

## **ASBOF ONLINE 2020**

We are pleased to announce that the Australian School Band and Orchestra Festival is going online for 2020.

As schools across Australia recommence their rehearsal programs, we believe it is vital that the students are kept motivated by having the opportunity to work towards an authentic performance experience. **ASBOF ONLINE 2020** will provide school bands, string ensembles, and orchestras with the valuable educational experience they have come to expect from Australia's biggest and best school music festival as well as the opportunity to see what other ensembles from across Australia and around the world have been able to achieve during COVID-19.

### **Our internationally acclaimed panel of adjudicators include:**

#### *Concert Bands*

- Dr Peter Boonshaft - Professor of music Hofstra University in Hempstead, NY
- Jodie Blackshaw – Internationally acclaimed composer
- Dr John Lynch – Sydney Conservatorium of Music
- Jon Steinwinder – Shenzhen, China

#### *String Ensembles/Orchestras*

- Dr Robert Gillespie - Professor of string education and string pedagogy at Ohio State University
- Loreta Fin - Director of strings and instrumental music, Somerville House Girls' School, Brisbane

#### *Big Bands*

- James Morrison – Australian jazz legend and Head of School, James Morrison Jazz Academy

We will add to this panel depending on entry numbers.

### **Why Participate in ASBOF Online 2020?**

Most of our students have had a limited opportunity to participate in the valuable activity of music making for the first half of 2020. Now that schools are back in rehearsals, it is imperative the students are given suitable performance goals for the remainder of the year to ensure music programs remain active and viable.

- Give the students an authentic performance opportunity
- Each ensemble receives an audio recording of the adjudication/feedback on their performance from our panel of internationally renowned music educators

- Take the opportunity to benchmark your ensemble against similar music programs from schools across Australia and international schools
- An option to receive a Gold, Silver, or Bronze award plaque from the prestigious **Australian School Band and Orchestra Festival**
- Take the opportunity to have your performance included in the official streaming of the **ASBOF Online 2020** event
- Check out what other schools are doing
- Have fun while you learn!

The ASBOF is a non-competitive event which has education as its focus.

## THE ONLINE FESTIVAL FORMAT

### Event Levels and Event Criteria

As with our regular Festival:

1. There is no set playlist for **ASBOF Online 2020**.
2. All ensembles will be required to perform an Australian composition.

All events levels and music difficulty level will remain unchanged. Playing times have been adjusted to take into account the online environment. Please download the Online Event Criteria from our website.

As with our regular Festival, entry fees will be on a sliding scale calculated on the time an ensemble is allocated to perform.

All ensembles will have the option to enter as:

3. Festival participant only - \$75.00
4. Festival entrant plus adjudication – Starting from \$140.00
5. Festival entrant, plus an audio adjudication, plus an award of a Gold, Silver, or Bronze plaque – Starting from \$165.00

### Event Entry

All schools will enter via our website using their official username and password login details. Contact the General Manager if you need to set up a school profile.

Event entries will remain open up until the Entry Upload Period.

6. Entries close: Friday 20<sup>th</sup> November.
7. Upload Period Ends: Friday 27<sup>th</sup> November.
8. These dates are negotiable for international entries. Please contact us to discuss your situation.

### Recording the Performance

All schools will be required to record their performance in video format. The following conditions must be observed:

9. Students should be attired in their school or band uniform.
10. The manner in which the students conduct themselves on the video (posture, attentiveness to the Music Director etc) will be taken into account in the final adjudication.
11. While it is acknowledged that some schools may wish to use this opportunity to produce a high quality video for promotional purposes, a professional standard recording is not expected. Schools should simply endeavour to provide the highest quality recording and video quality possible.
12. The video should ideally clearly show all ensemble participants, unless there are existing child safety issues for not doing so.

13. The video for each piece must not be edited in any way and must run continuously from beginning to end.
14. If gathering/physical distancing restrictions continue to apply it will be permissible for Music Directors to film each section separately and combine the videos to create final product. We will advise closer to the upload date.
15. The performance should be an acoustic performance. No microphones for individual instrument or mixing should be used except vocalists performing with big bands and where it is appropriate for an amplified instrument such as a keyboard, guitar, or bass guitar.
16. The Music Director should clearly introduce the school/ensemble, themselves, and the name of each piece at the start of the recording.
17. Individual pieces may be recorded on separate files, however, the final file to be uploaded should consist of one single/continuous file.
18. There will be no advantage or penalty for the quality of the recording, however, an appreciably poor sound quality may prevent the adjudicator from providing meaningful feedback.
19. All existing Festival Conditions, including tutors being prohibited from performing with ensembles etc, should be observed. Please download the ASBOF Online Conditions from our website.

### **Uploading the Performance**

All schools will be required to upload their performance on our secure website. Details of how to upload will be provided shortly, as we are still finalising the system with our web developers.

20. Upload Cut-off Date: Friday 27<sup>th</sup> November (Term IV, Wk 7 NSW).
21. This date is negotiable for international entries. Please contact us to discuss your situation.

### **Viewing the Performance**

All schools will have access to the final performances once the adjudication has been completed.

22. We anticipate the adjudication will be finalised by Friday 4<sup>th</sup> December (Term IV, Wk 8 NSW).
23. Performances will be available for public viewing on Friday 11<sup>th</sup> December (Term IV, Wk 9 NSW).

All ensembles which have satisfied the enhance Child Safety conditions (see below) will be included in a publicly available streaming of **ASBOF Online 2020**.

### **Child Safety Issues**

Given the online nature of this year's event we will be implementing enhanced Child Safety measures for all participating schools.

The Principal or their delegate will be required to sign off on the final performance which will be uploaded to our site.

More information and documentation will follow closer to the upload date.

### **Adjudication and Feedback**

All performances which are entered in the adjudicated events will be adjudicated by a member of our internationally acclaimed panel.

Music Directors will be able to access the adjudication on the password secured login as is currently the case. Once MDs have listened to the adjudication, they will have the option to make the recording available to students and parents in the password secured login section of the website.

All results will be recorded on our Festival website in the Results archive section.

# Our Adjudication Panel

## *Concert Bands*



Dr Peter Boonshaft



Jodie Blackshaw



Dr John Lynch



Jon Steinwinder

## *String Ensembles and Orchestras*



Dr Bob Gillespie



Loreta Fin

## *Big Bands*



James Morrison