamber Strings

Baulkham Hills High School Senior String Ensemble

## Frank Coughlan Premier Big Band Event

Manly Campus Jazz Orchestra

Newtown High School of the Performing Arts Jazz Orchestra

## George Dreyfus Secondary School Concert Band Event

Aviation High School QLD Wind Ensemble

Baulkham Hills High School Junior Band

St Joseph's College Hunter's Hill Cerise and Blue

Sydney Secondary College Junior Band

## Graeme Bell Primary School Big Band Event

Clovelly Public School Stage Band

Epping West Public School Big Band

Hornsby North Public School Jazz Ensemble

Newington College Wyvern Jazz

Tempe Public School Big Band

## Graham Lloyd Secondary School Concert Band Event

Abbotsleigh School Concert Band

Asquith Boys and Girls High School Concert Band

Asquith Boys and Girls High School Wind Ensemble

Aviation High School Qld Concert Band

Barker College McCaskill Wind Ensemble

Baulkham Hills High School Symphonic Wind Orchestra (SWO)

Hornsby Girls' High School Wind Ensemble

James Ruse Wind Orchestra

Manly Campus Concert Band

Newtown High School of the Performing Arts Concert Band

Northholm Grammar School Concert Band

Rose Bay Secondary College Senior Concert Band

St Augustine's College, Brookvale Concert Band 1

St Patrick's College Strathfield Concert Band

Sydney Secondary College Wind Ensemble

Tempe High School Wind Ensemble

The King's School Wind Orchestra

The Scots College Rowden Wind Ensemble

Turrumurra High School Concert Band

## Jodie Blackshaw Secondary School Concert Band Event

Abbotsleigh School Symphonic Winds

Baulkham Hills High School Senior Wind

Hornsby Girls' High School Symphonic Band

James Ruse Symphonic Band

Killarney Heights High School Symphonic Winds

Manly Campus Symphonic Wind Orchestra

St Luke's Grammar Wind Ensemble

Turrumurra High School Symphonic Wind Orchestra

## Joe Cook Primary School Concert Band Event

Balgowlah Heights Public School Senior Band

Barker College Junior School Wind Ensemble

Beaumont Road Public School Senior Band

Beecroft Public School Concert Band

Boronia Park Public School Performance Band

Bourke St Public School Senior Band

Cherrybrook Public School Concert Band

Clovelly Public School Senior Band

Crestwood Public School Concert Band

Epping Heights Public School Concert Band

Epping North Public School Senior Band

Hornsby North Public School Senior Band

Kent Road Public School Performance Band

Knox Senior Band

Lane Cove West Public School Concert Band

Lindfield East Public School Concert Band

Manly West Public School Concert Band

Middle Harbour Public School Concert Band

Neutral Bay Public School Senior Band

Newington College Wyvern Winds



## Joe Cook Primary School Concert Band Event (Continued)

Normanhurst Public School Concert Band	Rouse Hill Anglican College Performance Band
Northbridge Public School Concert Band	Tempe Public School Band
Oatley West Public School Concert Band	Wahroonga Public School Concert Band
Pennant Hills Public School Senior Concert Band	Waitara Primary School Concert Band
Pymble Public School Performance Ensemble	Willoughby Public School Performing Band
Roseville Public School Senior Band	

## John Morrison Secondary School Big Band Event

Aviation High School Qld Stage Band	Sydney Secondary College Jazz Ensemble
St Augustine's College, Brookvale Big Band 2	

## Judy Bailey Secondary School Big Band Event

Killarney Heights High School Big Band	Sydney Secondary College Jazz Orchestra
Normanhurst Boys High School Stage Band 1	The Scots College Big Band #1
St Augustine's College, Brookvale Jazz Ensemble 1	

## Loreta Fin Secondary School String Ensemble Event

Aviation High School QLD Senior String Ensemble	Penrith Selective High School String Ensemble
Baulkham Hills High School String Ensemble	St Scholastica's College Chamber Orchestra
Brigidine College String Orchestra	Sydney Secondary College String Orchestra
Mount St Benedict College String Ensemble	The King's School Corelli Strings
Normanhurst Boys High School String Ensemble	

## Nigel Butterley Primary School String Ensemble Event

Beecroft Public School Training String Ensemble	Murray Farm Public School - Minuet Ensemble
Epping West Public School Beginner String Ensemble	SCEGGS Darlinghurst Stringalong
Knox Grammar Preparatory School String Ensemble	St Ives North Public School Elementary Strings

## Percy Grainger Secondary School Concert Band Premier Event

Barker Wind Symphony	The King's School Symphonic Band
Newtown High School of the Performing Arts Symphonic Wind Ensemble	

## Raymond Hanson Secondary School Concert Band Event

Barker College Kurrajong Wind Ensemble	Normanhurst Boys High School Year 7 Concert Band
Concord High School Concert Band	Penrith Selective High School Concert Band
Epping Boys High School Concert Band	Redlands Intermediate Concert Band
Georges River College Combined Campus Concert Band	Rouse Hill Anglican College Concert Band
Griffith Combined Schools Band	St Augustine's College, Brookvale Concert Band 2
James Ruse Year 7 Concert Band	St Joseph's College Hunter's Hill Wind Ensemble
Marist Catholic College North Shore Concert Band	Sydney Secondary College Concert Band
Marist Sisters College Woolwich Concert Band	The King's School Middle School Concert Band
Mount St Benedict College Concert Band	The Scots College Fortune Wind Ensemble

## Richard Gill Secondary School Orchestra Premier Event

Baulkham Hills High School Orchestra	St Patrick's College Strathfield Orchestra
Manly Campus Chamber Orchestra	The King's School Symphony Orchestra

## Robert McAnally Primary School Concert Band Event

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Arncliffe Public Concert Band	Lindfield Public School Senior Band
Ashbury Public School Intermediate Band	Manly West Public School Intermediate Band
Barker College Junior School Wind Orchestra	Matthew Pearce Public School Intermediate Band
Beauty Point Public School Senior Band	Middle Harbour Public School Senior Band
Beecroft Public School Intermediate Band	Pennant Hills Public School Intermediate Concert Band
Bourke Street Public School Intermediate Band	Picnic Point Concert Band
Cherrybrook Public School Intermediate Band	Pymble Public School Concert Band
Clovelly Public School Intermediate Band	Randwick Public School Performance Band
Crestwood Public School Senior Band	Roseville Public School Intermediate Band
Epping Heights Public School Intermediate Band	Rouse Hill Anglican College Intermediate Band
Epping North Public School Concert Band	St Ives North Public School Junior Concert Band
Epping West Public School Intermediate Band	The King's School Preparatory School Intermediate Concert Band
Greenwich Public School Performing Band	The Scots College Prep Concert Band
Griffith East Public School Performance Band	Thornleigh West Public School Junior Band
Hornsby North Public School Intermediate Band	Wahroonga Public School Intermediate Band
Juggernaut Band Stanmore Public School	Wilkins Public School Concert Band
Kent Road Public School Concert Band	Willoughby Public School Intermediate Band
Knox Intermediate Band	Winston Hills Public School Senior Band
Lane Cove Public School Concert Band	

## Wilbur Sampson Primary School Concert Band Event

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Ashbury Public School Training Band	Matthew Pearce Public School Junior Band
Balgowlah Heights Public School Junior Band	Middle Harbour Public School Training Band
Beaumont Rd Public School Junior Band	Neutral Bay Public School Junior Band
Beauty Point Public School Junior Band	Normanhurst Public School Training Band
Beecroft Public School Training Band	Northbridge Public School Training Band
Cherrybrook Public School Training Band	Pennant Hills Public School Training Band
Clovelly Public School Training Band	Picnic Point Training Band
Crestwood Public School Junior Band	Pymble Public School Junior Band
Epping Heights Public School Training Band	Randwick Public School Training Band
Epping North Public School Training Band	Roseville Public School Training Band
Epping West Public School Training Band	Rouse Hill Anglican College Beginner Band
Hornsby North Public School Junior Band	St Ives North Public School Training Band
Kent Road Public School Training Band	Tempe Public School Training Band
Knox Junior Band	The King's School Preparatory School Year 3 Band
Lane Cove Public School Training Band	Thornleigh West Public School Training Band
Lindfield East Public School Training Band	Wahroonga Public School Beginner Band
Lindfield Public School Junior Band	Willoughby Public School Training Band
Manly West Public School Training Band	

## William Lovelock Primary School Concert Band Event

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Balgowlah Heights Public School Concert Band	Matthew Pearce Public School Senior Band
Epping West Public School Senior Band	Neutral Bay Public School Concert Band
Hornsby North Public School Wind Ensemble	Normanhurst West Public School Senior Concert Band
Knox Performance Ensemble	St Ives North Public School Senior Concert Band
Lane Cove West Public School Training Band	The King's School Preparatory School Concert Band
Lindfield East Public School Performance Band	Thornleigh West Public School Senior Band
Lindfield Public School Concert Band	Waitara Primary School Senior Wind Ensemble
Manly West Public School Performance Band	

# How **BIG TECH** is Killing Content Creators

## **Chokepoint Capitalism: a book review by Pat Devery**

The opening pages of Rebecca Giblin and Cory Doctorow's recently published book, *Chokepoint Capitalism*, provide chilling reading for writers, musicians, and artists across the world.

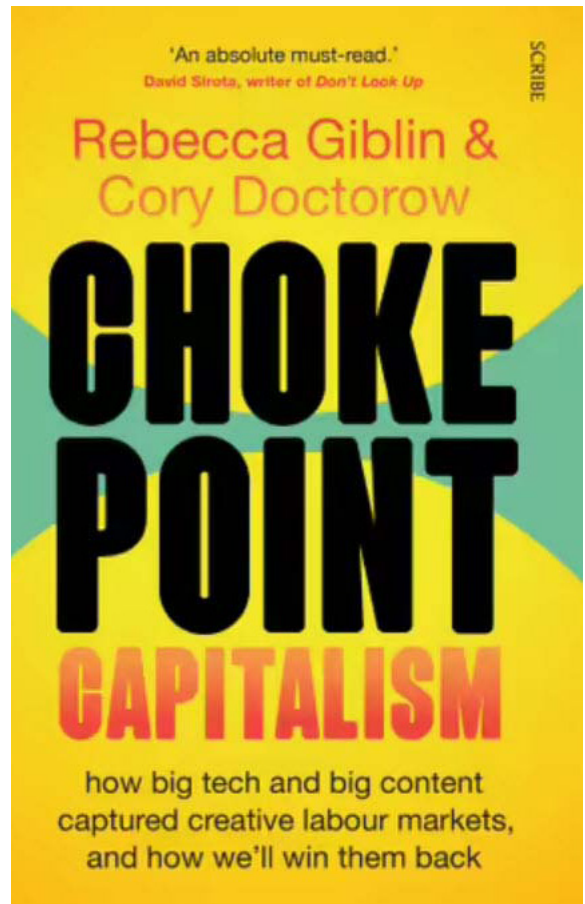
"Three massive conglomerates own the three record labels and the three music publishers that control most of the world's music." They designed the streaming industry and own the streaming labels. Google and Apple are the gatekeepers of everything mobile and Live Nation has sewn up ticketing and concerts. Where does that leave the humble artist?

In the 1960s Jim Morrison from the Doors berated his audience declaring "You're all a bunch of slaves." By the time Prince appeared on stage in the 90s with the word "Slave" scrawled across his face, protesting against Warner Music's domineering control on his creative output, no one would have predicted the iron grip such a small number of companies would manage to establish on the music industry.

With the Federal government currently grappling with how to deal with this issue, many Australians might think it is as simple as more restrictive legislation. Giblin and Doctorow point out, however, that the regulatory capture which has already taken place, makes this a very difficult proposition, and in some instances, counter productive.

That's not to say this book doesn't have answers, but to get to them they take you through the complex detail as to how these multinational companies insert themselves between the creator and the consumer, making both sides utterly dependent on them (and opting out almost impossible due to proprietary software etc), and then squeezing both to ensure enormous profits ensue. They decide what music makes it through the pipeline and what price we pay for it.

The authors explain how incredibly complex copyright laws allow Spotify to pay the average musician around \$00.0003 per song stream. This is the same with authors of books – think Amazon. It is our



ignorance of these processes, sometimes wilfully, that allows these businesses to thrive.

Creating chokepoints is not unique to the creative industries. What is different in our world, however, is that many musicians, writers, and artists, are prepared to work for free, responding to the creative urge. It is the exploitation of this fundamental human quality to create, and by extension, our cultural heritage, that Giblin and Doctorow expose as particularly egregious.

Despite the obvious enormity of the problem, however, there is a sense of optimism in this book. For a start, they offer a detailed, but comprehensive explanation as to how the system works. Ignorance is no longer an option.

But they also argue the big tech companies might not be as effective in surveilling you as they would like to pretend. The rivers of gold which go into advertising, which is wrapped around the cultural content, none of which goes to the creators, might simply be a con.

They do provide some technical advice to sort the issue, which I hope has been brought to the attention of our Federal government, but their most compelling argument is when they discuss the responsibility of you and me, the consumers, and the role creators can take through collective action, the likes of which we are seeing play out currently with the Hollywood screen writers.

I commend this book to anyone who cares enough about the music industry, and other creative industries, to want to make a difference. As Jim Morrison might ask “What are you going to do about it? How long are you gonna let this go on?”

*Pat Devery*

Chokepoint Capitalism by  
Rebecca Giblin and Cory Doctorow  
is published by Scribe  
(£10.99, AU\$32.99)





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# CLIFF GOODCHILD OAM

## Scholarship

The Cliff Goodchild OAM Scholarship was established in 2016 to provide ongoing professional development for directors of school band programs.

The Scholarship will fund professional music educators to work as mentors with the recipient in their school context within a twelve month period in areas such as: Conducting and rehearsal technique, repertoire selection, instrumental pedagogy, band program management.

### Eligibility

The Cliff Goodchild OAM Scholarship recipient will:

- Be currently working as a Music Director in a NSW primary or secondary school
- Be a current member of ABODA
- Have presented bands at the Australian School Band and Orchestra Festival for at least the previous two (2) years
- Have the express support of their school and/or school band committee to undertake the Scholarship program within the coming twelve month period
- Have shown a commitment to engage in professional activities to improve their teacher practice and student learning

See the [Australian School Band and Orchestra Festival Website](#) for Application Details



### **2021 - 2023 scholarship not offered**

<b>Previous Recipients:</b>	<b>2017 Luis Fernando Madrid</b>	<b>2019 Clare Brassil</b>
	<b>2018 Not Awarded</b>	<b>2020 Megan Lipworth</b>

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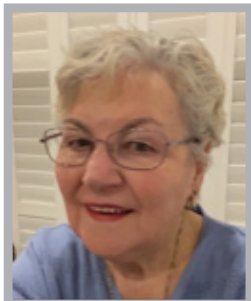
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# KNOW YOUR VOLUNTEERS

Roma Jenner



**"I'm starting a school band, and you'll be playing cornet". With that simple directive Roma Jenner sent ASBOF General Manager, Pat Devery, on a lifetime journey into the world of brass and bands. When Roma decides to get something done, it gets done!**

**Roma is one of the many unsung heroes of the ASBOF, typically to be found up the back in the dark, alongside the adjudicators, sorting unstapled music scores and counting out certificates. Here's a bit of her story. Roma, we salute you!**

## ***What are some of your earliest musical memories?***

My early childhood memories of music are family sing-a-longs around the piano and asking to have piano lessons. I learned piano for about four years and only played for fun. In my early twenties, while playing for a local Physical Culture club, a friend asked me to teach her to play piano. I had never taught but tried it, she enjoyed it and seemed to make progress so I decided to do it seriously, went to lessons, was awarded with a T.Mus.A Diploma and was offered a job teaching piano and then music classes in a local private boys' school.

## ***How did you get involved in bands?***

After a couple of years of teaching, the principal decided he wanted a school band and I was asked to make it happen, never mind that I was a classical pianist and knew nothing about band music. I went off to talk to the Band Master of the local band, he told me which instruments I should start with (all brass). I talked to some students who were willing to learn (Coerced! Ed.) then I joined the Learner's group at the town band then taught the boys what I'd learned that week.

Fast forward a couple of years, add more players with woodwind instruments, a couple of band camps, many courses and lessons for the teacher and lots of assistance from Campbelltown Camden Band and we had a band ready to take on the NSW School Band Festival where I first met Cliff Goodchild. I had also become a regular saxophone player with Campbelltown Camden Band.

My husband and I decided we would take a "gap year" (why should it just be for the young) and planned a one year working holiday in England, which just happened to become 6 years with lots of travelling included. I started a band program in the boys' school in Leeds where I was teaching which was challenging as this type of program was unheard of in Yorkshire, but I had lots of support from the school and the Local Education authority.

## ***How did you get involved in the Festival?***

On our return to Australia we spent some time in Townsville before returning to Campbelltown and, of course, I am back playing with Campbelltown Camden District Band and The Daytones, but I was also "strongly encouraged" (Payback! Ed.) by a friend named Pat Devery to try the brass band scene so I took up baritone horn and joined Bondi Brass as well. By default, as a member of Bondi Brass I became involved in the Festival. This will be my fourteenth festival.

## ***Tell us some of your successes***

I have a couple of things I am proud of, one of which is the fact that my very first band student is now the General Manager of the Australian School Band and Orchestra Festival and the other is that the band program I started in my school in Leeds was expanded after I left and on my last visit nine new schools had joined the program in the Leeds LEA.

## ***What's something that might surprise your fellow band members?***

I think it might be that as a female music teacher, mostly in boys' high schools, I coached senior boys' cricket and soccer teams at representative level, and in the UK I was invited to the 1999 International Cricket Coaches Conference and attended South African International Cricketer, Alan Donald's Testimonial Dinner.

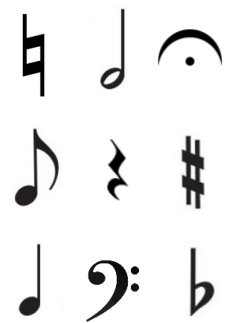


# MUSICAL SUDOKU


Medium difficulty

## INSTRUCTIONS

Enter the musical symbols and notations below in the blank spaces so that each row, column and 3 X 3 box contains only one of each symbol/note.



SOLUTIONS

Solutions can be found on the ASBOF website: [www.asbof.org.au](http://www.asbof.org.au)



**INSPIRATIONAL  
EDUCATIONAL  
MOTIVATIONAL**

# NINE LETTER WORD CHALLENGE

H	O	S
N	A	I
R	M	E

## INSTRUCTIONS

1. Find as many words as you can using only the letters in the box
2. Words must be between 4-9 letters
3. No letter can be used more than once (unless duplicated in the puzzle)
4. All words must contain the centre letter
5. No plurals ending in 's', no proper nouns, no words not generally used in English

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SCORE: **27** Good   **32** Very Good   **43** Excellent

Solutions can be found on the ASBOF website: [www.asbof.org.au](http://www.asbof.org.au)



# QUIZ - WHERE WERE YOU IN THE...

## EIGHTIES

1. Who told us to "*Relax*" in 1983? \_\_\_\_\_
2. What was the first music video aired on the brand new MTV channel launched in 1981?  
\_\_\_\_\_
3. Which artist was the most charted British female solo act of the 1980s and famed for singing '*Kid's in America*'?  
\_\_\_\_\_
4. Which Simple Minds song features in the opening and closing credits of the film '*The Breakfast Club*'?  
\_\_\_\_\_
5. In what year did The Bangles release '*Eternal Flame*'? \_\_\_\_\_
6. Neil Tennant and Chris Lowe form which English synth-pop duo? \_\_\_\_\_
7. Name the song and the artist: "*You were working as a waitress in a cocktail bar*"  
\_\_\_\_\_
8. Which hip hop group did a cover and collaboration on the Aerosmith song '*Walk This Way*'?  
\_\_\_\_\_
9. Who declared in 1983 that "*Girls just wanna have fun*"? \_\_\_\_\_
10. Name the song and the artist: "*Tommy used to work on the docks, union's been on strike, He's down on his luck, it's tough, so tough*"  
\_\_\_\_\_  
\_\_\_\_\_

## NINETIES

1. What was the name of the debut single from Britney Spears?  
\_\_\_\_\_
2. Who sang the movie title track to The Titanic? \_\_\_\_\_
3. *'Love Is All Around'* topped the UK charts for 15 weeks for which band?  
\_\_\_\_\_
4. Which band thought he was *'pretty fly for a white guy'*?  
\_\_\_\_\_
5. Norman Cook is better known by his DJ stage name of what?  
\_\_\_\_\_
6. Name the song and artist: *"It's been seven hours and 15 days"*  
\_\_\_\_\_
7. What was the best selling single of the entire decade of the 1990s?  
\_\_\_\_\_
8. Aqua had a best-selling song in 1997, what was it called? \_\_\_\_\_
9. Name the song and artist: *"The best thing about bein' a woman is the prerogative to have a little fun"*  
\_\_\_\_\_
10. Which girl band's debut album was called *'The Writing's on the Wall'* released in 1999?  
\_\_\_\_\_

# BONDI BRASS

**Megan Lipworth** *Music Director*

**Bondi Brass** was established in 1958 by Cliff Goodchild OAM. Supported by the Waverley Council, the band has performed at many of Sydney's famous events and landmarks including the Sydney Opera House, Observatory Hill, the opening of the Sydney Film Festival, the opening of the Darling Harbour Convention Centre, Historic Houses Trust venues, religious processions and other community events. The band performs at Bondi Beach for the annual Festival of the Winds and Carols by the Sea, as well as fulfilling council Australia Day and Anzac Day obligations. Each year the Band travels to picturesque Dangar Island on the Hawkesbury River for a carols festival with the local community.

Bondi Brass boasts a proud history of nurturing the careers of many of Australia's leading brass players. Paul Goodchild (Associate Principal Trumpet, Sydney Symphony/Director, Sydney Brass) and Tom Burge (Charlotte Symphony) are two players with distinguished professional careers both in Australia and overseas who spent their younger days playing in the band.

Bondi Brass also supports Australian composers having commissioned the Concerto for Trumpet and Brass Band by Barry McKimm in 1995. In 2001 the Band commissioned a work by David Stanhope, which was premiered at the 40th Annual School Band Festival.

Bondi Brass draws its repertoire from the broad range of music available for brass bands, from the Renaissance dances of Tilman Susato to the music of modern Australian composers such as George Dreyfus, David Stanhope and Barry McKimm. In between there are selections from movies and musical comedies, folk songs, classical and romantic symphonies, pop tunes and of course traditional brass band marches.

There are currently over thirty members of Bondi Brass of various ages from a variety of professions, and with one of Australia's largest music libraries we can certainly find the repertoire to suit every occasion.

## Players Wanted!

New to Sydney? Looking to return to playing music after a taking a break due to other commitments? Bondi Brass is the place to come. We are looking for players of all ability levels. We don't worry about auditions, just come along and enjoy making music!

## Booking the Band...

Bondi Brass adds atmosphere and class to any occasion. Consider booking the band for your next birthday, community event or corporate function. We have one of the largest music libraries in Australia and can provide ensembles of all sizes. Contact the secretary for rates.



### BAND ENQUIRIES

Website: [www.bondibrass.org.au](http://www.bondibrass.org.au)

Email: [bondibrass@gmail.com](mailto:bondibrass@gmail.com)

Phone: 0417 664 472



*Members of Bondi Brass have supported the Australian School Band and Orchestra Festival (formerly NSW School Band Festival) as volunteers since the event was first held in 1962.*

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