

THE AUSTRALIAN SCHOOL BAND & ORCHESTRA FESTIVAL
MUSIC INFO COVER SHEET
 HELD ANNUALLY THROUGH JULY, AUGUST & SEPTEMBER



NO MUSIC WILL BE ACCEPTED AT THE INFO DESK WITHOUT THIS COVER SHEET

SECONDARY SCHOOLS

Ensemble Name	
Music Director	

Please indicate with an (X) in which event your ensemble is playing

<input type="checkbox"/>	The George Dreyfus Event	<input type="checkbox"/>	The Don Burrows Open Big Band Event
<input type="checkbox"/>	The Raymond Hanson Event	<input type="checkbox"/>	The Judy Bailey Open Big Band Event
<input type="checkbox"/>	The Graham Lloyd Event	<input type="checkbox"/>	The Frank Coughlan Premier Big Band Event
<input type="checkbox"/>	The David Stanhope Event	<input type="checkbox"/>	The Donald Hazelwood Event
<input type="checkbox"/>	The Jodie Blackshaw Event	<input type="checkbox"/>	The Loreta Fin Secondary Event
<input type="checkbox"/>	The Percy Grainger Premier Event	<input type="checkbox"/>	The Ernest Llewellyn Premier Event
<input type="checkbox"/>	The John Morrison Novice Big Band	<input type="checkbox"/>	The Richard Gill Premier Orchestra Event

Event Date	
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Musical Information

Title of Music	
Composer	
Arranger	

Australian Composition	Yes	No
<i>If you are playing more than one piece, please indicate which order they will be played to ensure the adjudicator has adequate time to prepare for your performance. (e.g. 2 of 3)</i>	This piece will be performed as	
		Of

Please ensure your score has all the bars numbered

- Deliver your scores on the day to the Information Desk in the Foyer.
- Ensure you submit your scores at the time your ensemble has been scheduled to arrive at the venue.
- Please ensure you deliver the scores with sufficient time for the Adjudicator to study them so that you might receive informed and useful adjudication comments. The earlier the better!
- **If your ensemble is playing in the GRAINGER EVENT you must submit TWO copies as we will have two adjudicators for Premier Events.**

Temporary Copy for Use By an Adjudicator
 (APRA/AMCOS Form No 2 Certification Notice)

- Schools entering students into this event acknowledge that their school is covered by three blanket licences:
 - APRA Schools' Licence: Public Performance of copyright music
 - AMCOS Schools' Licence: Photocopying and reproduction of copyright music
 - APRA/AMCOS/ARIA Schools' Licence: Music recordings and access
- These licences are administered through a school's peak governing body.
- For information on whether your school is currently licensed please contact: print@apra.com.au
- Under the photocopying licence schools are able to make a limited number of photocopies per original score that they own. All copies made for adjudicators are required to be submitted with the official ASBOF Music Info Cover Sheet which confirms that the school named on this form certifies the copy has been made from their own published edition of the musical work, in reliance of Clauses 10.8 and 18 of APRA/AMCOS "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.
- The photocopy will be destroyed by the ASBOF at the conclusion of the performance.