



**APRA AMCOS**

**Music Copyright and Licensing  
in Schools**

# WHAT IS APRA AMCOS?

Australasian Performing Right Association and  
Australasian Mechanical Copyright Owners  
Society



MADE BY  
MUSIC

# ABOUT APRA AMCOS

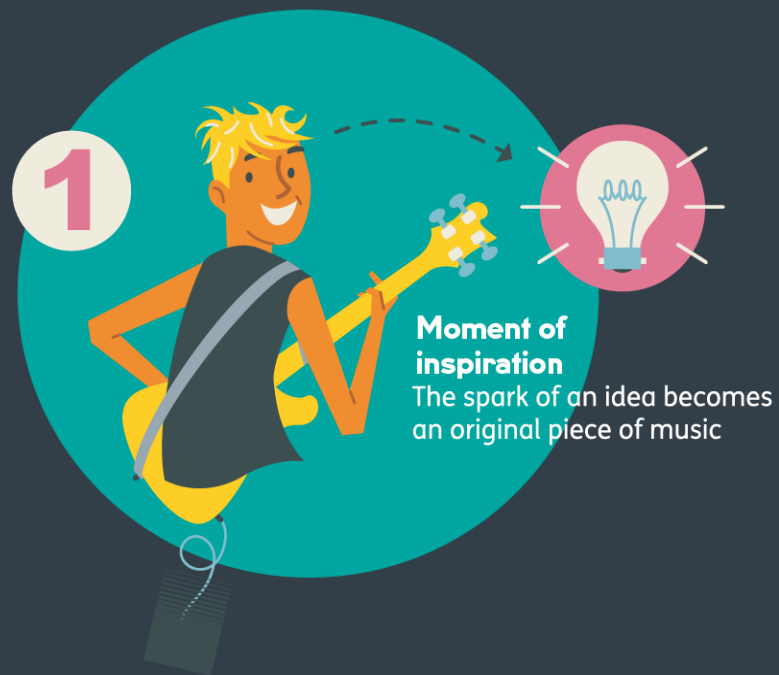
- Not-for-profit, non-government rights management organisation
- 100,0000+ members, who are songwriters, composers and publishers
- Reciprocal arrangements with sister organisations overseas



**MADE BY MUSIC**

# THE STORY OF A SONG

**MADE BY MUSIC.**  
Here's how APRA AMCOS  
keeps Australian music  
turning.





**2**

**Writing the song**  
The moment an original song is written or recorded, it's automatically copyrighted in Australia

The illustration shows a person with curly hair and glasses writing on a document. Above them is a copyright symbol (C) and the Australian flag. The entire scene is set within a large orange circle.

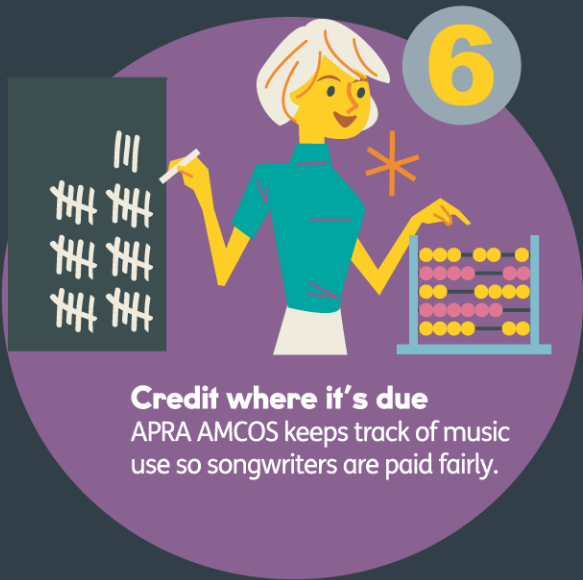


**3**

**Songwriters join APRA AMCOS**  
To become a member, songwriters register original songs online and join for free.

The illustration shows a woman with a black leather jacket talking to a man in a purple suit who is pointing to a computer monitor displaying the APRA AMCOS logo. The scene is set within a large light blue circle.





**6**

**Credit where it's due**  
APRA AMCOS keeps track of music use so songwriters are paid fairly.



**7**

**Payday**  
Royalties are paid back to songwriters giving them financial support to be inspired all over again.





# Music Copyright



## Copyright Act 1968

- A **work** is in copyright from the moment it is written down or recorded, until **70 years** after the death of the creator(s)
- A **published edition** is in copyright for **25 years** from the end of the year in which it is published



APRA  
AMCOS

MADE BY  
MUSIC

# The Copyright Act



**Copyright  
Act 1968**

## Bundle of rights

- Perform
- Reproduce (copy)
- Communicate
- Publish
- Adapt (arrange)

**Federal Law: creators have the right to be paid for the use of their work**

# The Copyright Act & Schools



**Copyright  
Act 1968**

Allows **educational institutions** to use, copy and communicate copyright material subject to certain conditions and limitations

## Exceptions and Statutory Licences

# The Copyright Act & Schools

The use of musical works within an educational institution under the Copyright Act is generally limited to a classroom/rehearsal environment, and often limited to **small portions** of a work.

# What if a school wants to....?

copy whole works

copy multiple practice parts

perform in public

copy sound recordings

use music on hold

synchronise music with video



**APRA  
AMCOS**

# APRA AMCOS Schools Licences

1. APRA Performance Licence
2. AMCOS Print Music Licence  
(Photocopy)
3. APRA/AMCOS/ARIA Music  
Recording and Access Licence  
(A/V)



# APRA AMCOS Schools Licences

- All Government schools and Catholic schools in most states are automatically covered by all 3 licences
- Independent schools, and Catholic schools in Victoria, opt in through their Peak Bodies

# APRA Performance Licence

## Covers:

1. Performances that are related to the activities of the school, either on or off campus, and that are not-for-profit. This includes, but is not limited to: presentation evenings, sports days, concerts & showcases, school dances and fetes, combined school festivals.
2. Music on-hold for your school telephone system.

# AMCOS Photocopy Licence

## Covers:

1. Making photocopies of original sheet music owned by the school (limitations apply depending on the type of work)
2. Making a transcription of the lyrics and/or melody line, or a transposition from an original score that the schools owns. Copies cannot exceed the allowed limit of photocopies per original score.

# APRA/AMCOS/ARIA A/V Licence

Covers:

- Making and copying audio and audio-visual recordings
- Synchronising music with any visual format for educational purposes, including school performances, instruction and electronic presentations
- Sharing those recordings with staff and students via hardcopy or a password protected system (LMS/intranet or similar)
- Making (or authorising the making of) audio and audio-visual recordings of school events, for the purposes of archive, or domestic or private use by members of the school community.
- Sale of these recordings to members of the school community for cost recovery purposes. (Recordings must not contain any advertising or promotional material).
- Live-streaming a school performance on the school website.

# Times when you will need further permissions...

A few common examples:

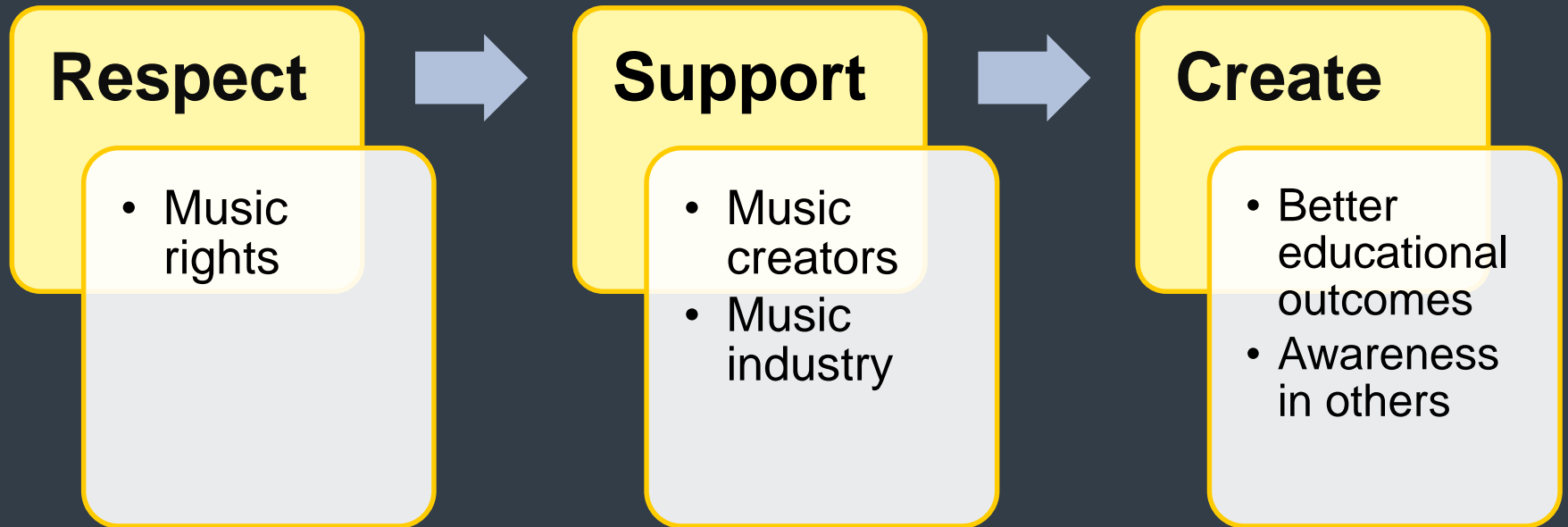
- **Arrangements** of copyright works (including changes to melody, chord structure and lyrics, instrumentation)
- **Mash-ups** of sound recordings
- Posting recordings of copyright works **online** (including school website)
- Performance of **Grand Right Works** (eg. musicals and ballets) and Choral Works longer than **20min**
- **Scanning/digital reproduction** of sheet music

# APRA AMCOS supports schools and education

- ✓ Collaborative relationships
  - Let's work together to support music creators
- ✓ Access to help and information for teachers
  - To help you achieve your educational goals



# THANK YOU!!!



# Need more information?

## Please get in touch!

[www.apraamcos.com.au](http://www.apraamcos.com.au)

- Music Customers
- Music in Education
- Schools

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