

Updated: July 2020

## ASBOF ONLINE 2020

**Please note:** These conditions refer only to the aspects of the entry surrounding the musical performance of the ensemble. There is a separate set of Terms and Conditions covering broader aspects of the Festival which schools must acknowledge when accessing the password protected members section of the ASBOF website.

### Entry Information

1. All Online Entries and payment must be received by the cut off dates indicated on the ASBOF Website, otherwise the entry will lapse.
2. The Ensemble Organiser/Ensemble Contact should print the invoice and attach it to the payment.
3. Confirmation of entry will be emailed upon receipt of entry fee. It is the responsibility of the school to ensure email information on the ASBOF website is accurate.
4. Payments received after the cut -off date may be liable to a late-entry fee, payable before the entry is finalised.
5. No entries will be received after the **Entries Close** date indicated on the Festival Website.
6. Entry fees are refundable according to the refund policy as outlined on the ASBOF website.
7. The Festival is open to school (primary or secondary) aged students only.
8. All performers must be enrolled students in the school for which they are performing.
9. The Festival GM reserves the right to request confirmation of student enrollment from the school principal for all students who perform.
10. Students should be attired in their school or band uniform during the recorded performance.
11. The video should ideally clearly show all ensemble participants, unless there are existing child safety issues for not doing so.
12. The video for each piece must not be edited in any way and must run continuously from beginning to end.
13. If gathering restrictions continue to apply it will be permissible for Music Directors to film each section separately and combine the videos to create final product. We will advise closer to the upload date.
14. The performance should be an acoustic performance. No microphones for individual instrument or mixing should be used except vocalists performing with big bands and where it is appropriate for an amplified instrument such as a keyboard, guitar, or bass guitar.
15. The Music Director should clearly introduce the school/ensemble, themselves, and the name of each piece at the start of the recording.
16. Individual pieces may be recorded on separate files, however, the final file to be uploaded should consist of one single/continuous file.
17. There will be no advantage or penalty for the quality of the recording, however, an appreciably poor sound quality may prevent the adjudicator from providing meaningful feedback.
18. It is not permissible for school staff or tutors to perform with the ensemble.
19. Participants not complying with the Conditions of Entry will be asked to review their entry and will only be included in the Festival if the changes are accepted by the Festival GM.
20. Further instructions and information will be sent as soon as event scheduling has been completed.

### Adjudication Information

21. The Adjudicator will be able to view the ensembles, and therefore presentation coming on to the stage and on stage presentation will be taken into consideration when determining the final grading.
22. Grants and Special Prizes will be decided by the Festival Organisers and their decision is final.
23. Each ensemble will receive an award to recognise their achievement level, and each primary aged student will receive a participation certificate.

24. Awards will be decided by the Adjudicator and their decision is final.
25. All decisions made by the Festival Organisers are final.

### **Child Safety Information**

26. The Principal or their delegate will be required to sign off on a consent form stating that they have reviewed the final video performance to be uploaded, that all performers in the video are enrolled students, and that the public display of the video will present no child safety issues.
27. More information and documentation will follow closer to the upload date.

### **APRA/AMCOS Information**

- Schools entering students into this event acknowledge that their school is covered by three blanket licences:
  - APRA Schools' Licence: Public Performance of copyright music
  - AMCOS Schools' Licence: Photocopying and reproduction of copyright music
  - APRA/AMCOS/ARIA Schools' Licence: Music recordings and access
- These licences are administered through a school's peak governing body. For information on whether your school is currently licensed please contact: **print@apra.com.au**
- Under the photocopying licence schools are able to make a limited number of photocopies per original score that they own. All copies made for adjudicators are required to be submitted with the official ASBOF Music Info Cover Sheet which confirms that the school named on this form certifies the copy has been made from their own published edition of the musical work, in reliance of Clauses 10.8 and 18 of APRA/AMCOS "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition, 2006.
- The copies will be destroyed by the ASBOF at the conclusion of the event.

### **Additional Information**

- There are no set works required to perform at the ASBOF.
- All ensembles are required to play an Australian Composition.
- For all information regarding the ASBOF please contact the General Manager: [admin@asbof.org.au](mailto:admin@asbof.org.au)

### **Reminder**

There is a separate set of Terms and Conditions covering broader aspects of the Festival which schools must acknowledge when initially accessing the password protected members section of the ASBOF website. These Ts & Cs cover issues such as:

- Use of images and other Child Safety issues
- Codes of Conduct

### **End of Conditions of Entry**