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| the Australian school band & orchestra festivalmusic info cover sheetHeld annually through july, august & september | **A non-competitive, inspirational** **and educational event** |

**NO MUSIC WILL BE ACCEPTED AT THE INFO DESK WITHOUT THIS COVER SHEET**

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| **SECONDARY SCHOOLS** |
| Ensemble Name |  |
| Music Director |  |
| **Please indicate with an (*X*) in which event your ensemble is playing** |
|  | The George Dreyfus Event |  | The Don Burrows Open Big Band Event |
|  | The Raymond Hanson Event |  | The Judy Bailey Open Big Band Event |
|  | The Graham Lloyd Event |  | The Frank Coughlan Premier Big Band Event |
|  | The David Stanhope Event |  | The Donald Hazelwood Event |
|  | The Jodie Blackshaw Event |  | The Loreta Fin Secondary Event |
|  | The Percy Grainger Premier Event |  | The Ernest Llewellyn Premier Event |
|  | The John Morrison Novice Big Band |  | The Richard Gill Premier Orchestra Event |
| Event Date |  |
| **Musical Information** |
| Title of Music |  |
| Composer |   |
| Arranger |  |
| Australian Composition | Yes |  | No |  |
| *If you are playing more than one piece, please indicate which order they will be played to ensure the adjudicator has adequate time to prepare for your performance. (e.g. 2 of 3)* | This piece will be performed as |
|  | *Of* |  |

*Please ensure your score has all the bars numbered*

* Deliver your scores on the day to the Information Desk in the Foyer.
* Ensure you submit your scores at the time your ensemble has been scheduled to arrive at the venue.
* Please ensure you deliver the scores with sufficient time for the Adjudicator to study them so that you might receive informed and useful adjudication comments. The earlier the better!
* **If your ensemble is playing in the GRAINGER EVENT you must submit TWO copies as we will have two adjudicators for Premier Events.**

**Temporary Copy for Use By an Adjudicator**

**(APRA/AMCOS Form No 2 Certification Notice)**

* Schools entering students into this event acknowledge that their school is covered by three blanket licences:
	+ APRA Schools’ Licence: Public Performance of copyright music
	+ AMCOS Schools’ Licence: Photocopying and reproduction of copyright music
	+ APRA/AMCOS/ARIA Schools’ Licence: Music recordings and access
* These licences are administered through a school’s peak governing body.
* For information on whether your school is currently licensed please contact: **print@apra.com.au**
* Under the photocopying licence schools are able to make a limited number of photocopies per original score that they own. All copies made for adjudicators are required to be submitted with the official ASBOF Music Info Cover Sheet which confirms that the school named on this form certifies the copy has been made from their own published edition of the musical work, in reliance of Clauses 10.8 and 18 of APRA/AMCOS “A Practical Copyright Guide to the Use of Print Music in Australia” Third Edition, 2006.
* The photocopy will be destroyed by the ASBOF at the conclusion of the performance.