

CODE OF CONDUCT

FOR MUSIC DIRECTORS

Updated: January 2019

Music Directors help create a positive performance environment and encourage appropriate behaviour by being good role models. To do this you can:

Encourage Respect

- Respect other Music Directors, performers, participants, spectators and officials.
- Thank the adjudicators, Festival officials, marshals and volunteers and encourage your students to do the same.
- Encourage your students and accompanying parents to listen to other performances on the day, so as to contribute to the sense of occasion and create a positive Festival atmosphere for all participants.
- Model appropriate audience behaviour with regards to respectful silence, appropriate applause etc.
- Challenge any inappropriate audience behaviour exhibited by your students or accompanying parents.

Encourage Participation and Enjoyment

- Emphasise to your school community and students that the Festival is a non-competitive event.
- Acknowledge that all participating ensembles are effectively challenging themselves to strive for excellence in their chosen event level.
- Encourage and congratulate your students for trying hard, doing their best and having fun, regardless of the result they achieve.
- When mistakes happen, respectfully acknowledge this has occurred, while at the same time pointing out that this is part of the learning process.
- Never ridicule or publicly humiliate a child for making a mistake.
- Be aware of potential performance anxiety situations and develop a plan or strategy to manage potential issues.
- Communicate your expectations to your parents and make them aware of the ASBOF Code of Conduct for Parents.

Respect Adjudicators and Officials

- Understand that the purpose of the ASBOF is to provide an authentic performance opportunity and meaningful educational feedback from music education professionals to assist Music Director's in developing their school music programs.
- Appreciate that, while the ASBOF endeavours to bring a level of objectivity to the adjudication process, the decision is, ultimately, one person's view of a performance on that particular day.
- Accept decisions by ASBOF adjudicators and officials and deal with any disappointment issues in a controlled and professional manner.
- Appreciate that learning to cope with disappointment develops resilience in your students and can provide a positive learning and teaching opportunity.

- Manage the disappointment of parents and other audience members associated with your school. Be aware that their sense of perspective may be affected due to being heavily invested in the performance of their child or school.

Uphold the SBF Code of Conduct and your School Code of Conduct

- Understand, uphold and support the relevant ASBOF Codes of Conduct.
- Understand, uphold and support your school Code of Conduct.