

The Cliff Goodchild OAM Scholarship

for Professional Development in Music Education



About Cliff Goodchild

'The best tuba player in the world'. That's how Sir Charles Mackerras once described Cliff Goodchild, principal tuba of the Sydney Symphony Orchestra for 36 years.

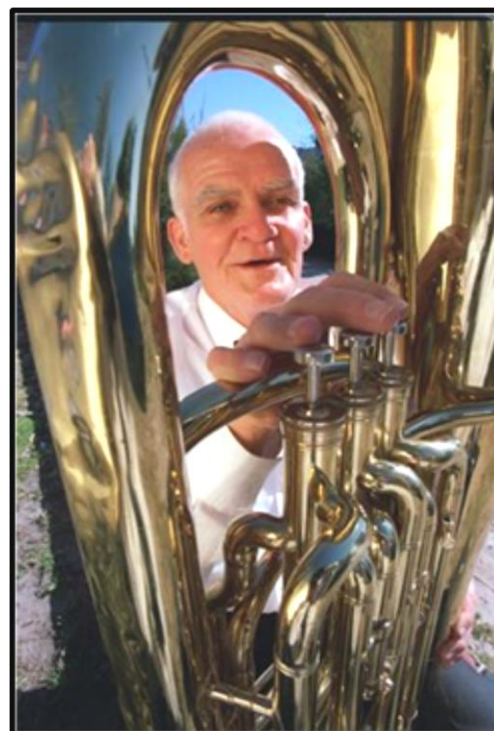
Cliff's early life was spent under the care of the Sisters of St Joseph, firstly in Dapto and later at Kincumber on the New South Wales (NSW) Central Coast. His early musical education was on the piano but the only music on offer at Kincumber was band. Cliff was thrust onto the tuba to replace a boy who had been kicked out of the band for an indiscretion in the dining room. By the age of 17, in 1945, he was Australian EEb Bass Champion.

After leaving school, Cliff studied tuba with Ernest Kerry. Leaving his Post Office job to join the Royal Australian Air Force Band, he later joined ABC Military Band, under Stephen Yorke in 1946. Finally, in 1951, Cliff won the position of principal tuba with the SSO where he was to remain for the next 36 years.

Cliff was justifiably well known as a great tuba player. He could, however, just as easily be known for his years of work as a champion of new Australian music and working with young musicians. Cliff's OAM was in no small part due to the immense impact he had on the development of the school band movement.

Cliff once said of teaching, 'I get tremendous satisfaction out of it. I think there's nothing more thrilling than to get a group of young people and start them from scratch, have them playing and all making music and over years see them become confident amateur players, professional musician and teachers.'

Cliff will be remembered by the hundreds of musicians who learnt and played under his guidance as a larger than life character who imbued them with an enduring love of music and made an indelible impression on their lives.



About the Australian School Band and Orchestra Festival

The ASBOF was founded as the NSW School Band Festival in 1962 by Cliff Goodchild OAM to cater for the emerging band programs in NSW schools. Today the Festival caters annually for over 300 concert and big bands, sting ensembles and orchestras of all ability levels with in excess of 10,000 participating students.

The Festival continues to grow each year and is undoubtedly one of the most significant music education events of its kind throughout Australia.

This scholarship recognizes the life time work of Cliff Goodchild in promoting music education in NSW schools and the broader community.

About the Scholarship

The **Cliff Goodchild OAM Scholarship** was established in 2016 to provide ongoing professional development for directors of school instrumental music programs.

The Scholarship will fund professional music educators to work as mentors with the recipient in their school context within a twelve month period.

The professional session provided will consist of:

- Music Director/conductor (up to 10 sessions)
- Percussion (up to 2 sessions)
- Brass (up to 4 sessions)
- Woodwind (up to 4 sessions)

The mentors will work with the recipient to develop a broad range of skills in the areas of:

- Conducting and rehearsal technique
- Repertoire selection
- Instrumental pedagogy
- Band program management

The Music Director mentor will also work with the recipient outside of their regular school environment for at least two (2) of the rehearsal sessions. These sessions will take place with:

- A community band e.g. Bondi Brass, City of Sydney Concert Band
- A University or other higher education band
- An alternative school band

VARIATION TO CRITERIA

The SBF recognizes that experienced MDs have specific needs which may not be addressed by the program outlined above. We are happy to consider any alternative application (to the value of \$5000.00 – not payable in cash). Please discuss your idea with the General Manager before submitting your application.

Eligibility

The Cliff Goodchild OAM Scholarship recipient will:

- Be currently working as a Music Director in a NSW primary or secondary school
- Be a current member of ABODA
- Have presented ensembles at the ASBOF for at least the previous two (2) years
- Have the express support of their school and/or school band committee to undertake the Scholarship program within the coming twelve-month period
- Have shown a commitment to engage in professional activities to improve their teacher practice and student learning

SUBMITTING YOUR APPLICATION

1. Applicants are required to complete all sections of the current *Cliff Goodchild OAM Scholarship Application Form* available from the ASBOF website
2. Applications must be received no later than 5.00pm on the submission date listed on the *Cliff Goodchild OAM Scholarship Application Form* and on the ASBOF website. Late or incomplete applications will not be assessed
3. Applications may be submitted by post or email (time stamped)
4. All applications will be acknowledged within 48 hours of receipt. Acknowledgements will be by email or SMS (text)
5. The applicant will make themselves available for an interview with the Selection Panel if requested
6. Applicants are responsible for notifying ASBOF if their contact details change throughout the assessment process.
7. The Board reserves the right to present the scholarship to a recipient on an invitation basis



Selection Process

Decisions for the Cliff Goodchild OAM Scholarship are based on the information provided in your application, including support material. All eligible applications will be assessed in terms of how well they address the assessment criteria in the official application form.

Applications for the Cliff Goodchild OAM Scholarship will be assessed using the following process:

- Step 1** Applicants will be required to complete all sections of the current *Cliff Goodchild OAM Scholarship Application Form* available from the ASBOF website
- Step 2** Applications must be received no later than the COB on the last Friday in April or any alternative date listed on the ASBOF website
- Step 3** An eligibility check will be made of all applications. Ineligible applicants will be notified by email.
- Step 4** Eligible applicants will be considered by the selection panel
- Step 5** Where it is considered appropriate, a short list of eligible applicants will be interviewed by the selection panel
- Step 6** Unsuccessful applicants will be notified by email
- Step 7** The successful applicant will be notified and the scholarship will be presented to the successful applicant at the ASBOF



Non-competitive; Educational; Inspirational

#ASBOF

2020 Recipient

Megan Lipworth

Megan is very active in the school band scene as well as working professionally with her children's entertainment group, The Tiptoe Giants.

A percussionist by training, Megan is looking to increase her skills and understanding of wind and brass instruments allowing her to better communicate and problem solve with/for these players from the podium.

Previous Recipients

2016 Kelvin Anderson
2017 Luis Fernando Madrid
2018 Not awarded
2019 Claire Brassil

The Cliff Goodchild OAM Scholarship was initiated in 2016

Scholarship Terms and Conditions

- 1.1 The Scholarship will be awarded solely on the basis of the written applications and any subsequent interviews requested by the Selection Panel or by the invitation of the Board
- 1.2 The Scholarship program must be undertaken in the 12 month period of the year of application, beginning January 1st and ending December 31st
- 1.3 The Selection Panel will be made up of the ASBOF Board of Directors and any other music educators it might choose to assist in the selection process
- 1.4 The financial support provided by the SBF for the purposes of the Scholarship will be paid directly to the professional clinicians engaged to work with the recipient. No direct payment will be made to the recipient for any of the rehearsal sessions
- 1.5 The Selection Panel reserves the right to recommend withholding the awarding of the Scholarship if, in its opinion, there are no suitable applicants
- 1.6 The decision of the Board is final

In accepting the Scholarship the recipient agrees to:

- 1.7 Work with the endorsed clinicians engaged by the ASBOF for the duration of the scholarship program
- 1.8 In consultation with the mentors, submit a proposed rehearsal schedule to the SBF General Manager for approval prior to commencement of the scholarship program
- 1.9 Undertake a goal setting activity with each of the mentors in order for them to establish a course program and an evaluation and reporting process
- 1.10 Conduct at least two (2) rehearsal sessions, supervised by the Music Director mentor, with a community or adult band (e.g. Bondi Brass, City of Sydney Concert Band) or an alternative higher education or school band

The recipient further agrees:

- 1.11 To complete, within 6 months of the scholarship year ending, the *Scholarship Acquittal Form and Report* for publication on the ASBOF website and for the purpose of publicity, advertising, sales and promotion of the Australian School Band and Orchestra Festival and its activities
- 1.12 That the Scholarship may be terminated by the Board if, in its opinion or the opinion of the mentors, the recipient fails to fulfill the ongoing requirements of the program
- 1.13 That only recipients who complete all requirements of the program to the satisfaction of the Board will have their name included in the Scholarship Honour Roll which will be published on the SBF website

Definitions

For the purposes of this document the following definitions apply:

- 2.1 **The Scholarship** refers to the Cliff Goodchild OAM Scholarship for Professional Development in Music Education
- 2.2 **ASBOF** refers to the Australian School Band and Orchestra Festival Ltd
- 2.3 **The Board** refers to the Board of Directors of the Australian School Band and Orchestra Festival
- 2.4 **The Selection Panel** refers the Board members and any other person they deem suitable to assist them in selecting the Scholarship recipient
- 2.5 **The Festival** refers to the annually at various venues as detailed on the ASBOF website
- 2.6 **The Recipient** refers to the person chosen by the ASBOF Board of Directors to receive the Scholarship