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AUSTRALIAN SCHOOL BAND
AND ORCHESTRA FESTIVAL

PROGRAM 27 JULY - 15 SEPTEMBER 2019

...an inspirational and inclusive event with education at its core.

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Australian School Band and Orchestra Festival

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The Australian School Band and Orchestra Festival would like to acknowledge the Cadigal, Bedegal, and Cammeraygal people, the traditional custodians of the land on which our performances take place. We pay our respects to their elders, past, present, and emerging, and we extend that respect to any Aboriginal or Torres Strait Islander people who are here with us today.

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Preference is given to flute, trombone, viola and orchestral instruments. For further information about St Joseph's College, our music program and scholarships, visit www.joeys.org or contact the admissions office at: admissions@joeys.org

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A tribute to Richard Gill AO

In 2018 Australia lost one of its national treasures, and the Festival lost one of its great friends, Richard Gill. Richard was Patron of both the NSW School Band Festival and the Australian School Orchestral Festival. Richard was very involved in, and incredibly supportive of, our plans to become the Australian School Band and Orchestra Festival. His passing leaves a huge gap to be filled, a task to which the Board will give its consideration in due course.

ASBOF General Manager, Pat Devery, offers a tribute to Richard Gill and some reflections on his contribution to music education in Australia.



Richard Gill AO

Every Child Deserves a Music Education

I first met Richard Gill on a spring day in 2006, out the back of Cliff Goodchild's Kensington home. We were meeting to finalise Gill's appointment as the Patron for the NSW School Band Festival, now the Australian School Band and Orchestra Festival (ASBOF). I didn't fully appreciate the portent of the meeting at the time. Two great visionaries in the Australian music education scene, trading stories like a pair of old prize fighters who had been there from the start; who had seen and done it all.

For me, the vision and energy of the two men was palpable: Goodchild, the founder and driving force behind the Festival; Gill, well on the way to forging his reputation as a national icon in music education, having recently come to the notice of the broader Australian public through his colourful appearances on the ABC's *Spicks and Specks*. Gill's blend of intelligence, musical knowledge, and the great sense of fun with which he approached life, was obvious for all to see on television. But it was nothing compared to seeing him working up close with young people.

I had been lucky enough to witness this first-hand in the late '90s while working at a school, well known for its sporting prowess, in Sydney's Macarthur region. A group of players from the First XIII Rugby League team, returning from an afternoon training session, stopped in at the gymnasium where Gill was running a soundcheck for a regional tour of *The Magic Flute* he was conducting. Gill spied the boys in the bleachers and, never one to miss an opportunity to proselytise, coaxed them down to the stage area where he gave a rapid-fire synopsis of the story along with a quick explanation as to what he was trying to achieve in the rehearsal.

Ever alert to his audience, Gill pitched his explanations in terms of the unique physical skills required of the artists: the preparation, teamwork, and attention to detail essential to each performance; and the long hours and incredible discipline required to produce music at an elite level, something which resonated strongly with the gifted young athletes he had before him. I have rarely seen a more unlikely, and more engaging, teaching moment. It was like watching a master craftsman working his clay.

'*Every child deserves a music education,*' Gill used to say. He fundamentally believed that the arts are the lifeblood of a nation and that music was at the heart of the arts. '*Without music,*' he asserted '*no culture can call itself complete.*' It followed, then, that an education with little or no music at its core was an incomplete education, and Gill set about convincing the nation of this fact.

Gill and Goodchild were united in their views when it came to music education, most significantly in their shared understanding that the musical endeavours of young people ought to be celebrated; that authentic music education is not about competitions, judging and ranking, winners and losers.



Like Goodchild, Gill was a person who believed in asking forgiveness, not permission, the story of how he got his start at Marsden High instructive in this respect. Gill described how the band had been in decline in the years before he appeared, and the Department bean counters were arriving on Monday to 'redeploy the assets.' *'You wouldn't believe it, Pat'*, Richard recounted in his deadpan manner, *'but there was a break-in over the weekend and all the instruments were taken'*. Those Marsden High students were not to be denied, however, the thief, clearly suffering a qualm of conscience, returned the instruments some days later. Gill and the band never looked back.

Gill's firm belief that students should be engaged in both performing and creating music is being realised as schools such as Newtown High School of the Performing Arts, under Jason Isaac, regularly workshop student compositions, and Ashbury Public School has a student 'Composer's Recital' each semester providing an authentic learning experience for all concerned. Isaac also works closely with a range of local schools, including St Andrew's Cathedral College and Fort St High, to set up music mentor programs where secondary school students assist younger players in guided sectional rehearsals.

If anyone needs to be convinced that instrumental music is alive and well in our schools, in many respects despite the inherent obstacles music directors and students face, one only need attend the ASBOF Percy Grainger Premier Event for secondary school concert bands. The incredible talent and musical proficiency on display from schools such as Manly Campus, Sydney Grammar, Barker College, and Newtown High School of the Performing Arts regularly astounds audiences and never ceases to elicit intense praise from our international adjudicators who struggle to comprehend how we produce such excellent results against the odds. As Richard would say, how much more will we achieve when we are given the resources to do it properly.

Gill and Goodchild both possessed a burning passion for Australian music. At Cliff's insistence, our premier bands in the Grainger and Lithgow events were required to perform a substantial Australian work and in 2016, in what was probably an Australian first, the Festival made it compulsory for all ensembles to perform a work by an Australian composer, the idea being to support our local talent and to promote a home-grown music culture. Richard loudly applauded this idea.

Goodchild insisted that all Festival events be named in honour of Australians who had made significant contributions to the Australian music or the Australian music education scene, the two most recently initiated events honouring Jodie Blackshaw (concert bands) and Judy Bailey (big bands). The Premier Secondary School Orchestral Event, implemented in 2016, is named in honour of Gill, despite his reluctance. *'You're not going to be around forever'*, I quipped at the time.

The music education legacy of both men continues to this day. The ASBOF presents an annual scholarship in honour of Cliff Goodchild, and Gill's impact continues both with his National Mentor Program and the Muswellbrook Richard Gill Music Academy, a school set to open in 2020 with a small cohort from K-3 with Gill's music education philosophy at its core.

While working with Richard on what we both knew would be his last foreword for the Festival Program, I texted him the following: *'Richard, you are an inspiration. Without wanting to sound melodramatic, it is a privilege to know you and I am so pleased we named our premier Orchestral event in your honour – despite your protestations! I promise we will do everything we can to continue the incredible work you and Cliff commenced all those years ago'*.



The simple message came back: *'Thank you so much. Take care. Richard'*

Gill left a legacy of significant value in that he has been an inspiration to, and mentor for, conductors, musicians, composers and music educators nation-wide. His work is an example to us all of how we must never give up the idea that every child in this country should have access to the best education we can provide, and that music must be an essential part of that.

The day before Richard died, his long time friend and ASBOF Director, Paul Goodchild, organised for a 'small' group of musicians to gather outside his home and play for him. Close to 100 people showed up. The occasion reminded me of the title of Eric Bogle's evocative song, *Singing His Spirit Home*, and was, for all who were there, a most profound musical experience.

We will leave the final word to Richard:

We teach music because it is unique and good.

We teach music so that children can make their own music.

We teach music because it acts in a unique way on the heart, mind, soul and spirit of the child, stimulating thought and imagination in very special ways.

These are the real reasons for teaching music.

Pat Devery

General Manger

This article, with some alterations, first appeared in the Independent Education magazine.

SYDNEY GRAMMAR SCHOOL

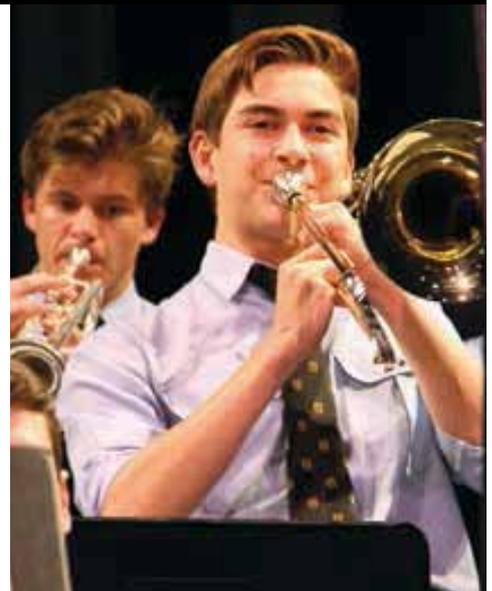


MUSIC SCHOLARSHIPS

Each year the School offers scholarships which provide up to 100% remission of fees to boys with outstanding musical talent. Preference is given to players of orchestral instruments. These scholarships are awarded to boys entering First Form (Year 7).

Candidates who are successful in the audition are required to gain a satisfactory result in the School's Entrance Examination.

For particulars, please go to www.sydgram.nsw.edu.au/admissions/scholarships and download the 'Music Scholarships Package' or telephone the Music Department on 9332 5895.





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Welcome

from the General Manager

PAT DEVERY



On behalf of the Board of Directors I would like to welcome you to the 2019 Australian School Band and Orchestra Festival (ASBOF).

In recent years both the NSW School Band Festival and the Australian School Orchestra Festival have been working together closely so as to allow schools the opportunity to present their bands and string/orchestral ensembles on the one day. Some twelve months ago we took the logical decision to merge the two entities and rebadge as ASBOF.

This year over 340 concert bands, brass bands, big bands, string ensembles, and orchestras have enrolled for the 58th running of the Festival. I am confident our Festival founder, Cliff Goodchild, would be thrilled to see the Festival going from strength to strength.

Our former patron, Richard Gill, was also very supportive of our move to rebrand as ASBOF. With Richard's death in October last year the Festival lost a great friend and Australia lost a national treasure. You can read elsewhere in the program a tribute to Richard and his contribution to the artistic and educational life of our country.

With the rebranding of the Festival we have taken the opportunity to restructure some of our events and included a new event level for secondary school concert bands. This event has been named after one of Australia's current and preeminent composers for wind band, Jodie Blackshaw. Jodie recently had one of her works premiered by the Sydney Conservatorium of Music Wind Symphony under the baton of Dr John Lynch. We are also fortunate to have Jodie joining us this year as the principal adjudicator for the Percy Grainger Premier Event, along with Stephen Williams, and you can read her biography further in the program.

This year we are pleased to announce that Xili Primary School, Nanshan, Shenzhen, will be our first participants from China. We warmly welcome the staff and students and wish them all the best during their visit to Australia. You can read more about Xili Primary School elsewhere in the program.

This year we will be running the Festival in two new venues, the Concourse at Chatswood, and Futter Hall at the King's School, Parramatta. If these locations prove successful we will be looking at our options to condense the running of the Festival in the coming years by operating multiple venues simultaneously.

We would like to thank all our sponsors and supporters as well as the many volunteers who help make this Festival one of the great events on the school music education calendar. We also congratulate and thank the school leadership teams, the Music Directors and teachers, the parents and families, and especially the participating students for their ongoing commitment to music and music education in this great nation of ours.

Event Criteria

This overview of the event criteria provides parents, school leadership teams and general audience members with an insight into where their ensemble currently sits in the broader school instrumental music context.

The ASBOF is a non-competitive and educational event, therefore Music Directors are encouraged to select an event level which will challenge their ensemble and the individual musicians therein to continue developing their musical ability. We are aware that school ensembles change personnel from year to year. It is our expectation that schools consistently achieving gold ratings will look to challenge themselves by moving to a higher event level. Parents and school leadership teams should be aware that a band moving to a higher level may take a year or two to attain the standard capable of achieving a Gold award in that event category.

It runs counter to the philosophy of the Festival for a school to select an event level below the ability of their ensemble in order to ensure a Gold award. Parents and school leadership teams are encouraged to support MDs in continually challenging the students as they mature the instrumental program within their school.

Since 2015 it has been mandatory for all ensembles participating in the Australian School Band and Orchestra Festival to perform an Australian music item at all Festival event levels. The rationale behind this is to promote a home grown Australian music culture and to support the many Australian artists who are currently composing and arranging for the school ensembles.

All ensembles entering the Festival are required to:

- Present a contrasting program. A slow melody, lyrical/tone piece allows the adjudicator to assess the musical capabilities of the ensemble.
- Perform a program which complies with the time requirements of the section they have entered.
- Include at least one Australian composition in their program.

SECONDARY SCHOOL WIND BAND CRITERIA

The PERCY GRAINGER Event: Secondary School Concert Bands, Premier Event

Music Guide: Grade 5.0 and upwards. Total playing time: 20-25 minutes

This is the Premier Event of the Festival and is open to secondary school concert bands of the highest ability level.

The JODIE BLACKSHAW Event: Secondary School Concert Bands – Advanced

Music Guide: Grade 4.0 and upwards (at least one Grade 5.0) Total playing time: 20 minutes

For established bands performing at a high level or which may lack the complete instrumentation to qualify for The Percy Grainger Event.

The DAVID STANHOPE Event: Secondary School Concert Bands – Advanced

Music Guide: Grade 3.0 and upwards (at least one Grade 4.0) Total playing time: 15 minutes

This event is intended for established bands which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These bands will have a broad range of instrumentation, including any scored percussion.

The GRAHAM LLOYD Event: Secondary School Concert Bands - Advanced

Music Guide: Grade 2.5 (at least one Grade 3.0-3.5) Total playing time: 13 minutes

This event is intended for established bands which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The RAYMOND HANSON Event: Secondary School Concert Bands - Intermediate

Music Guide: Grade 1.5 and upwards (at least one 2.0-2.5) Total playing time: 11 minutes

This event is intended for developing bands which perform at a competent level. Players in these bands will typically have played for one to three years.

The GEORGE DREYFUS Event: Secondary School Concert Bands - Beginner to Intermediate

Music Guide: Up to Grade 1.5 Total playing time: 9 minutes

This event is intended for bands which perform at an elementary level from schools with a single band program or development bands in schools with established programs. Players in these bands will typically be first or second year players.

SECONDARY SCHOOL BIG BAND CRITERIA

The FRANK COUGHLAN Event: Premier Big Band Event – Invitation ONLY

Music Guide: 25 minute contrasting program

The Premier Big Band event of the Festival, for bands consisting of the traditional big band line up. Artistic Director, John Morrison, will determine which bands are eligible from year to year. Bands are expected to feature soloists (including vocals) and must adhere as closely as possible to the traditional big band instrumentation. This event may take place in a commercial environment (a club auditorium or similar).

The JUDY BAILEY Event: Secondary School Big Bands – Advanced

Total playing time: 20 minutes (4 pieces max)

Open to all secondary school big bands playing at an advanced level. It is expected that bands playing in this event will attempt to restrict themselves to traditional Big Band instrumentation where possible.

The DON BURROWS Event: Secondary School Big Bands – Advanced

Total playing time: 15 minutes (3 pieces max)

This event is open to all secondary school big bands playing at an intermediate to advanced level. It is permissible for bands in this section to use alternative instrumentation, although it is expected they attempt to restrict themselves to traditional Big Band instruments where possible.

The JOHN MORRISON Event: Secondary School Big Bands - Novice

Total playing time: 10 minutes

This event is open to secondary school big bands which perform at an elementary level including Training Band/ Beginner Bands from established band programs, newly formed bands with typical first year players, or players who have not previously performed in public. Electronic instruments (keyboard bass etc - up to 4) are permitted in this section.

SECONDARY SCHOOL STRING ENSEMBLE CRITERIA

The ERNEST LLEWELLYN Premier Event for Secondary School String Ensembles

Music Guide: Grade 3.0 and above. Playing time: 15 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

The LORETA FIN Event for Secondary School String Ensembles

Music Guide: Grade 1.0 - 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The DONALD HAZELWOOD Event for Secondary School String Ensembles

Music Guide: Up to ensemble level 1.5. Includes unison playing. Open string parts permitted.

Playing time: 8 minutes

This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

SECONDARY SCHOOL ORCHESTRA CRITERIA

The RICHARD GILL Premier Event for Secondary School Orchestras

Music Guide: Open. Playing time: 18 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.

PRIMARY SCHOOL CONCERT BAND CRITERIA

The ALEX LITHGOW Event: Primary School Concert Bands, Premier Event

Music Guide: Grade 2.5 and upwards. Time limit: 15-18 minutes

The Premier Event for Primary School Bands demanding a high standard of musicianship across a range of instrumentation. Bands are expected to use the instrumentation as scored. Substituting in electronic instruments would typically exclude a band from this premier event.

The WILLIAM LOVELOCK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 2.0 – 2.5 Time limit: 12 minutes

Intended for established bands which have been performing at a high level for several years whose players are competent, but which may lack the instrumentation to qualify for the Alex Lithgow Event.

The JOE COOK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 1.5 – 2.0 Time limit: 10 minutes

Intended for established bands which have been performing at a good level for some years or Lovelock/Lithgow level bands which are in the process of rebuilding. Competent players with two or more year's experience.

The ROBERT McANALLY Event: Primary School Concert Bands - Intermediate

Music Guide: Grade 1.0-1.5 Time limit: 8 minutes

Intended for developing bands formed for more than twelve months, which play at a competent level and whose players have had 12 months or more experience playing their instrument. This section may include more experienced bands with limited instrumentation.

The WILBUR SAMPSON Event: Primary School Concert Bands – Beginner Bands

Music Guide: Grade 0.5-1.0 Time limit: 6 minutes

Intended for beginner bands formed this school year, schools with newly established band programs and bands whose players have been learning for fewer than twelve months.

PRIMARY SCHOOL BIG BAND CRITERIA

The ED WILSON Event: Primary School Big Bands - Open

Time limit: 12 minutes (3 pieces max)

Intended for established bands which have been performing at a competent level. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

The GRAEME BELL Event: For Primary School Big Bands - Novice

Time limit: 8 minutes (2 pieces max)

Intended for bands formed within 12 months performing at an elementary level or training bands from an established band program. Players typically first or second year players. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

PRIMARY SCHOOL STRING ENSEMBLE CRITERIA

The BRETT DEAN Premier Event for Primary School String Ensembles

Music Guide: Grade 2.5 and above. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong coverage of all sections, including any scored percussion.

The DULCIE HOLLAND Event for Primary School String Ensembles

Music Guide: Grade 1.0-2.0 Playing time: 8 minutes

This event is intended for established ensembles which perform at a good level, comprised mostly of competent players typically having played for three or more years.

The NIGEL BUTTERLY Event for Primary School String Ensembles

Music Guide: Up to ensemble level 1.0. Includes unison playing. Open string parts permitted.

Playing time: 6 minutes

This event is intended for ensembles which perform at an elementary level from schools with a single ensemble program or a development ensemble in schools with established programs. Players in these ensembles will typically be first or second year players.

PRIMARY SCHOOL ORCHESTRA CRITERIA

The ELENA KATS-CHERNIN Premier Event for Secondary School Orchestras

Music Guide: Open. Playing time: 12 minutes

This event is intended for established ensembles which perform at a high level, comprised mostly of accomplished players typically having played for three or more years. These ensembles will have a strong instrumentation coverage of all sections, including any scored percussion.

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Graham Lloyd *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

4:00pm

ADJUDICATOR - JODIE BLACKSHAW

RESULT

Inaburra School Intermediate Concert Band - *Ray Avard*

David Stanhope *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

4:20pm

ADJUDICATOR - JODIE BLACKSHAW

RESULT

Inaburra School Senior Concert Band - *Mark Brown*



GRAHAM LLOYD

M.Mus (Melb), ARCM, LTCL, A.Mus.A

Graham Lloyd's early music interests saw him learning violin and cello at Secondary School after which he enlisted into the Australian Regular Army in 1972 studying the clarinet where he received the Boosey and Hawkes prize for instrumental proficiency on graduating.

In 1982 Graham commenced the Student Bandmaster Course at the Royal Military School of Music, Kneller Hall, Twickenham, London, again receiving awards upon graduating, including the Besson Cup and Medal for highest grades, the Somerville Prize for best concert band arrangement, and the coveted Worshipful Company of Musicians

Trophy and Silver Medal for the best overall student of the course.

Returning to Australia in 1985, Graham worked in a range of positions including Director of Music, RAAF and Commanding Officer of the RAAF Central Band (as Squadron Leader). He completed his Masters in music composition in 1999 and in 2000 he was placed in charge of Air Force music policy and the future direction of Air Force bands. In 2004 Graham accepted the position of Officer Commanding/Chief Instructor at the Defence Force School of Music, transferring back to the Army with the rank of Major.

Graham's main music interests are composing, arranging, teaching and conducting. Highlights include *Prelude for a Festival*, winning the 1988 Yamaha Composer of the Year award and composing *Circumnavigation* for the Royal Australian Navy's 110th Anniversary Concert. He has arranged and composed over 600 works for Concert Bands, Brass Bands and Orchestras for every possible occasion from major concerts in the Opera House to the Edinburgh Military Tattoo in Sydney in 2005. Graham has been published by Barnhouse Publications in the US and De Haske in Europe.



DAVID STANHOPE

David Stanhope, whose musical experience includes playing French horn as a member of the Adelaide Symphony Orchestra, has written numerous acclaimed compositions for a variety of instrumental and vocal ensembles, but he is especially well known and regarded as a composer for wind and brass bands. He won the ensemble section of the International Horn Society composition contest in 1979 with a horn octet. Wind and brass band works of his have been competition test pieces both in Britain and Australia.

More recently David Stanhope has worked as a conductor. After joining the music staff of the Australian Opera in 1986, David conducted seasons of *Albert Herring*, *Turn Of The Screw*, and *Les Pêcheurs Des Perles*. He is now a freelance conductor and has been engaged by the Australian Opera and the State Opera of South Australia. He is a guest conductor for the Australian

Broadcasting Corporation and also with Australia's leading contemporary group – Sydney Alpha Ensemble – and The Australian Ballet.

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Adjudicator

Jodie Blackshaw



Have you ever played a 'Blackshaw' with your wind ensemble? If you have, then you know that a work by this Australian composer-educator is different from the norm. You will also know that it takes you, the Director, on an alternate educational pathway that for some, is a little uncomfortable at first. That said you would also know that it is a surprise package, an audience favourite and presents you the director with interesting conducting challenges. Such is the work of Jodie Blackshaw.

Jodie Blackshaw (b. 1971) grew up in the Riverina, NSW, Australia and after completing high school, studied a Bachelor of Music (Composition) with Professor Larry Sitsky at the School of Music, Australian National University. After completing her degree, Jodie taught classroom/instrumental music and conducted wind ensembles in schools ranging from remote regions of New South Wales and Victoria to Sydney.

Through her teaching, conducting and composing, Blackshaw passionately searched for a compositional approach to band that offers students an experience that centres on creativity and collaboration. Jodie exclusively writes for the wind band medium and her repertoire enjoys frequent performances throughout the world.

Blackshaw is also renowned as an advocate for performance equality. In 2017 Jodie launched a Female Band Composer database on her website that focuses on works for middle and high school bands (www.jodieblackshaw.com/female-band-composers). In late 2018, she headed a presentation called "Directors for Diversity" at the Midwest Clinic, Chicago USA. The presentation invited leaders from the wind band genus to create middle and high school concert programs for bands that include works by women. "Directors for Diversity" inspired the birth of another online resource; ColourFULL Music (<https://www.colourfullmusic.com>). The ColourFULL Music website now includes concert programs for bands of all capabilities that are inclusive of composers from a diverse background of nationality, age and gender.

In 2019 Jodie will complete her PhD in Composition at the Australian National University (supervisor Australian indigenous composer Dr. Christopher Sainsbury) with a portfolio of works for wind bands of all capabilities.

Blackshaw is fanatical about producing quality, meaningful works for band and is frequently commissioned by various groups throughout the western world to do just that. She desires that her music not just be "another piece, but an educational and spiritual journey for both the players and the director". To find out more about Jodie and her works please go to: www.jodieblackshaw.com

'The Australian School Band and Orchestra Festival is proud to acknowledge the achievements of one of Australia's preeminent female composers by naming our most recently created event the Jodie Blackshaw Secondary School Concert Band Event.'

PERCY ALDRIDGE GRAINGER (1882-1961)



Percy Grainger was born on 8 July 1882 at Brighton, Victoria. His father, John H. Grainger, was a well-known architect. Quite precocious at an early age, Grainger made his first concert tour when he was twelve. Soon afterwards he went to Germany with his mother to further his training as a pianist and composer. Between 1901 and 1914 Percy and his mother lived in London where his talents flourished.

During this time *Colonial Song* and *Mock Morris* were published. In these years he befriended Edvard Grieg whose love of national music inspired Percy to look closely at English folk music.

With the aid of a phonograph Grainger collected songs from folk-singers and made many famous arrangements from these. His friendship with many Scandinavian and English musical figures (Sandby, Delius, Scott, Balfour Gardner) developed during this period.

In 1914 Grainger moved to America, where he lived for the rest of his life. He became an American citizen (although he always described himself as an Australian) and during a brief spell in the U.S. Army bands he 'dished up' (as he put it) the *Country Gardens* piece which many now equate with his name.

An original musical thinker for his time, he did much to publicise medieval European music and music of other cultures. Towards the end of his life he worked on means for producing 'free music', music not limited by time and pitch intervals. The machines he created in association with the scientist Burnett Cross may be regarded as the crude forerunners of the modern electronic synthesizers. Grainger's best known works are *Mock Morris* (1911), *Molly on the Shore – Irish reel* (1921), *Shepherd's Hey* (1922), *Country Gardens* (1925), *Handel in the Strand 'Clog Dance'* (1930). His compositions for wind band, notably *Lincolnshire Posy*, are regarded as being amongst the finest examples of the genre. Percy Grainger died in New York on 20 February 1961 and is now buried in the family grave in Adelaide, South Australia. Chris Blenkinsopp, Waverley College.

Percy Grainger *event*

Secondary School Concert Band Premier Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

4:00pm

ADJUDICATORS - JODIE BLACKSHAW &
STEPHEN WILLIAMSA Music Director's Award will be presented by the
AUSTRALIAN BAND AND ORCHESTRA DIRECTORS ASSOCIATION

RESULT

Pittwater High School Symphonic Band - *Martin Hardy*Resplendent Glory
Irish Tune*
Italian Polka
Children's March*Comp: Rossano Galante
Comp: Percy Aldridge Grainger
Comp: Tchaikovsky
Comp: Percy Aldridge Grainger**Newtown High School of the Performing Arts Symphonic Wind Ensemble** - *Jason Isaac*Xerxes
Adagietto from Symphony No. 5
Spoon River*
Symphonic Dances From West Side StoryComp: John Mackey
Comp: Gustav Mahler Arr: Koh Shishikura
Comp: Percy Aldridge Grainger
Comp: Leonard Bernstein
Arr: Transcribed by Paul Lavender for The President's Own U.S. Marine Band**Sydney Secondary College Wind Orchestra** - *Brad Lucas*Spoon River*
Shenandoah
VesuviusComp: Percy Aldridge Grainger
Comp: Frank Ticheli
Comp: Frank Ticheli**Hornsby Girls' High School Symphonic Band** - *Lara Sholl**Not available at time of printing***The King's School Symphonic Band** - *Benjamin Crocker*Lincolnshire Posy*
O Magnum Mysterium
Art in the Park
Stars and Stripes ForeverComp: Percy Grainger
Comp: Morten Lauridsen Arr: H. Robert Reynolds
Comp: Robert Sheldon
Comp: John Philip Sousa**Sydney Grammar School Wind Ensemble** - *Robert Busan*Commando March
Blithe Bells*
KrumpComp: Samuel Barber
Comp: J.S. Bach Arr: Percy Aldridge Grainger
Comp: Scott McAllister**Barker College Symphonic Wind Ensemble** - *Andrew McWade*The Engulfed Cathedral
Molly on the Shore - 'dished-up' for Band
and 8 Hands on Four Marimbas*
Moth
Narrabeen Hustle*Comp: Claude Debussy Arr: Merlin Patterson
Comp: Percy Grainger Arr: Chalon L. Ragsdale
Comp: Viet Cuong
Comp: Brendan Collins**Manly Campus Symphonic Wind Orchestra** - *Mark Brown*Through The Looking Glass
Four Scottish Dances, Op 59
A Shard Of Glass Darkly*Comp: Jess Turner
Comp: Malcolm Arnold Arr: John P. Paynter
Comp: Benjamin Loomes**Australian composition*

Adjudicator

Stephen Williams



Stephen Williams has established himself as one of Australia's most versatile conductors, distinguishing himself with an impressive record of achievement in a variety of musical settings. In addition to conducting most of the Orchestras for Symphony Services International he has conducted, recorded and toured with many of Australia's finest Symphonic Bands and Jazz Ensembles. He has directed and performed with Australian groups at the North Sea, Montreux, Edinburgh and Monterey Jazz Festivals, has conducted concerts in Carnegie Hall and taken Australian orchestras, symphonic bands and jazz ensembles to conferences in the U.S.A, Japan, Europe, the U.K, Singapore and China.

In 1989 Stephen was awarded a conducting scholarship by Symphony Australia and for three years studied orchestral conducting under Werner Andreas Albert, during which time he conducted concerts and made recordings with many of the Symphony Australia Orchestras. In 1994 he was awarded the Harry Began Conducting Scholarship, which enabled him to study advanced Symphonic Band conducting at the University of Illinois under Professor James Keene. In 1995 he was awarded a Master's Degree in Orchestral Conducting and Research from the University of Queensland.

Stephen is currently Chief Conductor Instrumental for The Arts Unit, a specialist unit in the N.S.W Department of Education & Communities, taking up this position at the beginning of 1999. He is the musical director for the NSW Schools Spectacular, the world's biggest variety show and has been since 1991. He also is the founding Musical Director of the Northern Beaches Symphony Orchestra.

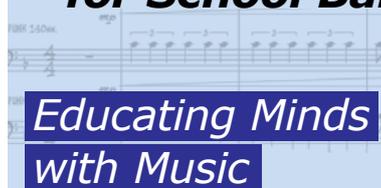
Prior to this Stephen had a full time position as conducting coordinator for the School of Instrumental Music in Perth. He was also a member of staff at the W.A Conservatorium of Music, Edith Cowan University, lecturing and conducting in the Classical, Jazz and Education departments.

Between 1992 and 1995, Stephen was a full time member of staff at the Sydney Conservatorium of Music, occupying the position of Director of the Wind Symphony as well as lecturing in Conducting, Instrumental Pedagogy and Jazz studies.

Over the last ten years he has been a conductor in concerts and on many tours with Orchestra Victoria (one of two professional orchestras in Melbourne). He is the chief conductor for their innovative education program 'On the mOVE', a program which allows students in country regions to be tutored and mentored by Orchestra Victoria players in two-day workshops. For several years he was also engaged by Symphony Services International to present and conduct concerts for schools with the Sydney Sinfonia. Stephen also works as a freelance conductor and instrumental consultant and is frequently called upon to lecture, conduct clinics and adjudicate both in Australia and overseas.

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Adjudicator

Paul Vickers

BMus Studies (Perf.) Grad Dip Ed. (Music) MMus (Perf. Conducting)



Paul Vickers is currently the Director of Music and Co-Curricular Activities at The Scots College, Sydney. He is also Conductor of the Wind Symphony at the University of New South Wales where he has previously lectured in Music Education.

Through a fellowship from the Ian Potter Cultural Trust, Paul completed a Master of Music degree in conducting at the University of Victoria, British Columbia, Canada. During this time Paul served as the Graduate Assistant Conductor of one of Canada's top university ensembles, the University of Victoria Wind Symphony. He was also regularly engaged as a guest conductor and adjudicator in Canada.

Paul's qualifications also include a Bachelor of Music Studies (Performance) on trombone from the Sydney Conservatorium of Music (USYD) and a Graduate Diploma in Education (UNE). Paul has been a core conductor for the Symphony Services International conductor training program working with professional orchestras in Australia and New Zealand. In 2010 he was awarded a World Association of Symphonic Bands and Ensembles (WASBE) conducting scholarship to participate in 'The Art of Band Conducting' at the University of Texas at Austin.

Paul has led large music ensemble programs in several Sydney Schools, including Newington College and Fort Street High School. He has also served in various conducting roles with The Department of Education specialist branch, The Arts Unit. Notably, Paul was Assistant Conductor for the NSW Public Schools Symphonic Wind Ensemble, including their performance at the Midwest Band and Orchestra Director's Conference, Chicago (2007), and has also been the Assistant Conductor for the NSW Schools Spectacular.

Paul is a regular contributor to professional journals and has served on editorial boards for musicological and music education publications both in Australia and abroad. He has presented his research on conducting gesture at the University of Calgary and has received a Research Partnership and Community Engagement Award from the University of NSW acknowledging his work on methods for examining motivation in high school music students. Paul has served on the NSW boards of the Australian Band and Orchestra Director's Association and the International Association of Jazz Educators as well as on the Sydney Eisteddfod Syllabus Advisory Panel, the NSW Band Festival Advisory Board, and on the organising committee for the Australian National Band and Orchestra Directors Conference (2016).

Paul is an experienced writer, adjudicator, speaker, clinician and guest conductor across various genres, and is regularly sought after in these roles.

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Graham Lloyd *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

8:50am

ADJUDICATOR - JODIE BLACKSHAW

RESULT

Newtown High School of the Performing Arts Concert Band - *Jason Isaac*Marist Sisters College Woolwich Concert Band - *Joel Richardson*Asquith Boys and Girls High School Concert Band - *Alex Manton*Caringbah High School Concert Band - *Ryley Gillen*The Scots College Rowden Wind Ensemble - *Michael Tierney*Canberra Girls Grammar School Holst Concert Band - *Viv Martin*Willoughby Girls High School Senior Wind Ensemble - *Jason Isaac*David Stanhope *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

11:10am

ADJUDICATORS - PAUL VICKERS & JODIE BLACKSHAW

RESULT

Caringbah High School Symphonic Wind Ensemble - *Ryley Gillen*Canberra Girls Grammar School Empire Concert Band - *Natalie Guile*Asquith Boys and Girls High School Wind Ensemble - *Alex Manton*Northholm Grammar School Symphonic Wind Ensemble - *Tim Ferrier*Hornsby Girls' High School Concert Band - *Lara Sholl*Sydney Secondary College Wind Ensemble - *Brad Lucas*St Mary's Cathedral College Senior Concert Band - *Robert Sidaway*Gosford High School Premier Ensemble - *Rowen McBride*The Scots College Robinson Wind Ensemble - *Michael Tierney*Sydney Grammar School Zephyr Wind Ensemble - *Robert Busan*Manly Campus Wind Ensemble - *Mark Brown*Kirrawee High School Wind Orchestra - *Linda Fawer*Abbotsleigh School Symphonic Winds - *Kimballi Harding*St Ives High School Concert Band One - *Kimberley Lovell*NBSC Mackellar Girls Campus Performance Band - *Vanessa Patterson*North Sydney Girls High School Symphonic Winds - *Sarah Butler*Turrumurra High School Concert Band 2 - *Jeff Barnsley*Rouse Hill Anglican College Symphonic Wind Ensemble - *Heather Skinner*Barker College Senior Concert Band - *Simon Smith*Newington College Wind Orchestra - *Josh Mann*Jodie Blackshaw *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

6:45pm

ADJUDICATOR - JODIE BLACKSHAW

RESULT

Turrumurra High School Concert Band 1 - *Jeff Barnsley*

Adjudicator

Mr Monte H Mumford

B.A. Mus Perf., B.A. Mus Ed., M.Mus, Ed. Cert.



Monte Mumford holds an international reputation as a conductor, adjudicator, clinician and lecturer, contributing regularly to the field of music education and performance studies through conferences, publications, professional development offerings and master classes.

He is highly regarded for his experience, expertise, passion and effective teaching style. He is in demand as a music education consultant, guest conductor and adjudicator, providing performance strategies and professional development for music educators, administrators and students.

Mr Mumford most recently held the position of Associate Professor of Music at Northwestern College, St Paul, Minnesota, USA, where he served as Head of Brass, Winds and Percussion and Director of Bands. His duties included lecturing in Advanced Conducting, Instrumental Music Education Pedagogy and the supervision of instrumental music education majors. He also conducted the Symphonic Band, coached the Jazz Ensemble and coordinated the School's Instrumental Chamber Music programme.

Mr Mumford was Senior Lecturer at the University of Tasmania from 1984 to 2003, establishing and coordinating the School's extensive instrumental and vocal ensemble performance programme.

He lectured in conducting, music history, aural studies and music education pedagogy. He served as Music Director of the University of Tasmania Performing Arts Choir and the University Wind Orchestra, which he founded in 1989. In 1985 he established the University of Tasmania Community Music Programme, serving as Artistic Director for twenty years.



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George Dreyfus *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP

8:50am

ADJUDICATOR - MONTE MUMFORD

RESULT

Sydney Secondary College Junior Band - *Cameron Barnett*

The Scots College Reid Wind Ensemble - *Michael Tierney*

Fort Street High School Training Band - *Brad Lucas*

Northholm Grammar School Concert Band - *Tim Ferrier*

St Joseph's College Wind Ensemble - *Jeff Fisher*

St Mary's Cathedral College Junior Concert Band - *Liliane Cooley*

Rose Bay Secondary College Junior Concert Band - *Murray Jackson*

Georges River College Combined Campus Concert Band - *Angela Pryce*

Raymond Hanson *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP

10:30am

ADJUDICATOR - MONTE MUMFORD

RESULT

Sydney Secondary College Concert Band - *Brad Lucas*

James Ruse Agricultural High School Wind Orchestra - *Jeff Fisher*

St Mary's Cathedral College Intermediate Concert Band - *Mirella Di Giorgio*

Kirrawee High School Concert Band - *Kerri Lacey*

Barker College Middle School Concert Band - *Elaine Slawski*

The Scots College Fortune Wind Ensemble - *Michael Tierney*

The King's School Gowan Brae Band - *Benjamin Crocker*



GEORGE DREYFUS (BORN 1928)

George Dreyfus was born in Wuppertal, Germany, and is now living in Melbourne.

Not only is George Dreyfus one of Australia's leading composers, he is also one of the most versatile. He played the bassoon in the Melbourne and Perth Symphony Orchestras for a number of years and, in 1977/78, presented a one-man show, 'The George Dreyfus Show', a humorous mixture of autobiographical and general comment with bassoon playing which he performed in Melbourne, Sydney and various country centres. In October 1983 he was Artist-in-Residence at the Conservatorium of Music in Tianjin, China, and the following year his autobiography *The Last Frivolous Book* was published.

George Dreyfus' involvement with brass bands began in the 1970s and his complete works for brass band were published in 1985 in England. Included among his compositions are a number of works for concert bands and wind ensembles, although he is probably better known for his theme music from the ABC television series *Rush*.



RAYMOND HANSON (1913-1976)

Raymond Hanson studied at the NSW State Conservatorium of Music with Alex Burnard between 1945 and 1947 as the recipient of a Fellowship in Composition. He was invited to join the staff of the Conservatorium in 1948 where he became a teacher of Aural Training and later a Lecturer in Harmony and Composition, Counterpoint and Aesthetics of Music. Mr Hanson taught at the Conservatorium until 1962 and his students included many who were to become prominent composers, such as Nigel Butterley, Richard Meale and Barry Conyngham, and leading figures of the jazz world, such as Don Burrows.

His composition *Van Dieman's Land* (1972) is considered the first major work for the brass band by an Australian composer. It was premiered by Sydney Brass, conducted by John Hopkins, at a Sydney Symphony Orchestra Promenade concert to a packed Sydney Town Hall audience. Black Dyke Mills Band also performed the piece during the 1988 Bicentenary.

The legendary German pianist, Walter Gieseking, touring Australia in the 1950s was asked to examine 'blind' a collection of anonymous scores by Australian composers and select five for broadcast. Four of the works selected were by Miriam Hyde (1913-2005) and one by Raymond Hanson. These recordings still exist in the National Library. Raymond Hanson is internationally recognised for his trumpet concerto recorded by the Sydney Symphony Orchestra conducted by Joseph Post with soloist John Robertson. **Cliff Goodchild** OAM

Graham Lloyd *event*

Secondary School Concert Band Event | SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP

12:55pm

ADJUDICATOR - MONTE MUMFORD

RESULT

Abbotsleigh School Concert Band - *Ingrid Little / Susannah Pinter*

SCEGGS Darlinghurst Holst Wind Ensemble - *Mark Brown*

Turrumurra High School Concert Band 3 - *Jeff Barnsley*

Manly Campus Concert Band - *Craig Driscoll*

Newington College Concert Band - *Josh Mann*

Rose Bay Secondary College Senior Concert Band - *Murray Jackson*

NBSC Mackellar Girls Campus Concert Band - *Vanessa Patterson*

Fort Street High School Concert Band - *Matthew Manchester*

James Ruse Agricultural High School Symphonic Band - *Jeff Fisher*

Newington College Stanmore Winds - *Josh Mann*

St Patrick's College Sutherland Concert Band - *Joan Thorp*

Barker College Middle School Wind Orchestra - *Andrew McWade*

St Joseph's College Symphonic Wind Ensemble - *Jeff Fisher*

The King's School Wind Orchestra - *Benjamin Crocker*

North Sydney Girls High School Concert Band - *Edward McKnight*



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John Morrison *event*

Secondary School Big Band Event | SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL

8:50am

ADJUDICATOR - ROGER SCHMIDLI

RESULT

Georges River College Stage Band - <i>Angela Pryce</i>	
Rose Bay Secondary College Junior Stage Band - <i>Murray Jackson</i>	
Hunters Hill High School Stage Band - <i>Stephan Schafer</i>	
Pennant Hills High School Junior Stage Band - <i>James Loughnan</i>	
Manly Campus Swing Band - <i>Craig Driscoll</i>	
St Mary's Cathedral College Intermediate jazz Band - <i>Miranda McHatton</i>	



JOHN MORRISON

John Morrison has delighted audiences for more than 25 years with his humour and dedication to sounds that swing. Equally at home in a small group or big band setting, his musical facility runs the entire spectrum from traditional jazz, swing, Bebop, R&B, Soul and commercial jazz rock.

The eldest of the Morrison family, John has spent much of his musical life playing and recording with his younger brother James Morrison. At age 8, John began playing cornet in the school brass band and by the age of 10 had built his first drum set from pots and pans. In these early few years he played many different instruments and styles but jazz drumming was to be his calling. After living in New York for over 12 months in the late eighties, John and James returned home to form Australia's premier jazz big band, "The Morrison Bros Big Bad Band". John widened his exposure and experience also playing with a variety of other well-known artists including James Moody, Scott

Hamilton, Richie Cole, John and Jeff Clayton, Gary Dial, Jimmy Whitherspoon, Eartha Kitt, Don Burrows, George Golla, and Bob Barnard, as well as fronting his own band Swing City. John is also known for his work in the recording studio both as player and producer and has hosted his own "Jazz at Five" radio show on Sydney radio station FM 99.3.

John is well known for his efforts in music education and his work as a Music Director for Pan Pacific and as the head of the highly successful high school jazz camps demonstrate his belief that working with young people is vital. John has been deeply involved with the Australian School Band and Orchestra Festival for many years as an adjudicator, clinician and as the Artistic Director of the Frank Coughlan Premier Big Band event. As a testimony to the esteem in which John is held, this event has been named in his honour.

Adapted from www.swingcity.com.au/johnbio.html.

Adjudicator Roger Schmidli



Roger is a Melbourne based trombonist/composer who has worked professionally in bands and orchestras for over 30 years. His work in musical theatre has seen him play on numerous shows which most recently have included the Lion King, Priscilla - Queen of the Desert, Beautiful, Dream Lover and Barnum. Away from musical theatre Roger is a long-time member of The Daryl McKenzie Jazz Orchestra and has performed with a wide range of touring artists such as Ray Charles, Jerry Lewis, James Morrison, John Farnham, Olivia Newton John and Jon Stevens. He leads his own jazz/funk band, 'Dig We Must' and as a composer/ music educator, is known for his original works for big band and wind band published throughout Australia and the USA with Broлга Music Publishing.

Shoulders Back, Chest Up, Straight Back: Posture myths and how to beat them

You look good, feel good and play at your best when you are well balanced and supported, that is, when you have good posture. We appreciate the clear and powerful sound which is associated with easy balanced movement and good instrument support, but many people, especially young learners, find it's not so easy to do.

There is a history of strong ideas about posture taught to young people: **Shoulders Back, Chest Up, Straight Back** – these ideas originate in a genuine desire for healthy and effective posture but are difficult to sustain and can be harmful.

Let's take these posture myths one at a time, and then find out how to create the poise, balance and power we all want the 'easy way'.

1. **Shoulders Back!** This posture myth is so common that you hear it in all kinds of places, at school, sport, music and in everyday life. The shoulder girdles (collar bones, shoulder blades) are the very top of the arms, they are part of the arms! If you did not have arms, you would not have to have shoulders. Shoulders and arms are made to do things in front of you and move most easily and comfortably when the shoulders are free to move forward and upward with the arms. Any attempt to hold the shoulders back while playing a musical instrument results in difficult and sometimes painful tension, and the music suffers also. Of course, the instruction for of 'shoulders back' is to prevent 'slumping forward' or 'tensing upward', but there is a better way to prevent these things as we will see below.
2. **Chest Up!** Now we are talking about trying to hold yourself up to look and feel good. Deliberately holding the chest up creates an artificial backward arching of the body, which also makes the person stiff. We are naturally made to balance and move with ease and power, not with effort. We look and feel our best when we are well balanced and able to move easily.
3. **Straight Back!** There is nothing 'straight' in the human body. Take a look at the skeleton and you will see. The spine is naturally curved (there are 4 curves in the spine) and the body balances up and forward off the ground. Any attempt to be 'straight' leads to stiffness that interferes with the natural movements of the spine. The whole body is always moving as you play, even when you think you are still!

If these 'posture myths' are not so great, what can you do instead? Here are three different ideas to help you find your ideal body-support and posture to play your instrument.



1. **Moveability!** Your whole body is moveable at your joints. Any holding in place will create stiffness which means your body cannot balance easily or naturally and ends up creating extra effort for body and instrument support. Practise exploring how movement occurs easily at all the different levels of the body, the head, the spine, the hip joints, the knees, the ankles and feet. And then the hands, the wrists, the forearms, the elbows, the shoulder joints and the shoulder girdle (collarbone and shoulder blades).
2. **Over the feet/sitting bones!** You balance over your sitting bones when sitting and over your feet when standing and walking. Notice how the body balances more easily to play when oriented up and forward. Your sitting bones are shaped like rockers, think of a bicycle seat, wider at the back, narrower at the front and your feet point forwards!
3. **Support goes Up!** If you 'over-relax' your muscles your body will sag down with gravity, but if you think of the support coming from the floor up through your body you will get an easy upward balance that requires little or no effort. When you lift an instrument, you are sharing your upward body support, think of both you and the instrument being supported upwards together.

So, we have replaced shoulders back, chest up and straight back with **Moveability, Over the feet/sits bones, and Support goes Up**

Try it out. If you have questions or would like to learn more with the guidance of a trained teacher, contact BodyMinded, Sydney Alexander Technique on 0437 405 407 or find us on the web.

For downloadable teaching and playing resources go to www.alexandertechnique.com.au/resources.

Music Teachers Scholarships are now open for Professional Development training with BodyMinded, please enquire.

Don Burrows *event*

Secondary School Big Band Event | SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL

10:20am

ADJUDICATOR - ROGER SCHMIDLI & PAUL VICKERS

RESULT

Newington College Intermediate Jazz Ensemble - *Josh Mann*

Asquith Girls High School Stage Band - *Joe Manton*

Fort Street High School Big Band - *Ray Cassar*

Dulwich Hill High School of Visual Arts and Design Stage Band - *Neil O'Donnell*

Manly Campus Stage Band - *Craig Driscoll*

Newington College Junior Jazz Ensemble - *Josh Mann*

Caringbah High School Jazz Orchestra - *Nick Calligeros*

Asquith Boys High School Junior Stage Band - *Joe Manton*

James Ruse Agriculture High School Jazz Orchestra - *Richard Brus*

Kirrawee High School Stage Band - *Ellie Moroney*

St Patrick's College Strathfield Big Band - *Derek Rose*

Asquith Boys High School Senior Jazz Ensemble - *Joe Manton*

Sydney Secondary College Jazz Ensemble - *Simon Sweeney*

St Mary's Cathedral College Stage Band - *Paul Brown*

Turrumurra High School Stage Band 2 - *Jeff Barnsley*

The Scots College Big Band #2 - *Ben Stanton*

Judy Bailey *event*

Secondary School Big Band Event | SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL

4:15pm

ADJUDICATOR - ROGER SCHMIDLI

RESULT

Rose Bay Secondary College Senior Stage Band - *Murray Jackson*

Sydney Secondary College Intermediate Big Band - *Simon Sweeney*

Manly Campus Big Band - *Craig Driscoll*

Newington College Big Band - *Josh Mann*

The Scots College Big Band #1 - *Ben Stanton*



DON BURROWS OAM, MBE

Legendary musician Don Burrows has been at the forefront of the jazz world for most of his 60 years in the business. He is a household name in Australia, renowned for his musicianship and his enthusiastic support for the jazz arts. He's also highly respected internationally, where he's toured numerous times to great acclaim annually since 1960.

This superb multi-instrumentalist plays flute, clarinet and all the saxophones, from alto to baritone. He's a composer and arranger of great note, and one of the world's finest interpreters of the jazz tradition. This Living National Treasure (named in 1988 and '98) was the first Australian jazz artist to win a gold record, the first to play at Europe's famed Montreux and the USA's Newport festivals, the first to play in China, the first awarded a Creative Arts Fellowship, the first inducted into the ARIA

Hall of Fame, the first Director of a Jazz Studies course. He also found time to host his own television show, The Burrows Collection, for six years on ABC TV and has released close to forty albums.

His 1995 Creative Arts Fellowship, under the auspices of which he tours schools, follows two earlier honours – an Order of Australia and an MBE – in recognition of his generous and unstinting work in promoting jazz.

In 2000 the University of Sydney awarded Don Burrows 'Doctor of Music' [Honoris causa], and in 2001 he was awarded for the second time 'Doctor of Music' [Honoris causa] from the Edith Cowan University in Perth, Western Australia. His musicianship and his ability to communicate his passion for fine music have become legendary. He remains one of Australia's pre-eminent artists, veritably a Living National Treasure.

Wilbur Sampson *event*

Primary School Concert Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

8:30am

ADJUDICATOR - MONTE MUMFORD

RESULT

Castle Cove Public School Training Band - *Gerald Steinmann*

Beauty Point Public School Junior Band - *Ray Hampton*

Ferncourt Public School Training Band - *Sam Weller*

Clovelly Public School Junior Band - *Murray Jackson*

Dundas Public School Junior Band - *Kendal Cuneo*

The King's School Brass Band - *Benjamin Crocker*

Lane Cove Public School Training Band - *Gerald Steinmann*

Wakehurst Public School Training Band - *Gavin Darby*

Robert McAnally *event*

Primary School Concert Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

10:00am

ADJUDICATOR - MONTE MUMFORD

RESULT

Clovelly Public School Intermediate Band - *Murray Jackson*

Dundas Public School Senior Band - *Kendal Cuneo*

Ferncourt Public School Concert Band - *Sam Weller*

Lane Cove Public School Intermediate Concert Band - *Rod Mason*

Wakehurst Public School Concert Band - *Gavin Darby*

St Thomas' Catholic Primary School Willoughby Concert Band - *Anthony Marsden*



In what we believe to be a Festival first, today St Thomas' Catholic Primary School will play a piece composed by Year 6 student, Piper Bourke, who is playing clarinet in the band today.

Piper has said that her inspiration for this piece came from a piece of music her dad had composed on piano. She explains, 'I really liked this piece and wanted to make my own piece similar to it. The version my dad wrote was in a major key, but I wanted my version to be darker'.

Congratulations, Piper. Let's hope this is the first of many such performances by young composers.



WILBUR SAMPSON

Wilbur Sampson was a well known Sydney musician whose career began with the Salvation Army. He was a tuba player in the ABC Military Band and was a well known arranger and orchestrator.

He started composing film music in 1949 and received much help from American film composer, David Butolf. Films for which Wilbur Sampson wrote include: *Smiley Gets a Gun*, *King of the Coral Sea* and *Dust in the Sun*. We wrote all the music for the *Walkabout* television series which was screened in Britain and other countries. He also composed a song, *Christmas Candles*, which was a big hit in America after being recorded by the Andrews Sisters.

Wilbur Sampson tragically died at age 44 of cancer, leaving his wife, Phyllis and 11 children. Later, record earnings from royalties, mainly from overseas, were a windfall to his deserving family.

An indication of the esteem in which Sampson was held was the large crowd which attended the benefit concert given in the Cinesound Studios at Bondi Junction.

Photo supplied by Wilbur Sampson's daughter, Marie Hambleton, who currently resides in Qld. In her covering letter Marie wrote, 'Dad was a particularly humble man who would be thrilled that he should be remembered in this way.'

The SBF is proud to keep alive the memory of another great Australian musician.

Joe Cook & William Lovelock *events*

Primary School Concert Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

11:20am

ADJUDICATOR - MONTE MUMFORD

RESULT

Beauty Point Public School Senior Band - *Ray Hampton*

Castle Cove Public School Intermediate Band - *Maddy Shearer*

Clovelly Public School Senior Band - *Murray Jackson*

Ferncourt Public School Wind Ensemble - *Cathy Chan*

Lane Cove Public School Senior Concert Band - *Rod Mason*

West Pennant Hills Public School Performance Band - *Andrew Hamblin*

Northbridge Public School Senior Band - *David Scarborough*

ADJUDICATOR - MONTE MUMFORD

RESULT

Castle Cove Public School Senior Band - *Maddy Shearer*

Wilbur Sampson, Robert McAnally & Joe Cook *events*

Primary School Concert Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

1:25pm

ADJUDICATOR - DEBORAH DIETZ

RESULT

Ashbury Public School Training Band - *Jason Isaac*

Northbridge Public School Training Band - *David Scarborough*

Mimosa Public School School Training Band - *Gerald Steinmann*

Neutral Bay Public School Junior Band - *Ray Hampton*

ADJUDICATOR - DEBORAH DIETZ

RESULT

Mimosa Public School School Intermediate Band - *Maddy Shearer*

Neutral Bay Public School Senior Band - *Luis Madrid*

Ashbury Public School Intermediate Band - *Jason Isaac*

Northbridge Public School Concert Band - *David Scarborough*

ADJUDICATOR - DEBORAH DIETZ

RESULT

Mimosa Public School School Senior Band - *Gerald Steinmann*

Wilkins Public School Concert Band - *Patricia Ryan*



JOE COOK

Joe Cook commenced his music making in 1961, learning the euphonium in St Marys, New South Wales and then studying trombone at the Canberra School of Music. He has performed and recorded with a range of musical groups including the Tasmanian, West Australian and Melbourne Symphony Orchestras, Hawthorn City Brass (Australian Champions), and has won many Australian Solo Championships on euphonium and trombone, including the 2001 and 2003 Ern Keller Australasian Solo title and the 2003 Australian Solo Champion of Champions title.

In 2000 Joe retired from the Australian Army Band Corps as a Captain after 23 years service (which included the last six years as Music Director of the Australian Army Band Tasmania) and has settled permanently in Tasmania.

He presently freelances as a performer, instrumental teacher, music composer/arranger and his recent original works include the contest march, *Keighley Moor* (used by the YBS Band as a signature tune), the concert march, *Taskforce* and many arrangements for band including the flugelhorn solo, *Body and Soul*, recorded by the Grimethorpe Colliery (UK Coal) Band and well-known titles such as the movie theme, *The Man from Snowy River*.

Adjudicator

Deborah L Dietz



Originally from Chicago, Illinois, USA, Ms. Dietz has been associated with music education since her arrival in Sydney in 1975. The French horn is Ms. Dietz's main instrument of choice, having played Principal horn with the Ku-ring-gai Philharmonic Orchestra for over 25 years, as well as having performed with the AOBO and various professional and community organisations, including the Waverley Bondi Beach Band. Under her baton for 10 years, the Kids Proms of the KPO grew to be a highlight of the KPO concert season.

Ms. Dietz was also the first woman invited to adjudicate the Australian School Band and Orchestra Festival and has been listed in *Who's Who of Australasia* and the *Orient*.

Ms. Dietz brings many years of experience to her position as adjudicator. She was the former conductor of the bands and orchestras at Hornsby Girls' High School, she holds Bachelor of Science (Hon) and Master of Science (Hon) degrees from the University of Illinois, Urbana, Illinois, USA, where she majored in instrumental conducting, studying with Dr. Harry Begian and Mr. Paul Vermel. During her time in the U of I Symphonic Band, she had the privilege of performing in the recordings of the works of Percy Grainger, giving Ms. Dietz a special affection for this renowned Australian composer. The recording was considered the best of his wind works by the Grainger Museum at the University of Melbourne.



ROBERT H. McANALLY

Robert H. McAnally was undoubtedly the most prolific Australian composer/arranger of music for bands, particularly brass bands.

His early musical career began with the Salvation Army, and he later became conductor of the New South Wales Tramways Band. He was one of the founders of the now defunct New South Wales Bandmasters' Association based in Sydney. He wrote many difficult marches, including *Implacable*, *Indomitable*, *The Spitfire*, arranged *Waltzing Matilda* as a march and composed a programmatic march for the opening of the Sydney Harbour Bridge in 1932 entitled *Triumph of Industry*. On a visit to London he was honoured to see the Massed Guards Band march down The Mall playing his march *The Spitfire*, which was inspired by the Spitfire pilots of the Second World War.

When the ABC established its National Military Band in 1934 it was McAnally who auditioned the players from all over Australia and brought the band together for the arrival of Colonel H.E. Adkins – director of the famous Kneller Hall Military School of Music in England. McAnally spent most of his life in Sydney and died in Albury. Cliff Goodchild OAM

ALEX LITHGOW (1870-1929)



Alex Lithgow was born in Glasgow in 1870 and at an early age migrated with his family to Invercargill in New Zealand. The Lithgow family was noted for its musical talent and Alex's father tutored him in the art of playing the cornet. At the very young age of 9 Alex made his first appearance as a soloist with the Invercargill Band. As well as playing brass instruments Alex became a competent violin player and, at the age of 17, was a member of the Invercargill Royal Theatre Orchestra. Over the course of the next decade Alex Lithgow competed with great distinction in a great number of New Zealand and Australian band competitions as both a soloist and conductor.

In 1894 Alex Lithgow accepted an appointment as Bandleader of the St. Joseph's Band in Launceston. Members of the St. Joseph's Total Abstinence Society established the band in 1845. The band, which still meets and plays regularly, claims to be the oldest established band in Australia and the second oldest established band in the world. Lithgow held the position of Conductor of St. Joseph's Band for 30 years, and at one time was Conductor of the Campbell Town Band in the Tasmanian Midlands.

In addition to conducting, Lithgow was an inventive composer, and two of his works, *Invercargill* and *Northern Queen*, are still band staples.

In the Launceston City Park band rotunda, the scene of many Lithgow-led performances, a plaque has been erected to commemorate his services to Launceston. Cliff Goodchild OAM

Alex Lithgow *event*

Primary School Concert Band Premier Event | CLANCY AUDITORIUM UNSW KENSINGTON

3:40pm

ADJUDICATOR - MONTE MUMFORD &
DEBORAH DIETZA Music Director's Award will be presented by the
AUSTRALIAN BAND AND ORCHESTRA DIRECTORS ASSOCIATION

RESULT

Beecroft Public School Senior Concert Band 1 - *Adam Tomkins**Not available at time of printing***Cammeray Public School Concert Band** - *Michael Connors*

Angelic Celebrations

Comp: Randall D. Standridge

Metrix

Comp: Robert Sheldon

Irish Tune From County Derry*

Comp: Percy Grainger Arr: Jair Klarfeld

Sousa! Sousa! Sousa!

Comp: John Philip Sousa Arr: David Shaffer

Crestwood Public School Concert Band - *Garry Clark*

Camel Train*

Comp: Brian Hogg

Simple Song*

Comp: Ralph Hultgren

Viva Espanole

Arr: James Curnow

Battlesong

Comp: Randall D Standridge

Astron (A New Horizon)

Comp: David Shaffer

Neutral Bay Public School Concert Band - *Ray Hampton*

Schaeffer's Old Time Dances*

Comp: Tim Ferrier

Despacito

Arr: Paul Murtha

The Great Escape

Comp: Elmer Bernstein Arr: Robert W Smith

Shattered

Comp: Chris Bernotas

Hornsby North Public School Senior Band - *Lachlan Hamilton**Not available at time of printing***Xili Primary School Wind Symphony** - *Jon Steinwinder*

Together

Comp: Chen Wei

Ye Banks and Braes o Bonnie Doon*

Comp: Percy Grainger

Soliloquy for a City

Comp: Mark J. Irons

First Steps

Comp: Jon Steinwinder

Ashbury Public School Concert Band - *Jason Isaac*

Die Meistersinger Themes

Comp: Richard Wagner Arr: Larry Daehn

Truckasaurus

Comp: Daniel Montoya Jr.

Gradients

Comp: Andrew David Perkins

Silent Movie*

Comp: Brian West

Matthew Pearce Public School Senior Band - *Garry Clark*

Space Quest*

Comp: Adrian Hallam

Star Bright

Comp: Robert Sheldon

How To Train Your Dragon

Comp: John Powell Arr: Johnnie Vinson

Circus Marchimus*

Comp: Brian West

Dark Matter

Comp: Nathan Daughtrey

The King's School Preparatory School Concert Band - *Benjamin Crocker*

The Washington Post March

Comp: John Philip Sousa Arr: Michael Story

Colonial Song*

Comp: Percy Grainger Arr: Douglas Wagner

Bugs

*Australian composition

WELCOME TO XILI PRIMARY SCHOOL FROM CHINA CONDUCTORS AND COMPOSERS



Xili Primary School is located in the Nanshan district of Shenzhen, China, and celebrated its 80th anniversary in 2013. The band program is the school's crown jewel and represents the school, city, and country, literally, worldwide. Under the leadership of school principal, Zhang Guangfu, executive music director, Yu Hongyan, creative director, Jon Steinwinder, and resident director, Liu Fanzhi, accolades include the Junior Division Marching Band World Champion in Kuala Lumpur, Malaysia (WAMSB 2011), gold medal and best in class (junior division) at the 2015 DCI World Championships (Soundsport division) in Indianapolis, USA, and the Junior Division Concert Band World Champion in Palm Springs, USA (WAMSB 2017). 2019 marks the band's first ever trip to Australia, and the Xili Wind Symphony is honored to perform at the 2019 Australian School Band and Orchestra Festival in Sydney.

The Xili Primary School Wind Symphony is unique among school bands in China – not only is one of their conductors a foreigner, but two of its conductors are also composers. Jon Steinwinder and Chen Wei (Bill) have been working with the Xili program for 11 years, commuting monthly from their home in Nanning where they teach at Guangxi Arts University, and regularly compose new songs as needed for the Xili program. Bill's song 'Together' is more of a journey inward reflecting upon personal growth, while Jon's song 'First Steps' is honoring the 50th anniversary of Neil Armstrong's first steps on the moon, and honoring the role that Parkes Observatory had in ensuring that the world saw those first steps. Jon and Bill are both honored to have their compositions featured at this year's ASBOF, and look forward to creating new and unique compositions for the Xili Wind Symphony for years to come!



Wilbur Sampson *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

9:00am

ADJUDICATOR - GERALD STEINMANN

RESULT

Crestwood Public School Junior Band - *Garry Clark*

John Purchase Public School Training Band - *Anthony Felton*

Winston Hills Public School Training Band - *Camilla Bellstedt*

Epping West Public School Training Band - *Christine Pringle*

Pymble Public School Junior Band - *Rebeccah Morris*

Kings Langley Public School Junior Band - *Garry Clark*

Thornleigh West Public School Training Band - *Andrew Hamblin*

Warrawee Public School Training Band - *Kate Gandy*

Robert McAnally *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

10:35am

ADJUDICATOR - JASON ISAAC

RESULT

Crestwood Public School Senior Band - *Garry Clark*

John Purchase Public School Concert Band - *Anthony Felton*

Winston Hills Public School Intermediate Band - *Rose Foster*

Pymble Public School Concert Band - *Abi McCunn*

Epping West Public School Intermediate Band - *Lachlan Hamilton*

Kings Langley Public School Performance Band - *Garry Clark*

Thornleigh West Public School Junior Band - *Andrew Hamblin*

Warrawee Public School Intermediate Band - *Kate Gandy*

Joe Cook & William Lovelock *events*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

12:50pm

ADJUDICATOR - JASON ISAAC

RESULT

Manly Village Public School Senior Band - *Elizabeth Flynn*

Winston Hills Public School Performance Band - *Camilla Bellstedt*

Boronia Park Public School Performance Band - *Rod Mason*

Pymble Public School Performance Ensemble - *Rebeccah Morris*

Warrawee Public School Performance Band - *Kate Gandy*

West Pymble Public School Performance Band - *Matthew Dalziel*

ADJUDICATOR - JASON ISAAC

RESULT

Epping West Public School Senior Band - *Mike Everett*

Thornleigh West Public School Senior Band - *David Bell*



DR WILLIAM LOVELOCK (1899-1986)

Dr William Lovelock was not Australian by birth, but his contribution to Australian music as a composer, examiner and music critic was immense.

During his time in Australia he composed a concerto for trumpet and brass band which was premiered by Waverley Bondi Beach Band in the Great Hall, Sydney University, with Yoshinao Osawa of Japan as conductor and Gordon Webb, then principal trumpet of the Sydney Symphony Orchestra, as soloist.

Another work composed by Lovelock was *Hyde Park Shuffle* for brass band which was premiered by Sydney Brass at the Sydney Symphony Orchestra's promenade concert at the Sydney Town Hall in the 1970s and was conducted by John Hopkins. Source: Australian Music Centre.

Adjudicator

Jason Isaac



Jason Isaac has been conducting orchestras, symphonic bands, and jazz ensembles for the past 20 years. Currently Director of Bands at Ashbury Public, Newtown HS of the Performing Arts, Willoughby Girls High, and Director of Jazz at St Andrew's College, Sydney University; Jason also works at The NSW Department of Education Arts Unit as conductor of the NSW Public Schools' Symphonic Wind Ensemble, and the NSW Public Schools' Symphony Orchestra. He has conducted at Pan Pacific Jazz Camps, State Music Camps, IAJE Jazz Camps, and for the Sydney Youth Orchestras.

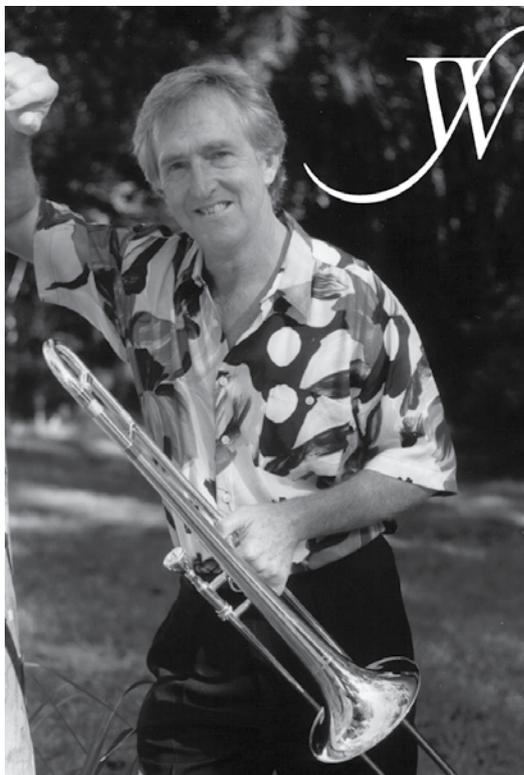
In 2008 he travelled to the US to study with Victor Lewis, Jeff Hirschfield, Gregory Hutchinson and Carl Allen (Juilliard). In 2009 Jason was accepted into the Symphony Services International Conductor Development Program; conducting Orchestra Victoria, The Auckland Philharmonic, Adelaide Symphony and Tasmanian Symphony Orchestras. Jason also studied with Lutz Koehler (Berlin), Arvo

Volmer (Estonia) Marko Letonja (Slovenia) and Christopher Seaman (London). In 2014, Jason made his conducting debut to acclaim at Chicago's Midwest Clinic and is currently the Assistant Musical Director of the NSW Schools' Spectacular.

Jason has presented BOSTES/NESA accredited professional development sessions for the Australian Band & Orchestra Directors' Association and NSW Department of Education and has published articles in the areas of Jazz Pedagogy, Structuring Co-Curricular Instrumental Music Programs and Repertoire Selection.

In 2015 and 2016 Jason was the proud recipient of both the Secondary and Primary Schools' ABODA Conductor Awards at the Australian School Band and Orchestra Festival. In 2017 he was on the faculty for the Australian International Music Festival; working as a clinician and adjudicator for ensembles from around the world; and in January 2018 was engaged as a Course Associate Teacher for the ABODA Conducting Summer School; assisting Dr John Lynch.

Jason holds a BMus(Perf), and a DipMus(JazzPerf) from the Sydney Conservatorium, and a Masters of Teaching from the University of Sydney.



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Graham Lloyd *event*

Secondary School Concert Band Event | THE CONCOURSE - CHATSWOOD

2:20pm

ADJUDICATOR - JASON ISAAC

RESULT

Aviation High School Qld Concert Band - *Rachael Doucet*

Graeme Bell & Ed Wilson *events*

Primary School Big Band Event | THE CONCOURSE - CHATSWOOD

3:15pm

ADJUDICATOR - JASON ISAAC

RESULT

Pymble Public School Stage Band - *Abi McCunn*

Xili Primary School Big Band - *Jon Steinwinder*

ADJUDICATOR - JASON ISAAC

RESULT

Epping West Public School Big Band - *Lachlan Hamilton*

Thornleigh West Public School Stage Band - *David Bell*

Warrawee Public School Stage Band - *Kate Gandy*

Lane Cove Public School Jazz Band - *Bob Pritchard*

Don Burrows *event*

Secondary School Big Band Event | THE CONCOURSE - CHATSWOOD

4:30pm

ADJUDICATOR - JASON ISAAC

RESULT

Aviation High School Qld Big Band - *Rachael Doucet*



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Adjudicator

Gerald Steinmann



Gerald has been involved in music education in Australia for over 25 years. With a background as an award winning military musician he has worked alongside many well-known artists. He has twice been a delegate at the International Association for Jazz Education's Annual Conferences in New York and has attended master classes by world-renowned musicians, composers and arrangers such as Gordon Goodwin, Clayton Cameron, Marcus Miller, Claude T. Smith, Warren Barker, Jerry Nowak, Peter Erskine, Paul Sarcich, Andrew Gander, Gordon Rytmeister and David Jones.

Gerald has adjudicated at the Sydney Eisteddfod, the Yamaha Band Festival and regularly for the Australian School Band & Orchestra Festival. Gerald is the specialist percussion advisor for ABSOF and is a member of the ASBOF Advisory Board. Gerald has conducted a number of percussion clinics for the Sydney Education Conference run by ASBOF and ABODA. He also instructs students from primary through to tertiary level.

Gerald has been a performer and delegate at numerous Australian National Band and Orchestra Clinics. He is the recipient of an ARIA Gold Record Award, holds a Graduate Diploma of Music and is currently music director and leader of a number of professional groups in Sydney covering a wide variety of genres.

Gerald has founded band programs and ensembles at a multitude of schools. He currently directs 14 ensembles across 9 primary, secondary and community groups, is program director of 4 of these whilst being engaged as a performer, composer, arranger, advisor, adjudicator, event consultant and guest conductor.



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Wilbur Sampson & Robert McAnally *events*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

9:00am

ADJUDICATOR - GERALD STEINMANN

RESULT

Kegworth Public School Junior Band - *Kate Whitton*

Matthew Pearce Public School Junior Band - *Garry Clark*

Hornsby North Public School Junior Band - *Lachlan Hamilton*

ADJUDICATOR - GERALD STEINMANN

RESULT

Matthew Pearce Public School Intermediate Band - *Renee Burrows*

Epping North Public School Concert Band - *Iain Howick*

Hornsby North Public School Intermediate Band - *Patrick Muldrew*

Kegworth Public School Senior Band - *Kate Whitton*

Wilbur Sampson *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

10:45am

ADJUDICATOR - JOAN THORP

RESULT

Epping North Public School Training Band - *Christine Pringle*

Hornsby Heights Public School Training Band - *Camilla Bellstedt*

Middle Harbour Public School Training Band - *Luis Madrid*

Normanhurst Public School Training Band - *David Sismey*

Pennant Hills Public School Training Band - *Rose Foster*

Willoughby Public School Training Band - *Anthony Marsden*

Knox Junior Band - *Rebecca Morris*

Robert McAnally *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

12:15pm

ADJUDICATOR - JOAN THORP

RESULT

Hornsby Heights Public School Concert Band - *Dave Odams*

Knox Intermediate Band - *Ali Irwin*

Middle Harbour Public School Senior Band - *Bryan Randall*

Normanhurst West Public school Intermediate Concert Band - *Alex Silver*

Pennant Hills Public School Intermediate Concert Band - *Rose Foster*

St Ives North Public School Junior Concert Band - *Robert Jardine*

St Mary's Catholic Primary School North Sydney Concert Band - *Rod Herbert*

Willoughby Public School Intermediate Band - *Anthony Marsden*



Adjudicator

Joan Thorp



Joan Thorp is the Managing Director of one of Australia's leading music publishing companies, Thorp Music. She has published over 250 works for bands, orchestras and jazz ensembles. Joan enjoys regular praise for her creative and inspiring music for school bands.

Joan's outstanding record as a music educator has seen her direct the Junior State Band Camp Concert Band as well as the NSW Senior State Wind Ensemble. Joan is currently the Director of Bands at St Patrick's College Sutherland and Miranda North Public School.

Joan's career has included directing a professional corporate function band, "Abracadabra", teaching, performing, adjudicating, guest-conducting as well as earning state and national championship titles on French Horn. She has also received an ATCL for French Horn and an AMuSA for Theory of Music. Joan is accredited by the Australian Music Teachers' Association, the Music Arrangers' Guild of Australia and the Australian Band & Orchestra Directors' Association.

Joan has had a long association with the Australian School Band and Orchestra Festival and looks forward to adjudicating again this year.

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- GRADE 1.5 -

Rollercoaster *by A. Hallam*
 The Unknown Soldier *by A. Hallam*
 Australian Medley No.1 *arr. M. Butcher*
 Australian Medley No.2 *arr. M. Butcher*
 Blew Bottle Blues *by G. Butcher*
 A Brown Slouch Hat *arr. J. Thorp*
 Haunted *by A. Hallam*
 Swinging Saxes *by M. Butcher*
 The Clarinets Polka *by M. Butcher*
 Advance Australia Fair *arr. M. Butcher*
 Waltzing Matilda *arr. M. Butcher*



- GRADE 2 -

Space Quest *by A. Hallam*
 Transylvanian Dances *by A. Hallam*
 Carnival Capers *by G. Butcher*



- GRADE 2.5 -

Liquorice Allsorts *by M. Butcher*



- GRADE 3 -

Exuberance *by A. Hallam*
 Jazzin' Around *by G. Butcher*
 Ragtime Square *by G. Butcher*



- GRADE 4 -

A Centivintennial Overture *by G. Butcher*
 Phaeton *by A. Hallam*
 The Man from Snowy River *arr. B. Bignell*
 Kurrajong *by A. Hallam*
 Music for a Jubilant Occasion *by G. Butcher*



- GRADE 5 -

Surfonic Winds *by A. Hallam*
 Parapet Crenellations *by G. Butcher*

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Joe Cook *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

2:10pm

ADJUDICATOR - JOAN THORP

RESULT

Epping North Public School Senior Band - *Christine Pringle*

Hornsby Heights Public School Stage Band - *Dave Odams*

Knox Senior Band - *Rebecca Morris*

Middle Harbour Public School Concert Band - *Ray Hampton*

Willoughby Public School Performing Band - *Kirsty Tickle*

William Lovelock *event*

Primary School Concert Band Event | THE CONCOURSE - CHATSWOOD

3:45pm

ADJUDICATOR - JOAN THORP

RESULT

Normanhurst West Public School Senior Concert Band - *Dave Odams*

Knox Performance Ensemble - *Rebecca Morris*

Normanhurst Public School Concert Band - *David Sismey*

Pennant Hills Public School Senior Concert Band - *Dave Odams*

Graham Lloyd *event*

Secondary School Concert Band Event | THE CONCOURSE - CHATSWOOD

4:50pm

ADJUDICATOR - JOAN THORP

RESULT

Coolum Beerwah State High School - *Sharelle Guest*

Graeme Bell *event*

Primary School Big Band Event | THE CONCOURSE - CHATSWOOD

5:20pm

ADJUDICATOR - JOAN THORP

RESULT

Knox Stage Band - *Rebecca Morris*



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Robert McAnally & Joe Cook *events*

Primary School Concert Band Event FUTTER HALL THE KING'S SCHOOL		10:00am
ADJUDICATOR - DEBORAH DIETZ		RESULT
North Sydney Demonstration School Senior Band - <i>James West</i>		
Manly Village Public School Intermediate Band - <i>Gerald Steinmann</i>		
Koorngal Public School Concert Band - <i>Jenny Binovec</i>		
Mosman Public School Senior Band - <i>Elizabeth Flynn</i>		
ADJUDICATOR - DEBORAH DIETZ		RESULT
Narrabeen North Public School Performance Band - <i>Janella Fyfe</i>		
Oakhill Drive Public School Concert Band - <i>Renee Burrows</i>		
West Pennant Hills Public School Performance Band - <i>Matt Dalziel</i>		

Wilbur Sampson *event*

Primary School Concert Band Event FUTTER HALL THE KING'S SCHOOL		11:35am
ADJUDICATOR - DEBORAH DIETZ		RESULT
Cammeray Public School Junior Band - <i>Michael Connors</i>		
Darlington and Newtown North Combined Training Band - <i>Richard Brus</i>		
Epping Heights Public School Training Band - <i>Linda Billingham</i>		
Lane Cove West Public School Junior Band - <i>Yvonne Barton-Leach</i>		
Lindfield Public School Junior Band - <i>Megan Lipworth</i>		

Adjudicator Rebecca Morris



Director of Ensembles / Professional Musician

Rebecca is a committed, dynamic, and passionate Music Professional and Teacher, with over 15 years' experience directing and conducting a wide variety of highly successful and competitive music ensembles across all musical styles. She is currently employed as 'Director of Instrumental Music' at Knox Grammar School and also works closely with a number of Upper North Shore Co-Educational Public Schools and Community Bands. She offers an innovative and collaborative approach to engaging children in the love of music and performance, together with the ability to supervise and motivate staff while incorporating modern technology and energy in the classroom environment.

Rebecca is a highly skilled and experienced Director, Band Conductor and Teacher of all musical styles – Concert Bands Jazz/Stage Bands, Performance and Training Bands, rock / pop, Marching Bands, Percussion Ensembles, Guitar Ensembles, Orchestras and small Chamber Ensembles. Her enthusiasm to conduct the youth of today is always evident in her high levels of motivation, commitment, drive and integrity, with an enormous capacity to set and achieve goals.

Robert McAnally & Joe Cook *events*

Primary School Concert Band Event | FUTTER HALL THE KING'S SCHOOL

12:40pm

ADJUDICATOR - REBECCA MORRIS

RESULT

Lane Cove West Public School Senior Band - *Sally Lucas*Barker College Junior School Concert Band - *Graham Hunt*Cammeray Public School Intermediate Band - *Michael Connors*Darlington and Newtown North Combined Concert Band - *Richard Brus*Epping Heights Public School Intermediate Band - *William Endicott*

ADJUDICATOR - REBECCA MORRIS

RESULT

Lane Cove West Public School Concert Band - *Yvonne Barton-Leach*Eastwood Heights Public School Intermediate Band - *Isabella Harvey*

William Lovelock *event*

Primary School Concert Band Event | FUTTER HALL THE KING'S SCHOOL

2:30pm

ADJUDICATOR - REBECCA MORRIS

RESULT

Barker College Junior School Wind Ensemble - *Elaine Slawski*Epping Heights Public School Concert Band - *Linda Billingham*Lindfield Public School Concert Band - *Megan Lipworth*Eastwood Heights Public School Senior Band - *Isabella Harvey*

Graeme Bell & Ed Wilson *events*

Primary School Big Band Event | FUTTER HALL THE KING'S SCHOOL

4:00pm

ADJUDICATOR - REBECCA MORRIS

RESULT

Darlington and Newtown North Combined Jazz Band - *Dave Reglar*Lane Cove West Public Jazz Band - *Angus Gomm*

ADJUDICATOR - REBECCA MORRIS

RESULT

Cammeray Public School Big Band - *Michael Connors*Epping Heights Public School Stage Band - *Linda Billingham*Lindfield Public School Stage Band - *Lachlan Hamilton*Beaumont Rd Public School Senior Stage Band - *Mike Rix*

ABODA

ABODA CONDUCTORS AWARD

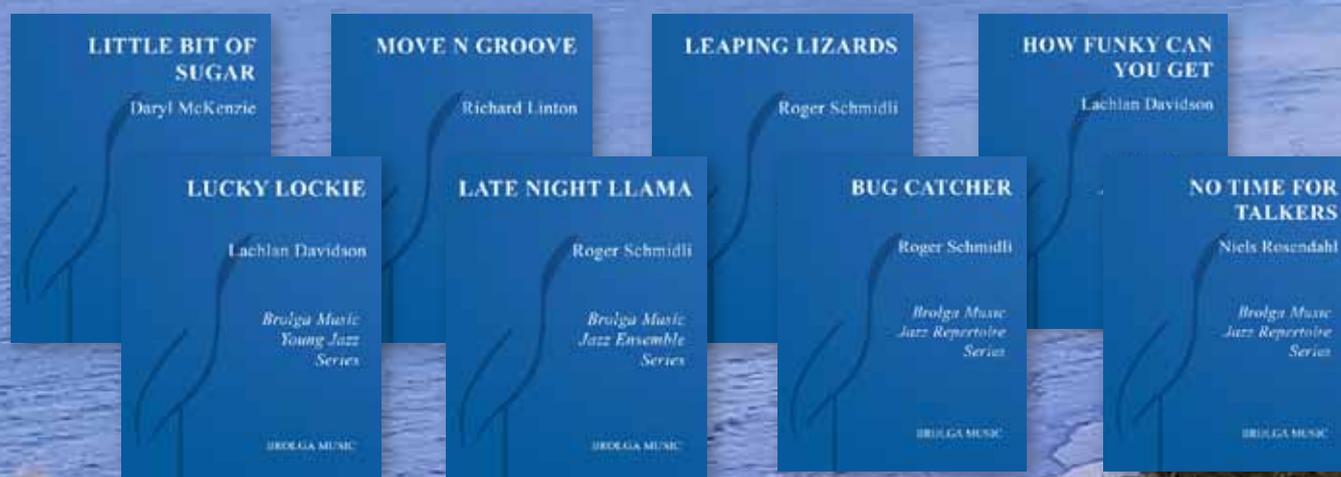
Australian School Band and Orchestra Festival would like to acknowledge the continuing support of ABODA in developing the talents of our young Music Directors.

Once again ABODA will be donating two hand-crafted conductor's batons. These will be awarded for the Percy Grainger and Alex Lithgow events. The recipients will be selected by the adjudicator. The award recognises the Music Director who is judged to have prepared and presented the most challenging, professional and entertaining program.

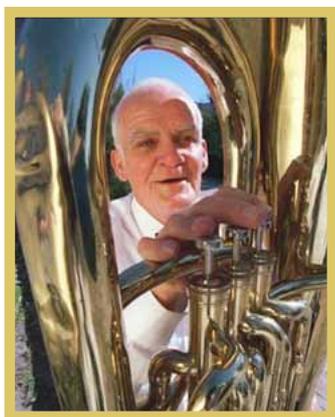
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CLIFF GOODCHILD OAM

Scholarship

The Cliff Goodchild OAM Scholarship was established in 2016 to provide ongoing professional development for directors of school band programs.

The Scholarship will fund professional music educators to work as mentors with the recipient in their school context within a twelve month period in areas such as: Conducting and rehearsal technique, repertoire selection, instrumental pedagogy, band program management.

Eligibility

The Cliff Goodchild OAM Scholarship recipient will:

- Be currently working as a Music Director in a NSW primary or secondary school
- Be a current member of ABODA
- Have presented bands at the Australian School Band and Orchestra Festival for at least the previous two (2) years
- Have the express support of their school and/or school band committee to undertake the Scholarship program within the coming twelve month period
- Have shown a commitment to engage in professional activities to improve their teacher practice and student learning

**See the Australian School Band and Orchestra Festival Website
for Application Details**



2020 Megan Lipworth

Megan is very active in the school band scene as well as working professionally with her children's entertainment group, The Tiptoe Giants. A percussionist by training, Megan is looking to increase her skills and understanding of wind and brass instruments allowing her to better communicate and problem solve with/for these players from the podium.



Previous Recipients:

2016 Kelvin Anderson

2017 Luis Fernando Madrid

2018 Not Awarded

2019 Clare Brassil

Adjudicator

Loreta Fin

LMUSA, AMUSA, ATCL



Born in Sydney, Loreta studied at the Sydney Conservatorium of Music and was a first violinist with the Sydney Youth Orchestra.

She moved to Brisbane in 1988 and has been the Principal Viola player with the Qld Pops Orchestra for over 25 years.

An experienced educator and adjudicator, Loreta has presented at conferences all over Australia and was invited to present at the 2007 and 2009 American String Teachers' Association Conferences in Albuquerque and Atlanta. She has adjudicated major eisteddfodau and competitions throughout Queensland, as well as festivals in Sydney, Melbourne, Perth and Hobart. Loreta has written over 90 publications for young string orchestras, which have been selected as set works for Music Festivals and are distributed worldwide by Alfred Publishing.

Loreta has held the position of Director of Strings and Instrumental Music at Somerville House Girls' School, Brisbane since 1993. The string program has over 250 students. It is renowned for its excellent ensembles, which have enjoyed success in statewide competitions, having won over 40 First Places and Platinum Awards in recent years. The premiere group, Somerville Strings, was a recipient of the Orchestras of Australia's award for Best School Orchestra. They have won the String and Chamber Ensemble sections of the Brisbane Eisteddfod on several occasions and were also finalists in the ABC Radio School Ensembles competition. Loreta directed and conducted the school's tours to Europe in 2005, 2010 and 2014. Their performances received standing ovations from enthusiastic audiences in cities including Rome, Florence, Venice, Prague, Paris, Vienna and Salzburg.

Loreta has been a member of the Australian Strings Association (AUSTA) for over 25 years. During this time, she has served as both State and National President and is currently on the National Consultancy Committee. She received the State Award for Services to Austa in 2009, and in 2015 she received the National Award for Services to Music and Excellence in String Teaching in Australia. Loreta is an examiner with the Australian Music Examinations Board and has taught String Pedagogy at the University of Queensland and QUT. She was also the Consulting Editor of the Series 8 Violin Syllabus for the Australian Music Examinations Board and has been on the Education Advisory Committee for the Queensland Symphony Orchestra for over 10 years. In 2015/16, Loreta was invited to conduct the Queensland Conservatorium, Griffith University's State Honours Ensemble Program in both South East Queensland and North Queensland.

Loreta has performed regularly in chamber music and orchestral concerts, including many seasons as the solo viola player in major musical theatre productions at the Queensland Performing Arts Centre, such as *Les Miserables*, *Me and My Girl*, *The Wizard of Oz*, *The King and I*, *Joseph and His Amazing Technicolor Dreamcoat*, *Phantom of the Opera* and *South Pacific*. She has worked with numerous international artists on their Australian Tours, such as Natalie Cole, Dionne Warwick, Shirley Bassey, Jerry Lewis, Gene Pitney, Sarah Brightman and Rod Stewart, as well as Olivia Newton-John, Anthony Warlow, John Farnham, Tim Minchin and Hugh Jackman.

ABODA

ABODA CONDUCTORS AWARD

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Nigel Butterly *event*

Primary School String Ensemble Event | CLANCY AUDITORIUM UNSW KENSINGTON

8:30am

ADJUDICATOR - LORETA FIN

RESULT

St Ives North Public School Elementary Strings - *Katrina Papallo*

Knox Prep String Ensemble - *Lindsay Irik*

Killarney Heights Public School Intermediate String Ensemble - *Dominik Przywara*

Mowbray Public School Junior Strings - *Anita Crawford*

Dulcie Holland *event*

Primary School String Ensemble Event | CLANCY AUDITORIUM UNSW KENSINGTON

9:30am

ADJUDICATOR - LORETA FIN

RESULT

St Ives North Public School Intermediate Strings - *Katrina Papallo*

Epping West Public School Intermediate String Ensemble - *Jonathan Billingham*

Knox Prep Concert Strings - *Lindsay Irik*

Pymble Public School String Ensemble - *Paul Taylor*

Epping Heights Public School String Ensemble - *Linda Billingham*

Becroft Public School Intermediate String Ensemble - *Katrina Papallo*

Mowbray Public School Chamber Strings - *Anita Crawford*

Lane Cove Public School Sibelius Strings - *Catherine Upex*

SCEGGS Darlinghurst Sinfonietta String Ensemble - *Anne Sweeney*

Brett Dean *event*

Primary School String Ensembles Premier Event | CLANCY AUDITORIUM UNSW KENSINGTON

11:45am

ADJUDICATOR - LORETA FIN

RESULT

Epping West Public School Senior Strings Ensemble - *Jonathan Billingham*

Becroft Public School String Ensemble - *Katrina Papallo*

Killarney Heights Public School Senior String Ensemble - *Dominik Przywara*

Mowbray Public School Camerata Ensemble - *Anita Crawford*

SCEGGS Darlinghurst Chamber Strings - *Anne Sweeney*

Elena Kats-Chernin *event*

Primary School Orchestra Event | CLANCY AUDITORIUM UNSW KENSINGTON

12:50pm

ADJUDICATOR - LORETA FIN

RESULT

Knox Prep Symphony Orchestra - *Ashley George*



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Music Performance Unit

The Australian School Band and Orchestra Festival gratefully acknowledges the support of UNSW's Music Performance Unit

Graeme Bell *event*

Primary School Big Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

1:00pm

ADJUDICATOR - MICHELLE LEONARD

RESULT

Tempe Public School 2044 Stage Band - *Murray Jackson*

Clovelly Public School Stage Band - *Murray Jackson*

Wilbur Sampson *event*

Primary School Concert Band Event | CLANCY AUDITORIUM UNSW KENSINGTON

1:20pm

ADJUDICATOR - MICHELLE LEONARD

RESULT

Manly West Public School Training Band - *Penelope Coucill*

Lindfield East Public School Training Band - *Colin Smith*

Tempe Public School 2044 Training Band - *Murray Jackson*

Biography **Dulcie Holland**



Born in Sydney in 1913, Dulcie Holland trained at the NSW State Conservatorium of Music, where she studied piano with Frank Hutchens, cello with Gladstone Bell, and composition with Alfred Hill. She graduated with her Teacher's Diploma in 1933. After leaving the Conservatorium she studied for a time with Roy Agnew.

Holland soon travelled to London and studied at the Royal College of Music with John Ireland. At the end of her first year she was awarded the Blumenthal Scholarship (which provided for three years of study at the RCM) and the Cobbett Prize for Chamber Composition. With the outbreak of World War II the next year, however, she returned to Australia to work as a freelance composer. On a return visit in 1950 she studied with the serialist composer Matyas Seiber.

During the 1940s in Sydney she combined family life with producing a considerable output of original music. It was in 1944 that she composed one of the greatest treasures of Australian music, the Trio for violin, cello and piano.

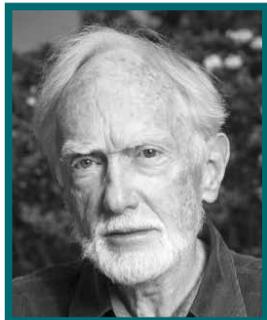
In the 1950s her musical output turned in a new direction, when she was associated with the Department of the Interior as composer of music for some forty films documenting life in Australia, produced at the time of the large post-war intake of migrants.

In 1973 the first of Holland's many books on the technique of writing music appeared. These books logically explain the nature and technique of two-part writing, melody writing, and harmony. Holland's books on musicianship and composition have exerted an influence on generations of music students in Australia and internationally.

In 1977 she was named an Officer of the Order of Australia, and in 1993 was honoured with an Honorary D.Litt. from Macquarie University in recognition of her achievements. Dulcie Holland died in Sydney on 21 May 2000 at the age of 87.

The naming of this event recognises Dulcie Holland's status and importance as one of the most significant Australian composers and educators of the twentieth century. *Adapted from: <http://www.australianmusiccentre.com.au/artist/holland-dulcie>*

Biography Nigel Butterley OAM



Born in Sydney on 13 May, 1935, Nigel Butterley studied piano with Shadforth Hooper and Frank Warbrick and composition with Noel Nickson and Raymond Hanson.

After a year in Europe, including study with Priaux Rainier in London, he returned in 1963 to write *Laudes*, which established him as one of the foremost Australian composers of his generation. His subsequent output includes chamber music, the orchestral *Meditations of Thomas Traherne* (1968) and *From Sorrowing Earth* (1991), the opera *Lawrence Hargrave Flying Alone* (1988), and music for choir, vocal ensemble and solo voice. He was awarded the Italia Prize for *In the Head the Fire* (1966) and the Paul Lowen Orchestral Prize for *Spell of Creation* (2001), for soloists, choir and orchestra.

As a pianist Nigel Butterley is known for his performances of Messiaen's *Visions de L'Amen* and John Cage's Sonatas and Interludes (for prepared piano). He was lecturer in contemporary music at Newcastle Conservatorium from 1973 to 1991, and currently teaches composition at the Sydney Conservatorium of Music. Nigel Butterley holds an Honorary Doctorate in music from the University of Newcastle, and is a Member of the Order of Australia.

Nigel Butterley teaches composition at Sydney Conservatorium, works with HSC student composers, and is a tutor for the Amateur Chamber Music Society. An Ian Potter Music Commission and the Albert H Maggs Award 2004 enabled him to write two works programmed to mark his 70th birthday in 2005. The first, *Never this sun, this watcher*, was written for community orchestras.

The naming of this event reflects Nigel Butterley's significant and ongoing contribution to Australian music and Australian music education. Source: <http://www.nigelbutterley.info/biography.html>

Biography Brett Dean



Brett Dean is one of Australia's most acclaimed musicians, boasting an international reputation as a violist, composer and conductor.

After studying in Brisbane and winning (in 1981) a prize in the ABC symphony Australia Young Performers Award, Dean moved to Germany and secured a chair in the famous Berlin Philharmonic Orchestra, where he worked with most of the world's top conductors. In 1988 he began composing, initially for film and radio scores, and later drawing inspiration from diverse sources including literature, politics, the environment, and the visual arts. His 1995 clarinet concerto *Ariel's Music* won an award from the UNSECO International Rostrum of Composers; *Carlo* (1997) a piece for strings, sampler and tape, inspired by the music of Carlo Gesualdo, has been performed internationally on numerous occasions; and his violin concerto, *The Lost*

Art of Letter Writing (2006)—inspired by the epistles of Brahms, van Gogh, Hugo Wolf, and Ned Kelly—won the 2009 Grawemeyer Award for Composition. Dean's first opera, *Bliss*, based on Peter Carey's award-winning novel, was given its premiere performance by Opera Australia in 2010 and has subsequently been performed in Sydney, Hamburg and Edinburgh. In 2011 Dean received the Elise Stroeger Prize from the Chamber Music Society of Lincoln Center, New York.

Since 2000 Dean has divided his time between homes in Melbourne and Berlin, though his commitments as a composer and performer take him all over the globe. Dean has performed his Viola Concerto with many of the world's top orchestras, and played alongside the Australian String Quartet at the Cheltenham Festival in giving the premiere of his string quintet, *Epitaphs*.

In recent years Dean has been much in demand as a conductor, both of his own and others' music, working with the Los Angeles Philharmonic, the Concertgebouw Orchestra, the Melbourne Symphony, the BBC Philharmonic, the Gothenburg Symphony and the SWR Symphonieorchester Stuttgart, among others. In October 2013 he conducted the Sydney Symphony Orchestra in the Australian premiere of his Trumpet Concerto for Håkan Hardenberger, and he has numerous future engagements with orchestras in Europe, North America, and the Asia-Pacific.

Brett Dean's music has been recorded for BIS and ABC Classics, the most recent release being a collection of Dean's works on BIS including *Water Music*, *Carlo* and the Pastoral Symphony, performed by the Swedish Chamber Orchestra and conducted by Dean and HK Gruber. Dean's Viola Concerto, featuring him as soloist, has also been recently released on BIS with the Sydney Symphony, with Dean described by *The Guardian* as 'a formidable and musical player as well as an impressive composer'.

The naming of this event recognises the importance of Brett Dean's artistry and honours his ongoing contribution to Australian music internationally. Adapted from <http://www.intermusica.co.uk/artists/composer-conductor/brett-dean/biography>.

Biography Elena Kats-Chernin



Elena Kats-Chernin was born in Tashkent (now the capital of independent Uzbekistan – but then part of the Soviet Union). She studied at the Yaroslavl Music School and the Gnesin Musical College in Moscow from age 14, and migrated to Australia in 1975, continuing her studies at the Sydney Conservatorium of Music, under Richard Toop (composition) and Gordon Watson (piano).

Kats-Chernin studied with Helmut Lachenmann in Germany, and became active in theatre and ballet, composing for state theatres in Berlin, Vienna, Hamburg and Bochum. In 1993 she wrote *Clocks* for the Ensemble Modern. It has since been performed around the world.

Since returning to Australia in 1994, Kats-Chernin has written four operas, two piano concertos and compositions for many performers and ensembles, including The Seymour Group, The Song Company, the Sydney Alpha Ensemble, Dame Evelyn Glennie, Bang on a Can All-Stars, Chamber Made Opera, the Australian Chamber Orchestra and the Sydney Symphony Orchestra. She was also commissioned to write a piece, *Page Turn*, for the 2000 Sydney International Piano Competition. Her music was featured at the opening ceremonies of both the 2000 Sydney Olympic Games and the 2003 Rugby World Cup.

She has won numerous music composition prizes in Australia, and her pieces are regularly broadcast on ABC Classic FM radio. In 2009, Kats-Chernin was commissioned by the National Museum of Australia to write a piece for orchestra called *Garden of Dreams*, named for one of the architectural features of the museum, which premiered at the museum the same year.

Kats-Chernin has written a number of ragtime pieces for piano and *Eliza's Aria* from her score for the ballet *Wild Swans* (ABC Classics) is used in Lloyds TSB's 2007 television advertisements. In 2010, *Wild Swans* became the theme music for ABC Radio National's *Late Night Live* program.

Adjudicator

Michelle Leonard OAM



Michelle commenced her professional music career as a Symphonic Wind ensemble conductor working at Newtown High School of the Performing Arts, the Sydney Conservatorium High School and North Sydney Boys High School.

She also Conducted the Sydney Conservatorium Tertiary Symphonic Wind Ensemble for two years before having the first of her four children.

Michelle is the founder, Artistic Director and Conductor of Moorambilla Voices. This nationally awarded program (APRA AMCOS 2016 National winner – regional excellence) seeks at its core to give country kids a rare opportunity to sing, dance and create incredible performances with artists of the highest calibre. It is life changing for all involved. Michelle's work was featured in

'*Wide Open Sky*' (directed by Lisa Nicol and winner of the Audience Award for Best Documentary at 2015 Sydney Film Festival) and '*Outback Choir*' (Heiress Films/ABC Australia).

Michelle is also the founding Artistic Director and Conductor of Leichhardt Espresso Chorus since 1998. This adult chorus annually performs traditional "major works" with orchestra and also actively commissions new Australian works. To date 110 new Australian choral works have been created for this ensemble. She is founder and Artistic Director of the Annual Carols on Norton.

Michelle is widely sought after as a choral clinician on Australian repertoire, appears regularly as a guest speaker, adjudicator and workshop facilitator.

Michelle was awarded the Order of Australia Medal for Services to the Community and Performing Arts in 2017.

Joe Cook *event*

Primary School Concert Band Event CLANCY AUDITORIUM UNSW KENSINGTON	1:50pm
ADJUDICATOR - MICHELLE LEONARD	RESULT
Eleebana School Concert Band - <i>Teena Wallace</i>	
Woollahra Public School Senior Wind Band - <i>Phil Molloy</i>	
Lindfield East Public School Concert Band - <i>Jonathan Dollin</i>	
Manly West Public School Concert Band - <i>Penelope Coucill</i>	

Robert McAnally *event*

Primary School Concert Band Event CLANCY AUDITORIUM UNSW KENSINGTON	3:00pm
ADJUDICATOR - MICHELLE LEONARD	RESULT
Balmain Public School Bach Band - <i>Naomi Robinson</i>	
Birchgrove Public School Concert Band - <i>Mike Rix</i>	
Tempe Public School 2044 Senior Band - <i>Murray Jackson</i>	
Wallsend South Public School Concert Band - <i>Ms Teena Wallace</i>	
Burnside Public School Senior Band - <i>Taylor De Col</i>	
Manly West Public School Intermediate Band - <i>Penelope Coucill</i>	
Coogee Public School Senior Band - <i>Phil Molloy</i>	

William Lovelock *event*

Primary School Concert Band Event CLANCY AUDITORIUM UNSW KENSINGTON	4:45pm
ADJUDICATOR - MICHELLE LEONARD	RESULT
Lindfield East Public School Performance Band - <i>Colin Smith</i>	
Summer Hill School Senior Band - <i>Cathy Chan</i>	
Epping Public School Symphonic Band - <i>Michael Slater</i>	
Manly West Public School Performance Band - <i>Penelope Coucill</i>	



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The Australian School Band and Orchestra Festival gratefully acknowledges the support of UNSW's Music Performance Unit

Robert McAnally & Graham Lloyd *events*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

8:30am

ADJUDICATOR - GERALD STEINMANN

RESULT

Arncliffe Public Concert Band - *Danielle Buiaroski*

Double Bay Public School Concert Band - *Naomi Robinson*

Bronte Public School Senior Concert Band - *Tony Gibson*

Secondary School Concert Band Event

ADJUDICATOR - GERALD STEINMANN

RESULT

Concord High School Concert Band - *Michael Jobson*

Robert McAnally, Raymond Hanson & Graham Lloyd *events*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

9:45am

ADJUDICATOR - GERALD STEINMANN

RESULT

South Coogee Public School Senior Wind Band - *Phil Molloy*

Rose Bay Public School Senior Band - *Naomi Robinson*

Bondi Public School Concert Band - *Tony Gibson*

Ryde East Public School Performance Band - *Kim Bunny*

Secondary School Concert Band Event

ADJUDICATOR - GERALD STEINMANN

RESULT

Baulkham Hills High School Junior Band - *Luis Fernando Madrid*

The Riverina Anglican College Band - *Clare Brassil*

ADJUDICATOR - GERALD STEINMANN

RESULT

Baulkham Hills High School Senior Band - *Yvonne Brown*

Pennant Hills High School Concert Band 2 - *John Buckley*

Riverina Anglican College Senior Band - *Clare Brassil*

St Scholastica's College Concert Band - *Yijun (Cindy) Miao*

Green Point Christian College Band - *JP Fleury*

David Stanhope *event*

Secondary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

12:20pm

ADJUDICATOR - GERALD STEINMANN

RESULT

Baulkham Hills High School Concert Band - *Steve Clark*

Waverley College Cliff Goodchild Concert Band - *Dan Williams*

Donald Hazelwood & Loreta Fin *events*

Secondary School String Ensemble Event | LEIGHTON HALL UNSW KENSINGTON

1:40pm

ADJUDICATOR - JOANNA DRIMATIS

RESULT

St Mary's College Cathedral Intermediate Strings - *Margaret Lindsay*

ADJUDICATOR - JOANNA DRIMATIS

RESULT

The Riverina Anglican College Orchestra - *Clare Brassil*

Hunters Hill High School String Ensemble - *Benjamin Haire*

Kirrawee High School String Orchestra - *Ellie Moroney*

Pennant Hills High School String Ensemble - *John Buckley*

SCEGGS Darlinghurst Amati Strings - *Anne Sweeney*

St Patrick's College Strathfield String Ensemble - *Derek Rose*

The Scots College Camerata Strings - *Nicholas Tester*

Adjudicator Dr Joanna Drimatis



Joanna Drimatis has been a champion of Australian music and contemporary classical music which is evident in her recital and concert programs both in Australia and overseas. In the positions as Music Director of the University Orchestra –UTexas at Austin, Music Director of the Christchurch Youth Orchestra and Conductor for the Adelaide Youth Orchestra association, Joanna initiated collaborations, commissions, premieres and selected performances have been broadcast on NZ Concert FM and ABC Classic FM. As violinist/violist Joanna has played professionally as an orchestral musician and recitalist in Australia, the USA, Germany and NZ. After initial studies in Australia in Music Education and Violin Performance, Joanna completed a Masters in Music from the University of Texas at Austin in Violin and Orchestral conducting. In 2009, Joanna graduated with a PhD in Musicology from the Elder Conservatorium of Music and her thesis titled, “A Hidden Treasure: Symphony No.1 by Robert Hughes” was awarded the University of Adelaide’s Inaugural Doctoral Research Medal.

Since moving to Sydney Joanna has worked as a sessional lecturer/researcher at the Sydney Conservatorium of Music and conducted orchestras that include the Australian Doctors’ Orchestra, the Sydney Youth Orchestra, the Mosman Symphony and the Woollahra Philharmonic. Her research projects and activities focusing on the music of Australian composers Robert Hughes and Raymond Hanson have been given national attention through radio broadcasts and in Peter McCallum’s book, “The Centenary of the Con” (2015).

Joanna Drimatis is currently Head of Strings at MLC School and Music Director/Chief Conductor of the Beecroft Orchestra.





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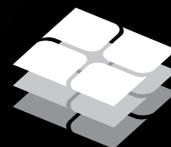
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Ernest Llewellyn *event*

Secondary School String Ensemble Premier Event | LEIGHTON HALL UNSW KENSINGTON

3:55pm

ADJUDICATOR - LORETA FIN

RESULT

Hornsby Girls' High School String Orchestra - *Lara Sholl*

Manly Campus String Ensemble - *Brian Buggy*

St Scholastica's College Chamber Orchestra - *Yijun (Cindy) Miao*

The Scots College Chamber Strings - *Nicholas Tester*

Richard Gill *event*

Secondary School Orchestra Premier Event | LEIGHTON HALL UNSW KENSINGTON

5:25pm

ADJUDICATOR - LORETA FIN

RESULT

Manly Campus Chamber Orchestra - *Elizabeth Scott*

Roseville Orchestra - *David Griffin*

St Scholastica's College Symphony Orchestra - *Yijun (Cindy) Miao*

St Patrick's College Strathfield Orchestra - *Derek Rose*

The Scots College Symphony Orchestra - *Paul Vickers*

Baukham Hills High School Orchestra - *Luis Fernando Madrid*

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The Scots College
Sydney Australia



Wilbur Sampson & Robert McAnally *events*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

10:00am

ADJUDICATOR - GERALD STEINMANN

RESULT

Picnic Point Primary School Junior Band - *Toni Stewart*

Randwick Public School Training Band - *Marc Vilpiani*

ADJUDICATOR - GERALD STEINMANN

RESULT

Forest Lodge Public School Intermediate Band - *Yvonne Brown*

Juggernaut Band Stanmore Public School - *Ross Harrington*

Randwick Public School Intermediate Band - *Rafael Karlen*

Picnic Point Primary School Concert Band - *Toni Stewart*

Robert McAnally & Joe Cook *events*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

11:35am

ADJUDICATOR - PAUL VICKERS

RESULT

Oatley West Public School Intermediate Band - *Peter Sampson*

Maroubra Junction Public School Senior Band - *Naomi Robinson*

Cherrybrook Public School Intermediate Band - *Jennifer Walkden-Brown*

ADJUDICATOR - PAUL VICKERS

RESULT

Forest Lodge Public School Senior Band - *Yvonne Brown*

Randwick Public School Performance Band - *Eamon Dilworth*

Oatley West Public School Concert Band - *Peter Sampson*

Wilbur Sampson, Robert McAnally & Joe Cook *events*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

1:15pm

ADJUDICATOR - PAUL VICKERS

RESULT

Cherrybrook Public School Training Band - *Jennifer Walkden-Brown*

Wahroonga Public School Beginner Band - *Tim Ferrier*

St Ives North Public School Training Band - *Colin Smith*

ADJUDICATOR - PAUL VICKERS

RESULT

Nicholson Street Public School Concert Band - *Heather Prowse*

Wahroonga Public School Junior Band - *Camilla Bellstedt*

Waverley College Waterford Concert Band - *Dan Williams*

ADJUDICATOR - PAUL VICKERS

RESULT

Wahroonga Public School Intermediate Band - *Rebecca Heather*

Cherrybrook Public School Concert Band - *Jennifer Walkden-Brown*

William Lovelock *event*

Primary School Concert Band Event | LEIGHTON HALL UNSW KENSINGTON

3:10pm

ADJUDICATOR - PAUL VICKERS

RESULT

St Ives North Public School Senior Concert Band - *Luis Madrid*

Wahroonga Public School Concert Band - *Barrie Gott*

Ed Wilson *event*

Primary School Big Band Event | LEIGHTON HALL UNSW KENSINGTON

4:05pm

ADJUDICATOR - PAUL VICKERS

RESULT

Leichhardt Public School Stage Band - Gav George

Hornsby North Public School Stage Band - *Dave Bell*

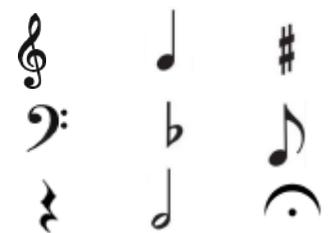
Wahroonga Public School Stage Band - *Barrie Gott*

SUDOKU

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INSTRUCTIONS

Enter the musical symbols and notations below in the blank spaces so that each row, column and 3 X 3 box contains only one of each symbol/note.

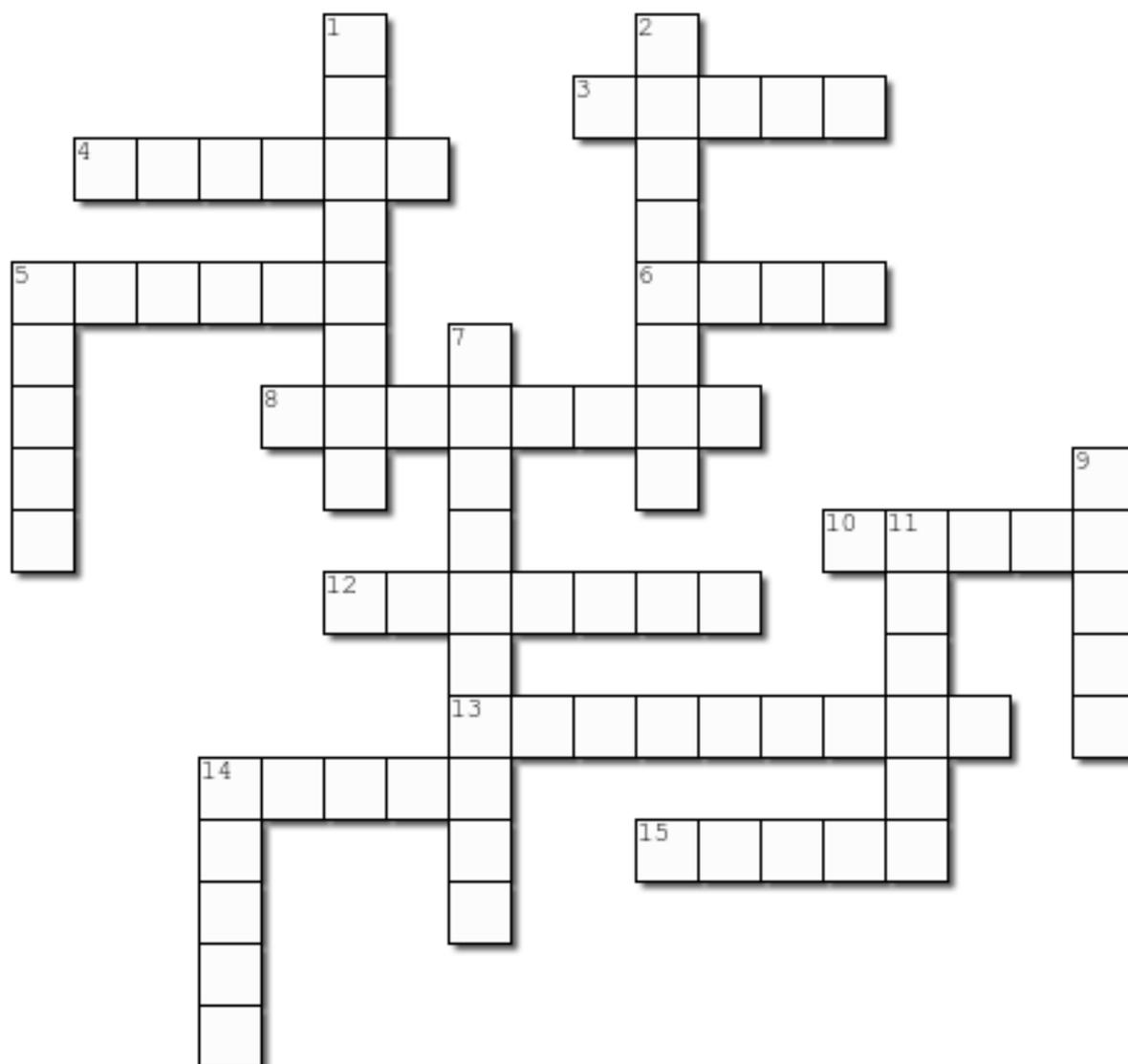


Scan me

Solutions can be found on the ASBOF website: www.asbof.org.au

ASBOF Cryptic Crossword

Complete the cryptic crossword puzzle below



ACROSS

3. Upend or transgress rubbing strings? (5)
4. Hear emblem splash, say? (6)
5. Six lino cuts make Heifitz's axe (6)
6. Composer worse than his bite, I'm told (4)
8. Horn tax, senor, very confusing (5,3)
10. Quiet stringed instrument makes a woodwind (5)
12. Yo-Yo a prisoner, I'm told! (7)
13. ABSOF honoree mixed wash after dark colour (5)
14. March man distinctly American (5)
15. Jason learning to steer his fleece-laden ship.
Go slow! (5)

DOWN

1. Tiler of English Country Garden spice holds Egyptian god (8)
2. Play the one, muted (8)
5. Maligned string instrument mixes a vial with love (5)
7. Listen, Fish! Fish sounds low note (6,4)
9. Part-time love-time (6)
11. Stir gelato. Smoothly now! (6)
14. McCartney band muddled groovy feel (5)

Solutions can be found on the ASBOF website: www.asbof.org.au



Cryptic crossword developed by Edward Hawkins using the Crossword Maker on TheTeachersCorner.net

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Know Your *Volunteers*

Kelvin Bakewell has been a member of Bondi Brass since he was 12 years of age and has been volunteering at the Festival since that time. Kel is a grand nephew of Frank Coughlan, one of Australia's greatest jazz musicians, and is one of the great stalwarts of Bondi Brass and the broader Sydney band movement. Kel, we salute you!



General Questions

I started playing the cornet when 12 years old was at school at Waverley College because my Grandfather, who played in the Newcastle Steel Works Band, also used to play. My Grandfather was Frank Coughlan's brother and the Newcastle band toured the world, winning three consecutive World Championships, so I guess it was in my veins (the Premier Big Band Event of the Festival is named in honour of Frank Coughlan).

In my 'real' job I worked for the NSW State Treasury when I left school. *(Ed: Did you get any money out of them?)* No, unfortunately I only had to accept my fortnightly salary which wasn't very much in those days! I then went on to work for Liquor, Gaming and Racing until I retired. Cliff used to always refer to me as the Band's spiritual advisor!

What's the latest book you have read? I've just finished Robert Barret's *You wouldn't be Dead for Quids* which I loved *(Ed: we are not surprised given the main character is a top bloke, fond of a drink and loves a laugh)*.

If I won the lottery I would look after my family *(Ed: [hopefully] and friends?)*. And friends (laughs). And I'd get myself a new trumpet. I've never owned a new trumpet in my life. *(Ed: what about a new cornet?)* No, I'm pretty happy with the one I'm playing!

I'm a simple man. My last meal would consist of a pie and a beer. And as far as my tombstone is concerned, I don't really care so long as my name is spelled correctly!

What's your earliest memory of music? Listening to the Beatles on the radio and my grandfather playing Black Dyke's (English brass band) records. Cliff telling me how to hold a cornet when I first joined the band. His other great piece of advice was on how to produce a sound. 'Just pretend you're trying to spit paper of the tip of your tongue and it will come'. He was right. His other great piece of great was 'tips of the fingers on the valves' and 'no more than 2 hours practice after you get home'.

What's your proudest moment in music? Playing in the Opera House playing David Stanhope's Leadsman, Lady and a Lord with Paul Goodchild playing a Concerto in the same concert. It was memorable.

What's the funniest/craziest moment you've ever had in music? Playing at Randwick Racecourse on Anzac Day Cliff didn't hear the announcement and the band played right through the Last Post. *(Ed: The racecourse was a minefield for us. I remember the band playing on Epsom Day and Cliffy didn't hear that the race was about to start. We tried to warn him, but he kicked off a march. They race had gone about 200 metres and the crowd was getting restless. Anyway, we got to then end of the first strain and we could have just stopped, but not old cliffy. On we went. That was too much for the punters and they turned on us. Cliffy quickly shut us down and we snuck off for a cup of tea before the race ended! Clearly the Epsom meant more to the crowd than the Last Post)*

What is the most challenging thing about playing music? Keeping up the practice. But you've gotta keep up the practice, that way you enjoy it more. I still get nervous, most especially when playing a solo, but even playing in a group, however, I love playing music and I just persevere.

What music do you love listening to? What's your favourite performer/band? What's the best concert you have ever been to? I enjoy supporting live music. I listen to a local band called the Flaming Beauties most Friday night's but the last big artist I have seen was Paul McCartney. It was a great concert. Probably the best I have seen.

What's your favourite film music? I'm a big fan of John Williams

BONDI BRASS

Megan Lipworth *Music Director*

Bondi Brass was established in 1958 by Cliff Goodchild OAM. Supported by the Waverley Council, the band has performed at many of Sydney's famous events and landmarks including the Sydney Opera House, Observatory Hill, the opening of the Sydney Film Festival, the opening of the Darling Harbour Convention Centre, Historic Houses Trust venues, religious processions and other community events. The band performs at Bondi Beach for the annual *Festival of the Winds* and *Carols by the Sea*, as well as fulfilling council Australia Day and Anzac Day obligations. Each year the Band travels to picturesque Dangar Island on the Hawkesbury River for a carols festival with the local community.

Bondi Brass boasts a proud history of nurturing the careers of many of Australia's leading brass players. Paul Goodchild (Associate Principal Trumpet, Sydney Symphony/Director, Sydney Brass) and Tom Burge (Charlotte Symphony) are two players with distinguished professional careers both in Australia and overseas who spent their younger days playing in the band.

Bondi Brass also supports Australian composers having commissioned the Concerto for Trumpet and Brass Band by Barry McKimm in 1995. In 2001 the Band commissioned a work by David Stanhope, which was premiered at the 40th Annual School Band Festival.

Bondi Brass draws its repertoire from the broad range of music available for brass bands, from the Renaissance dances of Tilman Susato to the music of modern Australian composers such as George Dreyfus, David Stanhope and Barry McKimm. In between there are selections from movies and musical comedies, folk songs, classical and romantic symphonies, pop tunes and of course traditional brass band marches.

There are currently over thirty members of Bondi Brass of various ages from a variety of professions, and with one of Australia's largest music libraries we can certainly find the repertoire to suit every occasion.

Players Wanted!

New to Sydney? Looking to return to playing music after a taking a break due to other commitments? Bondi Brass is the place to come. We are looking for players of all ability levels. We don't worry about auditions, just come along and enjoy making music!

Booking the Band...

Bondi Brass adds atmosphere and class to any occasion. Consider booking the band for your next birthday, community event or corporate function. We have one of the largest music libraries in Australia and can provide ensembles of all sizes. Contact the secretary for rates.



BAND ENQUIRIES

Website: www.bondibrass.org.au

Email: secretary@bondibrass.org.au

Phone: 0417 664 472



Members of Bondi Brass have supported the Australian School Band and Orchestra Festival (formerly NSW School Band Festival) as volunteers since the event was first held in 1962.

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