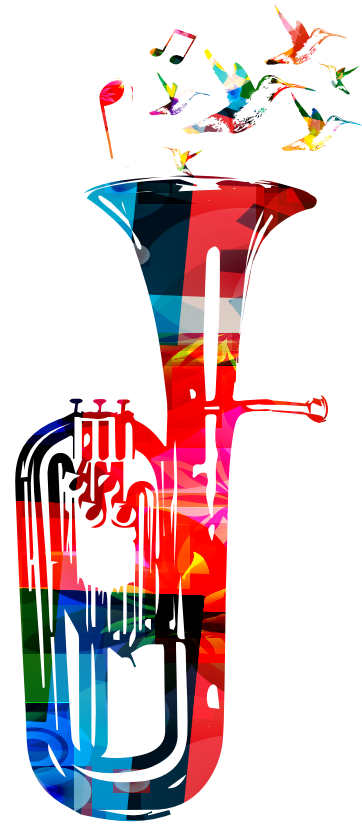




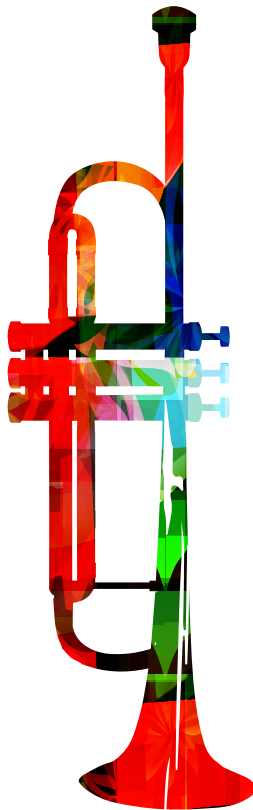
57th NSW SCHOOL BAND FESTIVAL



2018

DATES

- Saturday 28 July**
Secondary School Events
Percy Grainger Premier Event
- Sunday 29 July**
Secondary School Event
- Sunday 5 August**
Primary School Event
Alex Lithgow Premier Event
- Sunday 12 August**
Primary School Event
- Sunday 19 August**
Primary School Event
- Sunday 26 August**
Primary School Event
- Sunday 2 September**
Primary & Secondary
School Events



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Secretary: Louise Goodchild

General Manager: Pat Devery

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INABURRA SCHOOL

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RICHARD GILL AO



Richard Gill AO

It gives me great pleasure to welcome you to the 57th NSW School Band Festival. With over 320 entries from NSW, the ACT, Qld, Victoria and South Australia the Festival is fast becoming a national event.

I would like to warmly welcome back Dr Peter Boonshaft and Monte Mumford as our chief adjudicators for the Grainger event and we also thank them for their efforts as clinicians at our recent Music Education Conference. It was great to see such a large number of Music Directors supporting the educational aims of the Festival.

I would especially like to thank Nigel Price, a founding member of the Board of Directors, for his guidance and advice over the last ten years. As Nigel moves into retirement we welcome Ms Nada George as our newest

Board Member. Nada has a strong corporate and financial background and we look forward to the energy and new ideas she will bring to the Board.

It was encouraging to see the recent announcement by NSW Treasurer Perrottet for the \$100 Creative Kids Rebate. We might finally have our politicians moving in the right direction. How much better would it be to see our government commit to appropriately funding the training of specialist music teachers who will pay our community back a thousand-fold by enriching the lives of hundreds of thousands of children. I note the recent push to ensure we have qualified maths and science teachers. All the evidence points to the study of music being no less, if not more, significant to a child's learning outcomes.

In closing, I offer my congratulations to the Music Directors for their efforts to provide this wonderful performance opportunity for their students. To the parents who support their children and school leadership teams with the vision and commitment to establish and grow their school band programs in the knowledge that music has the capacity to transform schools and transform lives, I say well done and continue the good work.

And to the young musicians who are the centerpiece of the Festival, I commend your efforts and exhort you to continue your music making throughout your schooling and beyond.

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PAT DEVERY



Pat Devery

Welcome to the 57th NSW School Band Festival. This year sees our first participating band from Victoria and we have four states and the ACT represented at the Festival.

As Richard has mentioned in his foreword, this year sees the retirement of Nigel Price as a member of the Board. I would personally like to extend my gratitude to him for his astute advice and support as we have built the Festival over the last ten years. I look forward to working with his replacement, Nada George, as she takes up her new position on the Board.

I would also like to pay tribute to the members of Bondi Brass and the Campbelltown Camden District Band for their continuing support of this event. Their efforts are a wonderful illustration of the collegial spirit of the Festival which is essential to its success. The SBF makes a donation to each of these bands to assist their ongoing contributions to the cultural life of their communities. This is in line with our philosophy of allocating our financial resources to appropriately remunerate musicians for their time and skills, especially the professional musicians and music educators we engage as adjudicators and for the many educational programs we run.

It disheartens me, then, when I hear of schools failing to adequately remunerate Music Directors and tutors for their time, talent and skills, given the incredible contribution well run band programs make to schools. In some ways this is symptomatic of a broader lack of appreciation for the time, energy and sacrifice required to become a proficient musician. As Secretary of Bondi Brass, I recently had an approach from an event manager looking to source bands for major Sydney corporatized event taking place around the same time as the SBF. I politely inquired if he had a budget for any bands willing to take up the offer. The response: the event organisers '*don't put a huge value on that aspect of the event*' but he could give us exposure to more than 70,000 runners on the day! He did mention, however, that '*if money was our sole focus*' he might be able to rustle up a few hundred dollars. I respectfully declined, noting musicians were no strangers to volunteering their services.

As I considered the fact that an army of volunteers from the two aforementioned bands will be selflessly giving up their time over the next six weekends to ensure the success of the School Band Festival—many having done so for over four decades—I got to wondering, when major corporate events are put on, especially sporting events which already benefit from hundreds of millions of dollars of public infrastructure investment, why are the musicians invariably the ones asked to donate their services for free. I suspect they will pay \$250 each for every portable toilet supplied along the running course on the day. They may not value our time and skills, but we do.

Just as an observation, for the mere cost of a dollar per runner (1.3% of the adult entry fee) I could provide a band every 500 metres along the running course and still pay each group \$2500.00, or 10 port-a-loos, whichever they prefer! I guess it just depends on your perspective.

Event **CRITERIA**

This overview of the event criteria provides parents, school leadership teams and general audience members with an insight into where their band currently sits in the broader school band context.

The SBF is a non-competitive and educational event, therefore Music Directors are encouraged to select an event level which will challenge their ensemble and the individual musicians therein to continue developing their musical ability. We are aware that school ensembles change personnel from year to year. It is our expectation that schools consistently achieving gold ratings will look to challenge themselves by moving to a higher event level. Parents and school leadership teams should be aware that a band moving to a higher level may take a year or two to attain the standard capable of achieving a Gold award in that event category.

It runs counter to the philosophy of the Festival for a school to select an event level below the ability of their ensemble in order to ensure a Gold award. Parents and school leadership teams are encouraged to support MDs in continually challenging the students as they mature the band program within their school.

Since 2015 it has been mandatory for all bands participating in the NSW School Band Festival to perform an Australian music item at all Festival event levels. The rationale behind this is to promote a home grown Australian music culture and to support the many Australian artists who are currently composing and arranging for the wind band and big band media.

All bands entering the Festival are required to:

- Present a contrasting program. A slow melody, chorale or hymn allows the adjudicator to assess the musical capabilities of the ensemble.
- Perform a program which complies with the time requirements of the section they have entered
- Include at least one Australian composition in their program

SECONDARY SCHOOL WIND BAND CRITERIA

The PERCY GRAINGER Event: Secondary School Concert Bands, Premier Event

Music Guide: Grade 3.5 and upwards **Total playing time:** 20-25 minutes

This is the Premier Event of the Festival and is open to secondary school concert bands of the highest ability level.

The DAVID STANHOPE Event: Secondary School Concert Bands – Advanced

Music Guide: Grade 3 and upwards **Total playing time:** 15 minutes

For established bands performing at a high level or which may lack the complete instrumentation to qualify for The Percy Grainger Event.

The GRAHAM LLOYD Event: Secondary School Concert Bands - Advanced

Music Guide: Grade 2 - 2.5 **Total playing time:** 12 minutes

For established bands which perform at a good to advanced level comprised mostly of competent players (playing for three or more years) which have a broad range of instrumentation, including percussion.

The RAYMOND HANSON Event: Secondary School Concert Bands - Intermediate

Music Guide: Grade 1 - 1.5

Total playing time: 8 minutes

For developing bands which have been performing together for more than twelve months comprised mostly of typical second or third year players who perform at a competent level. Bumping the band with more advanced players is generally discouraged.

The GEORGE DREYFUS Event: Secondary School Concert Bands - Beginner to Intermediate

Music Guide: Up to Grade 1.0

Total playing time: 6 minutes

For bands which have formed this year and perform at an elementary level, including Training Band/Beginner Bands from established band programs, bands with typical first year players or with players who have not previously performed in public. Bumping the band with more advanced players is generally discouraged.

SECONDARY SCHOOL BIG BAND CRITERIA

The FRANK COUGHLAN Event: Premier Big Band Event – Invitation ONLY

Music Guide: 25 minute contrasting program

The Premier Big Band event of the Festival, for bands consisting of the traditional big band line up. Artistic Director, John Morrison, will determine which bands are eligible from year to year. Bands are expected to feature soloists (including vocals) and must adhere as closely as possible to the traditional big band instrumentation. This event may take place in a commercial environment (a club auditorium or similar).

The JUDY BAILEY Event: Secondary School Big Bands – Advanced

Total playing time: 20 minutes (4 pieces max)

Open to all secondary school big bands playing at an advanced level. It is expected that bands playing in this event will attempt to restrict themselves to traditional Big Band instrumentation where possible.

The DON BURROWS Event: Secondary School Big Bands – Advanced

Total playing time: 15 minutes (3 pieces max)

This event is open to all secondary school big bands playing at an intermediate to advanced level. It is permissible for bands in this section to use alternative instrumentation, although it is expected they attempt to restrict themselves to traditional Big Band instruments where possible.

The JOHN MORRISON Event: Secondary School Big Bands - Novice

Total playing time: 10 minutes

This event is open to secondary school big bands which perform at an elementary level including Training Band/Beginner Bands from established band programs, newly formed bands with typical first year players, or players who have not previously performed in public. Electronic instruments (keyboard bass etc - up to 4) are permitted in this section.

PRIMARY SCHOOL CONCERT BAND CRITERIA

The ALEX LITHGOW Event: Primary School Concert Bands, Premier Event

Music Guide: Grade 2.5 and upwards

Time limit: 15-18 minutes

The Premier Event for Primary School Bands demanding a high standard of musicianship across a range of instrumentation. Bands are expected to use the instrumentation as scored. Substituting in electronic instruments would typically exclude a band from this premier event.

The WILLIAM LOVELOCK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 2.0 – 2.5

Time limit: 12 minutes

Intended for established bands which have been performing at a high level for several years whose players are competent, but which may lack the instrumentation to qualify for the Alex Lithgow Event.

The JOE COOK Event: Primary School Concert Bands - Advanced

Music Guide: Grade 1.5 – 2.0

Time limit: 10 minutes

Intended for established bands which have been performing at a good level for some years or Lovelock/Lithgow level bands which are in the process of rebuilding. Competent players with two or more years experience.

The ROBERT McANALLY Event: Primary School Concert Bands - Intermediate

Music Guide: Grade 1.0-1.5

Time limit: 8 minutes

Intended for developing bands formed for more than twelve months, which play at a competent level and whose players have had 12 months or more experience playing their instrument. This section may include more experienced bands with limited instrumentation.

The WILBUR SAMPSON Event: Primary School Concert Bands – Beginner Bands

Music Guide: Grade 0.5-1.0

Time limit: 6 minutes

Intended for beginner bands formed this school year, schools with newly established band programs and bands whose players have been learning for fewer than twelve months.

PRIMARY SCHOOL BIG BAND CRITERIA

The ED WILSON Event: Primary School Big Bands - Open

Time limit: 12 minutes (3 pieces max)

Intended for established bands which have been performing at a competent level. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

The GRAEME BELL Event: For Primary School Big Bands - Novice

Time limit: 8 minutes (2 pieces max)

Intended for bands formed within 12 months performing at an elementary level or training bands from an established band program. Players typically first or second year players. Bands are encouraged to feature a soloist (including vocals) and are expected, as far as possible, to restrict themselves to the traditional big band instrumentation. Rescoring for up to four (4) electronic instruments (e.g. Keyboard bass) is permissible.

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THE GRAHAM LLOYD EVENT

Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

TIME
11:15AM

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Sydney Secondary College Concert Band	<i>Brad Lucas</i>
2	Mackellar Girls Campus Concert Band	<i>Vanessa Patterson</i>
3	Turrumurra High School Concert Band 3	<i>Mark Barnsley</i>
4	North Sydney Girls High School Concert Band	<i>Edward McKnight</i>
5	Inaburra School Intermediate Concert Band	<i>Ray Avard</i>

Please visit our website www.sbf.org.au to read the biography of Graham Lloyd.

THE DAVID STANHOPE EVENT

Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

TIME
1:10PM

ADJUDICATOR - MANDY DESHRAGE

RESULT

1	Hornsby Girls' High School Concert Band	<i>Lara Sholl</i>
2	Mackellar Girls Campus Performance Band	<i>Vanessa Patterson</i>
3	Turrumurra High School Concert Band 2	<i>Mark Barnsley</i>
4	Sydney Secondary College Wind Ensemble	<i>Brad Lucas</i>
5	North Sydney Girls High School Symphonic Winds	<i>Sarah Butler</i>
6	St Patrick's College Ballarat Symphonic Wind Ensemble	<i>Fiona Wilson</i>

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THE PERCY GRAINGER EVENT

Secondary School Concert Band - Premier Event
SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

TIME
3:45PM

ADJUDICATOR MONTE MUMFORD & PETER BOONSHAFT

RESULT

**A Music Director's Award will be presented by the
 AUSTRALIAN BAND AND ORCHESTRA DIRECTORS ASSOCIATION**

1 Hornsby Girls' High School Symphonic Band *Lara Sholl*

Fifth Suite for Band *Comp: Alfred Reed*
 Walking Tune* *Comp: Percy Grainger Arr: L. Daehn*
 The Lord of the Rings -
 Excerpts from Symphony No.1 *Comp: Johan de Meij Arr: Paul Lavender*

2 Sydney Secondary College Wind Orchestra *Brad Lucas*

At Dawn They Slept (December 7, 1941) *Comp: Jay Bocook*
 Ye Banks and Braes O'Bonnie Doon* *Comp: Traditional Arr: Percy Grainger*
 October *Comp: Eric Whitacre*
 El Camino Real *Comp: Alfred Reed*

3 Turramurra High School Concert Band 1 *Mark Barnsley*

Not available at time of printing.

4 Newtown High School Of The Performing Arts
 Symphonic Wind Ensemble *Jason Isaac*

Second Suite in F *Comp: Gustav Holst*
 Bushdance* *Comp: Ralph Hultgren*
 Chorale and Shaker Dance *Comp: John Zdechlik*

5 Manly Campus Symphonic Wind Orchestra *Mark Brown*

Llwyn Onn* *Comp: Brian Hogg*
 Russlan and Ludmilla *Comp: M.Glinka Arr: Frank Winterbottom*
 Persuasion *Comp: Sammy Nestico*
 Surfonic Winds* *Comp: Adrian Hallam*

**Australian composition*

6	The King's School Symphonic Band	<i>Benjamin Crocker</i>
	Amazonia, from Windows of the World	<i>Comp: Peter Graham</i>
	Spoon River*	<i>Comp: Percy Grainger</i>
	Air for Band	<i>Comp: Frank Erickson</i>
	Chorale and Shaker Dance	<i>Comp: John Zdechlik</i>
	The Liberty Bell	<i>Comp: John Phillip Sousa</i>
7	Sydney Grammar School Wind Ensemble	<i>Robert Busan</i>
	English Waltz (5th Movement from "Youthful Suite")	<i>Comp: Percy Aldridge Grainger</i>
	A Solemn Place	<i>Comp: Wayne Oquin</i>
	Yiddish Dances	<i>Comp: Adam Gorb</i>
	1. Khosidl 2. Terkische 3. Doina	
	4. Hora 5. Freylachs	
8	Barker College Symphonic Wind Ensemble	<i>Andrew McWade</i>
	Twist*	<i>Comp: Jodie Blackshaw</i>
	The Frozen Cathedral	<i>Comp: John Mackey</i>
9	Pittwater High School Symphonic Band	<i>Martin Hardy</i>
	Scaramouche	<i>Comp: Francis McBeth</i>
	Traumerei	<i>Comp: Schumman Arr: Longfield</i>
	Encore Suite*	<i>Comp: Brendan Collins</i>
	Hornets Nest*	<i>Comp: Ralph Hultgren</i>

*Australian composition

PERCY ALDRIDGE GRAINGER (1882-1961)



Percy Grainger was born on 8 July 1882 at Brighton, Victoria. His father, John H. Grainger, was a well-known architect. Quite precocious at an early age, Grainger made his first concert tour when he was twelve. Soon afterwards he went to Germany with his mother to further his training as a pianist and composer. Between 1901 and 1914 Percy and his mother lived in London where his talents flourished.

During this time Colonial Song and Mock Morris were published. In these years he befriended Edvard Grieg whose love of national music inspired Percy to look closely at English folk music.

With the aid of a phonograph Grainger collected songs from folk-singers and made many famous arrangements from these. His friendship with many Scandinavian and English musical figures (Sandby, Delius, Scott, Balfour Gardner) developed during this period.

In 1914 Grainger moved to America, where he lived for the rest of his life. He became an American citizen (although he always described himself as an Australian) and during a brief spell in the U.S. Army bands he 'dished up' (as he put it) the Country Gardens piece which many now equate with his name.

An original musical thinker for his time, he did much to publicise medieval European music and music of other cultures. Towards the end of his life he worked on means for producing 'free music', music not limited by time and pitch intervals. The machines he created in association with the scientist Burnett Cross may be regarded as the crude forerunners of the modern electronic synthesizers. Grainger's best known works are Mock Morris (1911), Molly on the Shore – Irish reel (1921), Shepherd's Hey (1922), Country Gardens (1925), Handel in the Strand 'Clog Dance' (1930). His compositions for wind band, notably Lincolnshire Posy, are regarded as being amongst the finest examples of the genre. Percy Grainger died in New York on 20 February 1961 and is now buried in the family grave in Adelaide, South Australia. Chris Blenkinsopp, Waverley College.

ADJUDICATOR

MR MONTE H MUMFORD

B.A. Mus Perf., B.A. Mus Ed., M.Mus, Ed. Cert.



Monte Mumford holds an international reputation as a conductor, adjudicator, clinician and lecturer, contributing regularly to the field of music education and performance studies through conferences, publications, professional development offerings and master classes.

He is highly regarded for his experience, expertise, passion and effective teaching style. He is in demand as a music education consultant, guest conductor and adjudicator, providing performance strategies and professional development for music educators, administrators and students.

Mr Mumford most recently held the position of Associate Professor of Music at Northwestern College, St Paul, Minnesota, USA, where he served as Head of Brass, Winds and Percussion and Director of Bands. His duties included lecturing in Advanced Conducting, Instrumental Music Education Pedagogy and the supervision of instrumental music education majors. He also conducted the Symphonic Band, coached the Jazz Ensemble and coordinated the School's Instrumental Chamber Music programme.

Mr Mumford was Senior Lecturer at the University of Tasmania from 1984 to 2003, establishing and coordinating the School's extensive instrumental and vocal ensemble performance programme. He lectured in conducting, music history, aural studies and music education pedagogy. He served as Music Director of the University of Tasmania Performing Arts Choir and the University Wind Orchestra, which he founded in 1989. In 1985 he established the University of Tasmania Community Music Programme, serving as Artistic Director for twenty years.



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The NSW School Band Festival Ltd gratefully acknowledges the support of UNSW's Music Performance Unit

THE GEORGE DREYFUS EVENT

Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL

TIME
10:00 AM

ADJUDICATOR - MANDY DESHRAGE

RESULT

1	The Scots College Year 7 Band	<i>Michael Tierney</i>
2	Fort Street High School Training Band	<i>Brad Lucas</i>

Please visit our website www.sbf.org.au to read the biography of George Dreyfus.



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THE DAVID STANHOPE EVENT

**Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - VERBRUGGHEN HALL**

**TIME
10:30 AM**

ADJUDICATOR - PETER BOONSHAFT

RESULT

1	The Scots College Wind Band A	<i>Paul Vickers</i>
2	St Mary's Cathedral College Senior Band	<i>Michael Wyborn</i>
3	Barker College Middle School Wind Orchestra	<i>Andrew McWade</i>
4	MLC School Symphonic Wind Band	<i>Richard Coward</i>
5	Northholm Grammar School Symphonic Wind Ensemble	<i>Tim Ferrier</i>
6	James Ruse Agricultural High School Symphonic Band	<i>Richard Sandham</i>
7	Fort Street High School Wind Orchestra	<i>Matthew Manchester</i>
8	Rose Bay Secondary College Senior Concert Band	<i>Murray Jackson</i>
9	Gosford High School Concert Band 1	<i>Darren Jones</i>
10	Barker College Senior Concert Band	<i>Simon Smith</i>
11	Brigidine College Senior Concert Band	<i>Charles Lovelock</i>
12	Manly Campus Wind Ensemble	<i>Mark Brown</i>
13	Asquith Boys High School & Asquith Girls High School Wind Ensemble	<i>Alex Manton</i>
14	Sydney Grammar School Zephyr Wind Ensemble	<i>Robert Busan</i>
15	Immanuel College Senior Concert Band	<i>Janice Purdie</i>
16	St George Girls High School Concert Band	<i>Ashley Hamilton</i>
17	Rouse Hill Anglican College Symphonic Wind Ensemble	<i>Heather Skinner</i>
18	Mount St Benedict College Concert Band	<i>Laura Sheehan</i>

Please visit our website www.sbf.org.au to read the biography of David Stanhope.

GUEST ARTISTS

Royal Australian Navy Band Sydney

ROYAL AUSTRALIAN NAVY BAND

The Royal Australian Navy Band in Sydney consists of approximately 50 full-time members under the musical direction of Lieutenant Brian O’Kane and is complemented by a number of Naval Reserve Musicians as required.

The Sydney Band has a strong national and international focus and maintains versatile music capabilities, specialising in the delivery of ceremonial music, traditional and contemporary wind music, and popular music products.

In recent years members of the Sydney and Melbourne Bands have participated in a number of overseas deployments including to the Middle East, Turkey (Gallipoli), Timor Leste and the Solomon Islands; to locations all around the world aboard Royal Australian Navy ships; and to musical gatherings such as military tattoos in Brunei, the United Arab Emirates, China, Hong Kong and the Royal Edinburgh Military Tattoo in Scotland.

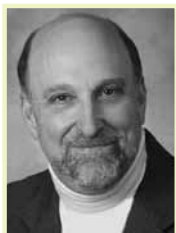
Key capabilities of the Band are its ceremonial ensemble (including its bugle, drum corps, and fanfare capabilities) and wind orchestra. Extending its reach is a high-energy show group - *The Admiral’s Own*, and wind chamber ensembles - *The Commodores*. *The Admiral’s Own* comprises jazz orchestra and big band capabilities, a rock group, and a small jazz ensemble. *The Commodores* consists of wind and brass combinations including quintets, quartets, trios and small vocal ensembles.

The Sydney Band maintains a very busy schedule performing at many public events throughout Sydney and New South Wales including school concerts, community music festivals, local commemorative services, charity events and large sporting events.



ADJUDICATOR

DR PETER LOEL BOONSHAFT



Called one of the most exciting and exhilarating voices in music education today, Dr Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around the world.

He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*. He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band and Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Intermediate Concert Band* and *Sound Innovations: Ensemble Development for Advanced Concert Band*. Honored by the National Association for Music Education and Music For All as the first recipient of the "George M. Parks Award for Leadership in Music Education," he is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, he has guest conducted the NAFME (The National Association for Music Education) All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic, Prague Castle Guard/Czech Police Symphonic Band, and was named conductor of the NAFME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America *National Concert Band Festival*. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, Midwest International Band and Orchestra Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit, NESAC Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, National Convention of the American String Teachers Association, National Convention of the American School Band Directors Association, ACDA Western Division Conference, Maryborough Music Conference of Australia, National Conference of the Organization of American Kodály Educators, and numerous international, national, state and regional music education conferences.

THE **RAYMOND HANSON** EVENT

**Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
9:45AM**

ADJUDICATOR - MONTE MUMFORD

RESULT

1	St Mary's Cathedral College Junior Band	<i>Liliane Cooley</i>
2	The King' School Gowan Brae Band	<i>Benjamin Crocker</i>
3	Northholm Grammar School Concert Band	<i>Tim Ferrier</i>
4	Sydney Secondary College Junior Band	<i>Cameron Barnett</i>
5	Ku-ring-gai High School Concert Band	<i>Robert Sidaway</i>

Please visit our website www.sbf.org.au to read the biography of Raymond Hanson



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THE GRAHAM LLOYD EVENT

**Secondary School Concert Band Event
 SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
 11:00 AM**

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Asquith Boys High School & Asquith Girls High School Concert Band	<i>Alex Manton</i>
2	The Scots College Wind Band B	<i>Michael Tierney</i>
3	SCEGGS Darlinghurst Holst Wind Ensemble	<i>Mark Brown</i>
4	The King's School Wind Orchestra	<i>Benjamin Crocker</i>
5	Brigidine College Junior Concert Band	<i>Charles Lovelock</i>
6	Barker College Concert Band	<i>Elaine Slawski</i>
7	Manly Campus Concert Band	<i>Craig Driscoll</i>
8	MLC School Concert Band	<i>Richard Coward</i>
9	James Ruse Agricultural High School Wind Orchestra	<i>Richard Sandham</i>
10	St Mary's Cathedral College Intermediate Band	<i>Miranda McHattan</i>
11	St Patrick's College Ballarat Concert Band	<i>Clair O'Brien</i>
12	Fort Street High School Concert Band	<i>Matthew Manchester</i>
13	St George Girls High School Intermediate Band	<i>Selina Fung</i>
14	Mt St Benedict Middle Years Wind Ensemble	<i>Christine Su</i>
15	Craigslea State High School Concert Band	<i>Christine Jabs</i>
16	Marist College North Shore Senior Concert Band	<i>Rod Herbert</i>
17	Newtown High School Of The Performing Arts Concert Band	<i>Jason Isaac</i>
18	Marist Sisters' College Concert Band	<i>Joel Richardson</i>
19	Ravenswood School for Girls Morrison Band	<i>Annabelle Osborne</i>
20	Mosman High Performance Band	<i>Rowley Moore</i>

Please visit our website www.sbf.org.au to read the biography of Graham Lloyd.

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THE JOHN MORRISON EVENT

**Secondary School Novice Big Band Event
SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL**

**TIME
9:50 AM**

ADJUDICATOR - JOHN MORRISON

RESULT

1	Manly Campus Swing Band	<i>Craig Driscoll</i>
2	St Patrick's College Ballarat Junior Stage Band	<i>Claire O'Brien</i>
3	Brigidine College Junior Stage Band	<i>Charles Lovelock</i>

Please visit our website www.sbf.org.au to read the biography of John Morrison.

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ADJUDICATOR

DR JOHN P LYNCH

Sydney Conservatorium of Music



John Lynch is a leading international wind band conductor. He is the Director of Bands, Wind Symphony Conductor and Artistic Director of the new ensemble-in-residence: Verbruggen Ensemble at the Sydney Conservatorium of Music. He leads Australia's first graduate degrees in wind conducting. He was previously Director of Bands and Professor of Music at the University of Georgia and the University of Kansas. Other positions include those at Northwestern University and Emory University, Artistic Director of the Northshore Concert Band, Atlanta Youth Wind Symphony and the Greater New York Wind Symphony (founder). He has performed throughout the United States, Canada, Europe,

South America, Asia and Australia, including the national conferences of the College Band Directors National Association, American Bandmasters Association, NAFME, the Midwest Clinic and Interlochen, as well as invited tours of China, Argentina and Europe. Lynch has three professional recordings on the Naxos label including the premiere in the Wind Band Classics Series and he is a published composer through C. Alan Music and Maestro and Fox. Awards include The American Prize, the national Stanbury Award for outstanding conducting and teaching, New York's Big Apple Corps National Leadership in the Arts award, The University of Georgia Creative Research Medal, a Northwestern University Searle Fellow for Teaching Excellence and elected membership in the American Bandmasters Association and Phi Beta Mu international band honor fraternity. Lynch is a passionate advocate for new music and has commissioned, recorded and premiered works from Australia and around the globe by both today's leading composers and those new to writing for the wind band medium. He holds degrees from Indiana University, the Eastman School of Music and the Cincinnati College-Conservatory of Music.

ABODA CONDUCTORS AWARD

The School Band Festival would like to acknowledge the continuing support of ABODA in developing the talents of our young Music Directors.

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THE DON BURROWS EVENT

**Secondary School Open Big Band Event
SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL**

**TIME
10:00AM**

ADJUDICATOR - JOHN MORRISON

RESULT

1	Georges River College Stage Band	<i>Angela Pryce</i>
2	James Ruse Agricultural High School Jazz Orchestra	<i>Richard Brus</i>
3	Brigidine College Senior Stage Band	<i>Charles Lovelock</i>
4	Fort Street High School Big Band	<i>Ray Cassar</i>
5	Manly Campus Stage Band	<i>Craig Driscoll</i>
6	St Mary's Cathedral College Stage Band	<i>Paul Brown</i>
7	Asquith Girls High School Stage Band	<i>Joe Manton</i>
8	St George Girls High School Stage Band	<i>Selina Fung</i>
9	Craigslea State High School Big Band	<i>Jennifer Owens</i>
10	Asquith Boys High School Junior Stage Band	<i>Joe Manton</i>
11	Marist College Senior Jazz Ensemble	<i>Rod Herbert</i>
12	Sydney Secondary College Intermediate Big Band	<i>Simon Sweeney</i>
13	Turrumurra High School Stage Band 2	<i>Mark Barnsley</i>
14	Asquith Boys High School Senior Stage Band	<i>Joe Manton</i>
15	St Patrick's College Ballarat Stage Band	<i>Claire O'Brien</i>

Please visit our website www.sbf.org.au to read the biography of Don Burrows.

GUEST ARTIST

The Admiral's Own - RAN Sydney

THE JUDY BAILEY EVENT

**Secondary School Open Big Band Event
SYDNEY CONSERVATORIUM OF MUSIC - CHORAL ASSEMBLY HALL**

**TIME
3:00PM**

ADJUDICATOR - JOHN MORRISON

RESULT

1	The Scots College Big Band #1	<i>Alan Webb And Paul Vickers</i>
2	Rose Bay Secondary College Senior Stage Band	<i>Murray Jackson</i>
3	Turrumurra High School Stage Band 1	<i>Mark Barnsley</i>
4	Manly Campus Big Band	<i>Craig Driscoll</i>
5	Sydney Secondary College Jazz Ensemble	<i>Simon Sweeney</i>

THE ADMIRAL'S OWN BIG BAND

The Royal Australian Navy Band in Sydney consists of approximately 50 full-time members under the musical direction of Lieutenant Brian O'Kane and is complemented by a number of Naval Reserve Musicians as required.

The Sydney Band has a strong national and international focus and maintains versatile music capabilities, specialising in the delivery of ceremonial music, traditional and contemporary wind music, and popular music products. The men and women of the Royal Australian Navy Band deploy throughout Australia in support of naval ceremonial, musical and public relations interests. Its musicians are highly skilled and versatile; able to perform traditional ceremonial and concert music, jazz, pop, rock, swing and classical.

The Admiral's Own Big Band features 18 of the Navy's top jazz and big band musicians performing in a range of styles from the traditional swing era through to contemporary big band music. The Admiral's Own Big Band have performed with many artists including James Morrison, Don Burrows, Guy Sebastian and Katie Noonan and have performed for audiences throughout Australia at events such as the Thredbo Jazz Festival, Many Jazz Festival, Wangaratta Jazz Festival, Darling Harbour Jazz Festival and 'Jazz in the Vines' Hunter Valley.

The Admiral's Own Big Band have released two CDs, the first 2015 is an album made up entirely of original material by the members of the band entitled 'Compositions' and the second, released in 2016 is all original arrangements of well known songs entitled 'Straight Ahead'.



THE WILBUR SAMPSON EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
9:00 AM**

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Clovelly Public School Junior Band	<i>Murray Jackson</i>
2	Northbridge Public School Training Band	<i>David Scarborough</i>
3	Allambie Heights Public School Training Band	<i>Surrey Hodges</i>
4	Wakehurst Public School Training Band	<i>Jo Sharp</i>
5	Winston Hills Public School Training Band	<i>Rob Di Marzo</i>
6	Beauty Point Public School Junior Band	<i>Ray Hampton</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY AND JOE COOK EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
10:20 AM**

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Clovelly Public School Intermediate Band	<i>Murray Jackson</i>
2	Northbridge Public School Training Band	<i>David Scarborough</i>
3	Allambie Heights Public School Training Band	<i>Surrey Hodges</i>
4	Wakehurst Public School Training Band	<i>Jo Sharp</i>
5	Winston Hills Public School Training Band	<i>Rob Di Marzo</i>
6	Beauty Point Public School Junior Band	<i>Ray Hampton</i>

RESULT

1	Clovelly Public School Senior Band	<i>Murray Jackson</i>
2	Allambie Heights Public School Performance Band	<i>Imelda Crimmins</i>
3	Northbridge Public School Senior Band	<i>David Scarborough</i>
4	Winston Hills Public School Performance Band	<i>Rob Di Marzo</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally and Joe Cook.

THE WILBUR SAMPSON EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
12:50 PM

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Epping West Public School Training Band	<i>Lachlan Hamilton</i>
2	Leichhardt Public School Junior Band	<i>Louise Horwood</i>
3	Cammeray Public School Junior Band	<i>Michael Connors</i>
4	Neutral Bay Public School Junior Band	<i>Ray Hampton</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY AND JOE COOK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
1:45 PM

ADJUDICATOR - MONTE MUMFORD

RESULT

1	St Mary's Catholic Primary School North Sydney Concert Band	<i>Rod Herbert</i>
2	Epping West Public School Intermediate Band	<i>Lachlan Hamilton</i>
3	Leichhardt Public School Concert Band	<i>Bradley Lucad</i>
4	Neutral Bay Public School Senior Band	<i>Luis Madrid</i>

RESULT

1	Cammeray Public School Intermediate Band	<i>Michael Connors</i>
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Please visit our website www.sbf.org.au to read the biography of Robert McAnally and Joe Cook.

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THE WILLIAM LOVELOCK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
2:45 PM

ADJUDICATOR - MONTE MUMFORD

RESULT

1	Beecroft Senior Concert Band 2	<i>Peter David Blyth</i>
2	Epping Public School Symphonic Band	<i>Michael Slater</i>
3	Leichhardt Public School Wind Ensemble	<i>Brad Lucas</i>

Please visit our website www.sbf.org.au to read the biography of William Lovelock.



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THE **ALEX LITHGOW** EVENT

Primary School Premier Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
4:00 PM

ADJUDICATOR - DR JOHN LYNCH AND MONTE MUMFORD

RESULT

A Music Director's Award will be presented by the
AUSTRALIAN BAND AND ORCHESTRA DIRECTORS ASSOCIATION

1	Epping West Public School Senior Band	<i>Mike Everett</i>
	Afterburn	<i>Comp: Randall D. Standridge</i>
	Silent Movie*	<i>Comp: Brian West</i>
	The Lord of the Dance	<i>Comp: Ronan Hardiman Arr: Richard Saucedo</i>
	Into the Storm	<i>Comp: Robert W. Smith</i>
2	Matthew Pearce Public School Senior Band	<i>Garry Clark</i>
	Beyond the Void*	<i>Comp: Roger Schmidli</i>
	Two Dances from 'Capriol Suite'	<i>Comp: Peter Warlock Arr: Johnnie Vinson</i>
	Sneak Attack!	<i>Comp: Richard Saucedo</i>
	Silent Movie*	<i>Comp: Brian West</i>
	Chillin' with Max*	<i>Comp: Tim Fisher</i>
3	Neutral Bay Public School Concert Band	<i>Ray Hampton</i>
	Chase at Midnight*	<i>Comp: Tim Fisher</i>
	When Summer Takes Flight	<i>Comp: Robert W Smith</i>
	Sunrise Song	<i>Comp: Barry E. Kopetz</i>
	Shape of You	<i>Arr: Conway</i>
4	Cammeray Public School Concert Band	<i>Michael Connors</i>
	<i>Not available at time of printing.</i>	
5	Beecroft Senior Concert Band 1	<i>Peter David Blyth</i>
	Silent Movie*	<i>Comp: Brian West</i>
	In Moonlight	<i>Comp: Claude Debussy Arr: Paul Wilson</i>
	Phantom of the Opera	<i>Comp: Lloyd Weber Arr: Jerry Nowak</i>
	Down Under	<i>Arr: James Curnow</i>

**Australian composition*

6 Ashbury Public School Concert Band

Jason Isaac

Not available at time of printing.

7 Crestwood Public School Concert Band

Garry Clark

African Sketches

Comp: James Curnow

The Charmer*

Comp: Lyall McDermott

Dedication, March & Celebration

Comp: James Swearingen

Raiders March

Comp: John Williams Arr: Paul Lavender

Eighth Avenue*

Comp: Brian Hogg

**Australian composition*

ALEX LITHGOW (1870-1929)



Alex Lithgow was born in Glasgow in 1870 and at an early age migrated with his family to Invercargill in New Zealand. The Lithgow family was noted for its musical talent and Alex's father tutored him in the art of playing the cornet. At the very young age of 9 Alex made his first appearance as a soloist with the Invercargill Band. As well as playing brass instruments Alex became a competent violin player and, at the age of 17, was a member of the Invercargill Royal Theatre Orchestra. Over the course of the next decade Alex Lithgow competed with great distinction in a great number of New Zealand and Australian band competitions as both a soloist and conductor.

In 1894 Alex Lithgow accepted an appointment as Bandleader of the St. Joseph's Band in Launceston. Members of the St. Joseph's Total Abstinence Society established the band in 1845. The band, which still meets and plays regularly, claims to be the oldest established band in Australia and the second oldest established band in the world. Lithgow held the position of Conductor of St. Joseph's Band for 30 years, and at one time was Conductor of the Campbell Town Band in the Tasmanian Midlands.

In addition to conducting, Lithgow was an inventive composer, and two of his works, *Invercargill* and *Northern Queen*, are still band staples.

In the Launceston City Park band rotunda, the scene of many Lithgow-led performances, a plaque has been erected to commemorate his services to Launceston. Cliff Goodchild OAM

THE WILBUR SAMPSON AND ROBERT McANALLY EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
9:00 AM

ADJUDICATOR - JOAN THORP

RESULT

1	The King's School Preparatory School Junior Band	<i>Benjamin Crocker</i>
2	Kegworth Public School Senior Band	<i>Tristan Routh</i>
3	Willoughby Public School Training Band	<i>Anthony Marsden</i>

RESULT

1	St Thomas Willoughby Concert Band	<i>Anthony Marsden</i>
2	Oatley West Public School Intermediate Band	<i>Peter Sampson</i>
3	The King's School Preparatory School Concert Band	<i>Benjamin Crocker</i>
4	Willoughby Public School Intermediate Band	<i>Anthony Marsden</i>
5	Mona Vale Public School Intermediate Band	<i>Jacqueline Shaw</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson and Robert McAnally.

THE JOE COOK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
10:50 AM

ADJUDICATOR - JOAN THORP

RESULT

1	Oatley West Public School Concert Band	<i>Peter Sampson</i>
2	Normanhurst Public School Intermediate Band	<i>Adam Tomkins</i>
3	Beecroft Intermediate Band	<i>Tim Ferrier</i>
4	Willoughby Public School Performing Band	<i>Kirsty Tickle</i>
5	Manly West Concert Band	<i>Penny Coucill</i>

Please visit our website www.sbf.org.au to read the biography of Joe Cook.

THE WILBUR SAMPSON EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
12:20 PM

ADJUDICATOR - JOAN THORP

RESULT

1	Tempe Public School Training Band	<i>Murray Jackson</i>
2	Normanhurst Public School Training Band	<i>David Sismey</i>
3	Manly West Training Band	<i>Penny Coucill</i>
4	Roseville Public School Junior Band	<i>Gerald Steinmann</i>
5	Beecroft Training Band	<i>Tim Ferrier</i>
6	Hornsby North Public School Junior Concert Band	<i>Dave Bell</i>
7	Ashbury Public School Training Band	<i>Jason Isaac</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

SYDNEY GRAMMAR SCHOOL

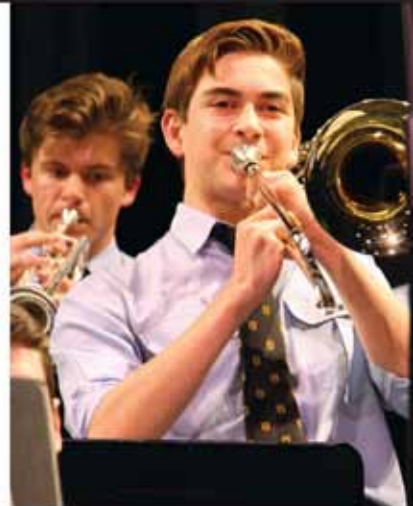


MUSIC SCHOLARSHIPS

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For particulars, please go to www.sydgram.nsw.edu.au/admissions/scholarships and download the 'Music Scholarships Package' or telephone the Music Department on 9332 5895.



ADJUDICATOR

JOAN THORP



Joan Thorp is the Managing Director of one of Australia's leading music publishing companies, Thorp Music. She has published over 250 works for bands, orchestras and jazz ensembles. Joan enjoys regular praise for her creative and inspiring music for school bands.

Joan's outstanding record as a music educator has seen her direct the Junior State Band Camp Concert Band as well as the NSW Senior State Wind Ensemble. Joan is currently the Director of Bands at St Patrick's College Sutherland and Miranda North Public School.

Joan's career has included directing a professional corporate function band, "Abracadabra", teaching, performing, adjudicating, guest-conducting as well as earning state and national championship titles on French Horn. She has also received an ATCL for French Horn and an AMusA for Theory of Music. Joan is accredited by the Australian Music Teachers' Association, the Music Arrangers' Guild of Australia and the Australian Band & Orchestra Directors' Association.

Joan has had a long association with the NSW School Band Festival and looks forward to adjudicating again this year.

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- GRADE 2 -

Space Quest *by A. Hallam*
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- GRADE 2.5 -

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Exuberance *by A. Hallam*
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- GRADE 4 -

A Centivintennial Overture *by G. Butcher*
 Phaeton *by A. Hallam*
 The Man from Snowy River *arr. B. Bignell*
 Kurrajong *by A. Hallam*
 Music for a Jubilant Occasion *by G. Butcher*



- GRADE 5 -

Surfonic Winds *by A. Hallam*
 Parapet Crenellations *by G. Butcher*

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THE ROBERT McANALLY EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
1:50 PM

ADJUDICATOR - JOAN THORP

RESULT

1	Tempe Public School Performance Band	<i>Murray Jackson</i>
2	Manly West Intermediate Band	<i>Penny Coucill</i>
3	Roseville Public School Intermediate Band	<i>Michael Connors</i>
4	Hornsby North Public School Intermediate Concert Band	<i>Lachlan Hamilton</i>
5	Ashbury Public School Intermediate Band	<i>Jason Isaac</i>
6	Birchgrove Public School Concert Band	<i>Rod Mason</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally.

THE WILLIAM LOVELOCK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
3:25 PM

ADJUDICATOR - GERALD STEINMANN

RESULT

1	Normanhurst Public School Concert Band	<i>David Sismey</i>
2	Roseville Public School Concert Band	<i>Michael Connors</i>
3	Manly West Performance Band	<i>Penny Coucill</i>
4	Hornsby North Public Senior Concert Band	<i>Rob Di Marzo</i>

Please visit our website www.sbf.org.au to read the biography of William Lovelock.



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CCDB, founded in 1946, is comprised of a wind ensemble, marching band, stage band, daytime group, a youth ensemble and a progressive training program for all ages. Regular engagements include Anzac Day marches and commemorations, Australia Day and Fisher's Ghost Festival parades and celebrations, Relay for Life/24 Hour Fight Against Cancer. We also play weddings, netball season openings, football matches and a variety of other community and private events.

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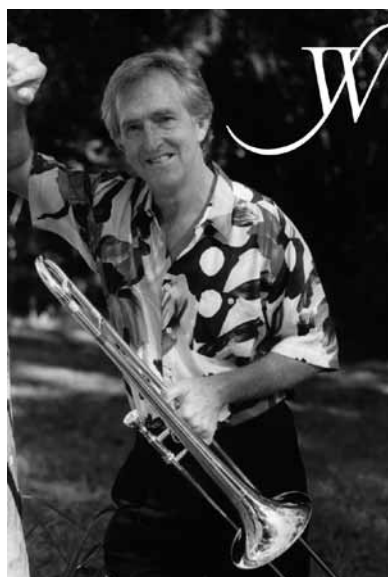
ADJUDICATOR

GERALD STEINMANN



Gerald has had an extensive national and international musical career, beginning at the age of 13 doing the pub and club circuit on the far north coast of NSW.

After enlisting in the Australian Army he was the recipient of numerous awards including the Chief of the Defence Force Award and was named "Best Soldier" from a 90 strong component within a cast of 1000 during the national tour "Tattoo 88" Bicentenary Celebrations. He has also performed at a plethora of international venues, from the Mambo Club in Varadero, Cuba, to Buckingham Palace in London. Gerald has worked as a vocalist with the Ed Wilson Jazz Orchestra, with the Australian Opera and is the recipient of a Gold Record ARIA Award for his collaborative work on the historical/musical CD "Salute to the Aussie Digger". Gerald is passionate about music education and is currently involved with a number of school band programs, community big bands, concert bands, big bands and small ensembles. He has established and/or expanded band programs and ensembles at various schools, including Killara High School, Roseville College, Killarney Heights High School, Willoughby Girls High School, Killarney Heights Public School, St Ives Public School, Mimosa Public School, Castle Cove Public School, Gordon East Public School, the Inner Sydney Montessori School and the Sydney Conservatorium High School. Gerald is actively engaged as a performer, music director, composer, arranger, educator, event consultant and adjudicator and is on the advisory board of the NSW School Band Festival.



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THE GRAEME BELL AND ED WILSON EVENT

Primary School Novice Big Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
4:50 PM

ADJUDICATOR - GERALD STEINMANN

RESULT

1	Tempe Public School Stage Band	<i>Murray Jackson</i>
2	Clovelly Public School Stage Band	<i>Murray Jackson</i>

Primary School Open Big Band Event

RESULT

1	Roseville Public School Stage Band	<i>Tim Ferrier</i>
2	Ashbury Public School Jazz Band	<i>Jason Isaac</i>
3	Hornsby North Public School Stage Band	<i>Rob Di Marzo</i>
4	Cammeray Public School Big Band	<i>Michael Connors</i>
5	Beecroft Stage Band	<i>Tim Ferrier</i>
6	Leichhardt Public School Big Band	<i>Gavin George</i>

Please visit our website www.sbf.org.au to read the biography of Graeme Bell and Ed Wilson.



SHORE

Shore Church of England Grammar School

Music Scholarships 2020

Shore has been a Christian learning community since 1889 and aims for a well-rounded, character based education.

Music Scholarships are open to students with an outstanding ability to play an orchestral instrument.

The awarding of Music Scholarships to students entering Year 7 will follow an interview and performance audition.

The Scholarships provide financial assistance with general School and instrumental tuition.



Applications close 14 February 2019

Auditions will be held at Shore on 14 March 2019

For more information please visit our website: <https://www.shore.nsw.edu.au/enrolment/scholarships>

THE WILBUR SAMPSON EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
9:00 AM**

ADJUDICATOR - CHRIS HENZGEN

RESULT

1	Kings Langley Public School Junior Band	<i>Garry Clark</i>
2	Lane Cove West Junior Band	<i>Rachel Herbert</i>
3	Thornleigh West Training Band	<i>David Bell</i>
4	Wahroonga Public School Beginner Band	<i>Tim Ferrier</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY AND JOE COOK EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
10:20 AM**

ADJUDICATOR - CHRIS HENZGEN

RESULT

1	Knox Intermediate Band	<i>Rebecca Morris</i>
2	Kings Langley Public School Intermediate Band	<i>Garry Clark</i>
3	Lane Cove West Senior Band	<i>Rachel Herbert</i>
4	Tacking Point Public School Senior Concert Band	<i>Frank Rugers</i>

RESULT

1	Lane Cove West Concert Band	<i>Yvonne Barton-Leach</i>
2	Frenchs Forest Public School Performance Band	<i>Peter Squire</i>
3	Wahroonga Public School Intermediate Band	<i>Mark Barnsley</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally and Joe Cook.



UNSW
SYDNEY

Music Performance Unit

The NSW School Band Festival Ltd gratefully acknowledges the support of UNSW's Music Performance Unit

THE WILLIAM LOVELOCK EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
12:15 PM**

ADJUDICATOR - CHRIS HENZGEN

RESULT

1	Thornleigh West Senior Concert Band	<i>David Bell</i>
2	West Pennant Hills Public School Performance Band	<i>Andrew Hamblin</i>
3	Lindfield Public School Concert Band	<i>Megan Lipworth</i>
4	Summer Hill School Senior Band	<i>Cathy Chan</i>
5	Normanhurst West Public School Senior Concert Band	<i>Dave Odams</i>
6	Knox Prep Performance Ensemble	<i>Rebecca Morris</i>
7	Kings Langley Public School Senior Band	<i>Warwick Elvery</i>
8	Wahroonga Public School Concert Band	<i>Mark Barnsley</i>

Please visit our website www.sbf.org.au to read the biography of William Lovelock.

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THE WILBUR SAMPSON, ROBERT McANALLY AND JOE COOK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
2:45PM

ADJUDICATOR - CHRIS HENZGEN

RESULT

1	Matthew Pearce Public School Junior Band	<i>Garry Clark</i>
2	Knox Junior Band	<i>Rebecca Morris</i>
3	Lindfield Public School Junior Band	<i>Megan Lipworth</i>

RESULT

1	Wahroonga Public School Junior Band	<i>Abi McCunn</i>
2	Thornleigh West Junior Concert Band	<i>Andrew Hamblin</i>
3	Artarmon Junior Band	<i>Matthew Walmsley</i>

RESULT

1	Knox Senior Concert Band	<i>Rebecca Morris</i>
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Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson, Robert McAnally and Joe Cook.

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SUNDAY 19 AUGUST

THE GRAEME BELL AND ED WILSON EVENT

Primary School Novice Big Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
4:20 PM

ADJUDICATOR - GERALD STEINMANN

RESULT

1	Lane Cove West Jazz Band	<i>Stephan Schaffer</i>
2	Knox Prep Stage Band	<i>Rebecca Morris</i>

Primary School Open Big Band Event

RESULT

1	Summer Hill School Stage Band	<i>Cathy Chan</i>
2	Thornleigh West Public School Stage Band	<i>David Bell</i>
3	Artarmon Jazz Band	<i>Matthew Walmsley</i>
4	Curl Curl North Public School Stage Band	<i>Brian Hayes</i>
5	Lindfield Public School Stage Band	<i>Tim Ferrier</i>
6	Wahroonga Stage Band	<i>Mark Barnsley</i>

Please visit our website www.sbf.org.au to read the biography of Graeme Bell and Ed Wilson.

SCEGGS DARLINGHURST

Music Scholarship 2020



SCEGGS offers a scholarship for an outstanding Music student to enter the school – either a half scholarship for enrolment commencing in Years 7, 8 or 9 or a full scholarship for enrolment commencing in Years 10 or 11.

The scholarship is tenable for the relevant years of Secondary schooling, whether that be 6 years or less, provided that the scholarship winner continues to contribute positively to the School. It is intended to offer a musically talented student the opportunity to learn and develop their ability in a musically rich and exciting educational environment. It is envisaged

that applicants will have reached Grade 5 or higher in either an instrumental or voice program.

A shortlist of candidates will be invited to audition early in 2019. The scholarship will be awarded on the basis of the application, audition and interview.

Applications open in October 2018 and forms can be downloaded from our website www.sceggs.nsw.edu.au under Enrolments/Scholarships.

For further information, please contact the Registrar's Office on (02) 9332 1133 or email enrolments@sceggs.nsw.edu.au

www.sceggs.nsw.edu.au



ADJUDICATOR

CHRIS HENZGEN



Chris Henzgen resides in Geelong, Victoria and has taught instrumental music at Belmont High School for many years.

He has considerable experience directing school concert bands and percussion ensembles but has also worked with community bands and orchestras, school choirs and various brass and woodwind chamber groups. He is the recipient of an ABODA Excellence Award, presented by the Australian Band and Orchestra Directors Association's Victorian branch.

Henzgen is perhaps best known for his compositions and arrangements, He has had a lengthy association with the Australian music publishing company, Middle C. More than one hundred of his works have been published and many of these appear in the current Middle C catalogue. His pieces are noted for their educational content and sometimes for their humour as well. They are popular in various parts of the world and have been performed on five continents. Henzgen enjoys working with interstate and international ensembles whenever time permits.

Middle C

Middle C is an Australian music publishing company located in Geelong, Victoria. We publish print music for numerous types of instrumental ensembles and choirs.

Our biggest publication area is concert band music. The Middle C online catalogue displays a diverse assortment of creative original works and well crafted arrangements and transcriptions.

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abodansw.com.au/membership

ADJUDICATOR

JASON ISAAC



Jason Isaac has been conducting orchestras, symphonic bands, and jazz ensembles for the past 20 years. Currently Director of Bands at Ashbury Public, Newtown HS of the Performing Arts, Willoughby Girls High, and Director of Jazz at St Andrew's College, Sydney University; Jason also works at The NSW Department of Education Arts Unit as conductor of the NSW Public Schools' Symphonic Wind Ensemble, and the NSW Public Schools' Symphony Orchestra. He has conducted at Pan Pacific Jazz Camps, State Music Camps, IAJE Jazz Camps, and for the Sydney Youth Orchestras.

In 2008 he travelled to the US to study with Victor Lewis, Jeff Hirschfield, Gregory Hutchinson and Carl Allen (Julliard). In 2009 Jason was accepted into the Symphony Services International Conductor Development Program; conducting Orchestra Victoria, The Auckland Philharmonic, Adelaide Symphony and Tasmanian Symphony Orchestras. Jason also studied with Lutz Koehler (Berlin), Arvo Volmer (Estonia) Marko Letonja (Slovenia) and Christopher Seaman (London). In 2014, Jason made his conducting debut to acclaim at Chicago's Midwest Clinic and is currently the Assistant Musical Director of the NSW Schools' Spectacular.

Jason has presented BOSTES/NESA accredited professional development sessions for the Australian Band & Orchestra Directors' Association and NSW Department of Education and has published articles in the areas of Jazz Pedagogy, Structuring Co-Curricular Instrumental Music Programs and Repertoire Selection.

In 2015 and 2016 Jason was the proud recipient of both the Secondary and Primary Schools' ABODA Conductor Awards at the NSW School Band Festival. In 2017 he was on the faculty for the Australian International Music Festival; working as a clinician and adjudicator for ensembles from around the world; and in January 2018 was engaged as a Course Associate Teacher for the ABODA Conducting Summer School; assisting Dr John Lynch.

Jason holds a BMus(Perf), and a DipMus(JazzPerf) from the Sydney Conservatorium, and a Masters of Teaching from the University of Sydney.

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THE WILBUR SAMPSON EVENT

Primary School Concert Band Event
LEIGHTON HALL UNSW KENSINGTON

TIME
10:00 AM

ADJUDICATOR - JASON ISAAC

RESULT

1	Crestwood Public School Junior Band	<i>Garry Clark</i>
2	Picnic Point Junior Band	<i>Toni Stewart</i>
3	John Purchase Public School Training Band	<i>Anne Hopkins</i>
4	Hornsby Heights Public School Training Band	<i>Camilla Bellstedt</i>
5	Ferncourt School Training Band	<i>Sam Weller</i>
6	Epping North Public School Training Band	<i>Christine Pringle</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY EVENT

Primary School Concert Band Event
LEIGHTON HALL UNSW KENSINGTON

TIME
11:30 AM

ADJUDICATOR - JASON ISAAC

RESULT

1	Picnic Point Concert Band	<i>Toni Stewart</i>
2	Frenchs Forest Public School Concert Band	<i>Peter Squire</i>
3	Epping North Public School Concert Band	<i>Iain Howick</i>
4	John Purchase Public School Concert Band	<i>Anthony Felton</i>
5	St Ives North Public School Junior Concert Band	<i>Robert Jardine</i>
6	Crestwood Public School Senior Band	<i>Garry Clark</i>
7	Wallsend South Public School Concert Band	<i>Teena Wallace</i>
8	Mount Sinai College Intermediate Band	<i>Chris Wilson</i>
9	Hornsby Heights Public School Concert Band	<i>Mark Strykowski</i>
10	Matthew Pearce Public School Intermediate Band	<i>Renee Burrows</i>
11	Forest Lodge Public School Intermediate Band	<i>Yvonne Brown</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally.

SUNDAY 19 AUGUST

THE JOE COOK EVENT

**Primary School Concert Band Event
LEIGHTON HALL UNSW KENSINGTON**

**TIME
2:15PM**

ADJUDICATOR - JASON ISAAC

RESULT

1	Epping North Public School Senior Band	<i>Christine Pringle</i>
2	Eleebana Public School Concert Band	<i>Teena Wallace</i>
3	Mount Sinai College Senior Band	<i>Elana Shatari</i>
4	Ferncourt School Concert Band	<i>Cathy Chan</i>
5	Forest Lodge Public School Senior Band	<i>Yvonne Brown</i>
6	Nicholson Street Public School Concert Band	<i>Sam Weller</i>
7	Hunters Hill Primary School Showcase Band	<i>Dave Odams</i>
8	Cherrybrook Public School	<i>Jennifer Walkden-Brown</i>
9	Our Lady of Good Counsel Concert Band	<i>Janella Fyfe</i>

Please visit our website www.sbf.org.au to read the biography of Joe Cook.

YEAR 7-10, 2020 MUSIC SCHOLARSHIPS

St Joseph's College Hunters Hill will be offering two scholarships to musically able students entering Years 7 -10 in 2020, giving them the opportunity to further develop their skills and knowledge in a musically vibrant educational environment. The scholarships offer 50% remission in boarding or day fees for up to six years of secondary schooling. Applicants must have completed a minimum AMEB or equivalent of Grade 4 in an orchestral instrument.

For information, contact the Admissions office: admissions@joeys.org or on 02 9816 0900



**ST JOSEPH'S
COLLEGE**

HUNTERS HILL



CLIFF GOODCHILD OAM

Scholarship

The Cliff Goodchild OAM Scholarship was established in 2016 to provide ongoing professional development for directors of school band programs.

The Scholarship will fund professional music educators to work as mentors with the recipient in their school context within a twelve month period in areas such as: Conducting and rehearsal technique, repertoire selection, instrumental pedagogy, band program management.

Eligibility

The Cliff Goodchild OAM Scholarship recipient will:

- Be currently working as a Music Director in a NSW primary or secondary school
- Be a current member of ABODA
- Have presented bands at the NSW School Band Festival for at least the previous two (2) years
- Have the express support of their school and/or school band committee to undertake the Scholarship program within the coming twelve month period
- Have shown a commitment to engage in professional activities to improve their teacher practice and student learning

See the NSW School Band Festival Website for Application Details

2019 Clare Brassil

After a successful career as a professional string player Clare now works with the Riverina Anglican College and is committed to developing music in regional NSW. Clare looks forward to working with the SBF clinicians to develop her skills in brass, woodwind and percussion and was a participant at our recent Sydney Music Education Conference.



Previous Recipients: 2016 Kelvin Anderson

2017 Luis Fernando Madrid

2018 Not Awarded

ADJUDICATOR

MICHELLE LEONARD OAM



Michelle commenced her professional music career as a Symphonic Wind ensemble conductor working at Newtown High School of the Performing Arts, the Sydney Conservatorium High School and North Sydney Boys High School. She also Conducted the Sydney Conservatorium Tertiary Symphonic Wind Ensemble for two years before having the first of her four children.

Michelle is the founder, Artistic Director and Conductor of Moorambilla Voices. This nationally awarded program (APRA AMCOS 2016 National winner – regional excellence) seeks at its core to give country kids a rare opportunity to sing, dance and create incredible performances with artists of the highest calibre. It is life changing for all involved. Michelle's work was featured in 'Wide Open Sky' (directed by Lisa Nicol and winner of the Audience Award for Best Documentary at 2015 Sydney Film Festival) and 'Outback Choir' (Heiress Films/ABC Australia).

Michelle is also the founding Artistic Director and Conductor of Leichhardt Espresso Chorus since 1998. This adult chorus annually performs traditional "major works" with orchestra and also actively commissions new Australian works. To date 110 new Australian choral works have been created for this ensemble. She is founder and Artistic Director of the Annual Carols on Norton.

Michelle is widely sought after as a choral clinician on Australian repertoire, appears regularly as a guest speaker, adjudicator and workshop facilitator.

Michelle was awarded the Order of Australia Medal for Services to the Community and Performing Arts in 2017.

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THE WILBUR SAMPSON EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
9:00AM**

ADJUDICATOR - MICHELLE LEONARD OAM

RESULT

1	Dundas Public School Primary Band	<i>John D'Arcy</i>
2	Middle Harbour Public School Training Band	<i>Luis Fernando Madrid</i>
3	Randwick Public School Training Band	<i>Megan Lipworth</i>
4	Toongabbie Public School Training Band	<i>John D'Arcy</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
10:00AM**

ADJUDICATOR - MICHELLE LEONARD OAM

RESULT

1	Middle Harbour Public School Senior Band	<i>Ray Hampton</i>
2	Rose Bay Public School Senior Band	<i>Naomi Robinson</i>
3	Dundas Public School Concert Band	<i>Kendal Cuneo</i>
4	Our Lady Of The Sacred Heart Randwick	<i>Natasha Atkins</i>
5	Randwick Public School Intermediate Band	<i>Megan Lipworth</i>
6	Toongabbie Public School Concert Band	<i>John D'Arcy</i>
7	Koorringal Public School Concert Band	<i>Jenny Binovec</i>
8	Maroubra Junction Public School Band	<i>Woody Woodhouse</i>
9	Ryde East Public School Performance Band	<i>Joe Gould</i>
10	Burnside Public School Senior Band	<i>Taylor De Col</i>
11	Hastings Primary School Concert Band	<i>Ann Hamilton</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally.

THE JOE COOK EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
12:30 PM

ADJUDICATOR - MICHELLE LEONARD OAM

RESULT

1	West Pymble Public School Performance Band	<i>Matt Dalziel</i>
2	Randwick Public School Performance Band	<i>Megan Lipworth</i>
3	South Coogee Public School Senior Wind Band	<i>Phil Molloy</i>
4	North Sydney Dem Senior Band	<i>James West</i>
5	Woollahra Public School Senior Band	<i>Phil Molloy</i>

Please visit our website www.sbf.org.au to read the biography of Joe Cook.

THE WILBUR SAMPSON EVENT

Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
2:00 PM

ADJUDICATOR - MICHELLE LEONARD OAM

RESULT

1	Epping Heights Public School Training Band	<i>Rob Di Marzo</i>
2	Pymble Public School Junior Band	<i>Rebecca Morris</i>
3	Darlington & Newtown North Combined Training Band	<i>Richard Brus</i>
4	Parramatta North Public School Junior Band	<i>John D'Arcy</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

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THE ROBERT MCANALLY, JOE COOK AND WILLIAM LOVELOCK EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
3:00 PM**

ADJUDICATOR - MICHELLE LEONARD OAM

RESULT

1	Coogee Public School Senior Band	<i>Phil Molloy</i>
2	Epping Heights Public School Intermediate Band	<i>Rob Di Marzo</i>
3	Balmain Public School Bach Band	<i>Naomi Robinson</i>
4	Parramatta North Public School Concert Band	<i>John D'Arcy</i>
5	Pymble Public School Concert Band	<i>Abi McCunn</i>
6	Darlington & Newtown North Combined Concert Band	<i>Richard Brus</i>
7	Waterford Concert Band - Waverley College	<i>Daniel Williams</i>

RESULT

1	Epping Heights Public School Concert Band	<i>Rob Di Marzo</i>
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RESULT

1	Pymble Public School Performance Ensemble	<i>Rebecca Morris</i>
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Please visit our website www.sbf.org.au to read the biography of Robert McAnally, Joe Cook and William Lovelock.



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SUNDAY 26 AUGUST

THE GRAEME BELL AND ED WILSON EVENT

Primary School Novice Big Band Event
CLANCY AUDITORIUM UNSW KENSINGTON

TIME
5:10PM

ADJUDICATOR - GERALD STEINMANN

RESULT

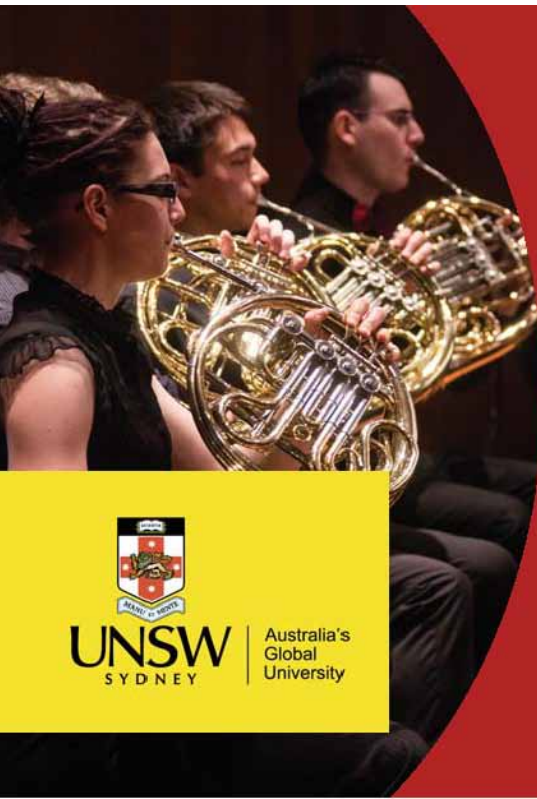
- | | | |
|----------|---|-----------------------|
| 1 | Epping Heights Public School Stage Band | <i>Rob Di Marzo</i> |
| 2 | Pymble Public School Jazz Band | <i>Rebecca Morris</i> |

Primary School Open Big Band Event

RESULT

- | | | |
|----------|---|--------------------|
| 1 | Darlington & Newtown North Combined Jazz Band | <i>Tim Coggins</i> |
| 2 | Beaumont Road Senior Stage Band | <i>Mike Rix</i> |

Please visit our website www.sbf.org.au to read the biography of Graeme Bell and Ed Wilson.



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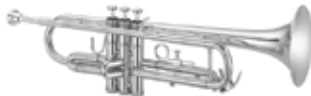
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ADJUDICATOR

PAUL VICKERS

B.A. Mus Perf., B.A. Mus Ed., M.Mus, Ed. Cert.



Mr Paul Vickers is currently Director of Music at The Scots College, Sydney. Paul is also a lecturer in Music Education at the University of NSW, School of Education, and is sought after as an adjudicator, clinician and guest conductor.

Paul has held several school-based roles including Director of Bands at Newington College, Instrumental Music Program Coordinator and Director of Bands at Fort Street High School and director of ensembles at Caringbah High School and Newtown High School of the Performing Arts. Paul was Conductor of the NSW Public Schools Symphonic Wind Orchestra and has co-directed the NSW Public Schools Jazz Orchestra. Notably, he was Assistant Conductor for the NSW Public Schools Symphonic Wind Ensemble, including their performance at the Midwest Band and Orchestra Director's Conference, Chicago in 2007. Over several years Paul conducted ensembles at NSW State Music Camps, has directed the NSW State Senior Band and has been the Assistant Conductor for the NSW Schools Spectacular.

Through a fellowship from the Ian Potter Cultural Trust, Paul completed a Master of Music degree in conducting at the University of Victoria, British Columbia, Canada where he also received a Graduate Award for academic excellence. During this time Paul served as Graduate Assistant Conductor of one of Canada's top university ensembles, the University of Victoria Wind Symphony. He was also regularly engaged as a guest conductor and adjudicator in Canada. In 2010 he was awarded a World Association of Symphonic Bands and Ensembles (WASBE) conducting scholarship to participate in 'The Art of Band Conducting' at the University of Texas at Austin.

Paul is a regular contributor to professional journals and has served on editorial boards for musicological and music education publications both in Australia and abroad. Paul has served on the NSW boards of the Australian Band and Orchestra Director's Association and the International Association of Jazz Educators as well as on the Sydney Eisteddfod Syllabus Advisory Panel, the NSW School Band Festival Advisory Board, and most recently on the organising committee for the Australian National Band and Orchestra Directors Conference (ANBOC 2016).

THE RAYMOND HANSON EVENT

**Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
9:00 AM**

ADJUDICATOR - PAUL VICKERS

RESULT

1	Caringbah High School Junior Concert Band	<i>Theo Bonny</i>
2	Saint Ignatius' College, Riverview Intermediate Concert Band	<i>Susan Thomas</i>
3	Willoughby Girls High School Year 7/8 Wind Ensemble	<i>Jason Isaac</i>
4	Baulkham Hills High School Junior Band	<i>Renee Burrows</i>
5	The Riverina Anglican College Band	<i>Clare Brassil</i>

Please visit our website www.sbf.org.au to read the biography of Raymond Hanson.

THE GRAHAM LLOYD EVENT

**Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
10:20 AM**

ADJUDICATOR - PAUL VICKERS

RESULT

1	Concord High School Concert Band	<i>Leon Dennis</i>
2	Caringbah High School Concert Band	<i>Lee-Anne Harrison</i>
3	Matthew Coorey Concert Band - Waverley College	<i>Daniel Williams</i>
4	St Patrick's College Sutherland Concert Band	<i>Joan Thorp</i>
5	St Scholastica's College Glebe Point Concert Band	<i>Nicole Barrett</i>
6	Canberra Girls Grammar School Holst Concert Band	<i>Natalie Guile</i>
7	Pennant Hills HS Concert Band 2	<i>John Buckley</i>
8	Baulkham Hills High School Senior Band	<i>Andrew Jamie Watkins</i>
9	Rose Bay Secondary College Junior Concert Band	<i>Murray Jackson</i>

Please visit our website www.sbf.org.au to read the biography of Graham Lloyd.



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The NSW School Band Festival Ltd gratefully acknowledges the support of UNSW's Music Performance Unit

THE DAVID STANHOPE EVENT

**Secondary School Concert Band Event
SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
1:30 PM**

ADJUDICATOR - PAUL VICKERS

RESULT

1	Kirrawee High Wind Orchestra	<i>Linda Fawer</i>
2	Willoughby Girls High School Senior Wind Orchestra	<i>Jason Isaac</i>
3	Baulkham Hills High School Concert Band	<i>Renee Burrows</i>
4	Caringbah High School Symphonic Wind Ensemble	<i>Jessica Lyons</i>

Please visit our website www.sbf.org.au to read the biography of David Stanhope.

THE JOHN MORRISON AND DON BURROWS EVENT

**Secondary School Novice Big Band Event
SYDNEY CONSERVATORIUM OF MUSIC - MUSIC WORKSHOP**

**TIME
3:20 PM**

ADJUDICATOR - JOHN MORRISON

RESULT

1	Pennant Hills High School Junior Stage Band	<i>James Loughnan</i>
2	Saint Ignatius' College, Riverview Intermediate Stage Band	<i>Peter Watters</i>
3	Hunters Hill High School Stage Band	<i>Stephan Schafer</i>

Secondary School Open Big Band Event

RESULT

1	Baulkham Hills High School Stage Band	<i>Lesa Groves</i>
2	Rose Bay Secondary College Junior Stage Band	<i>Murray Jackson</i>
3	Saint Ignatius' College, Riverview Big Band	<i>Peter Watters</i>
4	St Patrick's College Strathfield Big Band	<i>Derek Rose</i>
5	Willoughby Girls' High School Stage Band	<i>Gerald Steinmann</i>

Please visit our website www.sbf.org.au to read the biography of John Morrison and Don Burrows.

ADJUDICATOR

TODD WYNYARD

Bachelor of Music (UNSW)



Over the past 25 years, Todd has been an active performer, music educator and arts administrator. Originally from Sydney, he now lives and works on the Sunshine Coast north of Brisbane in Queensland. Todd is currently Head of Performance Music at two Catholic Schools; managing over 600 student enrolments and 25 specialist music teachers and offering a comprehensive choice of instruments and ensembles for students. He is also a regular performer on Trumpet, French Horn and Trombone with local community bands and orchestras.

Prior to the move to Queensland, Todd served as a full-time musician with the Royal Australian Navy, was the Music Director and Assistant Protocol Officer for the NSW Department of Corrective Service, was the Festival Director of the NSW School Band Festival and has lead several school, community and semi-professional music ensembles. During his career, Todd has been fortunate to adjudicate at many festivals and eisteddfodau across the country, including the City of Sydney Eisteddfod, where his philosophy and comments aim to find the balance between, expectation, potential and reality.

A Bachelor of Music graduate from the University of New South Wales, Todd regularly attends conferences and professional development opportunities to keep up to date with research, current trends and advocacy in music education.

JOHN MORRISON



John Morrison has delighted audiences for more than 25 years with his humour and dedication to sounds that swing. Equally at home in a small group or big band setting, his musical facility runs the entire spectrum from traditional jazz, swing, Bebop, R&B, Soul and commercial jazz rock.

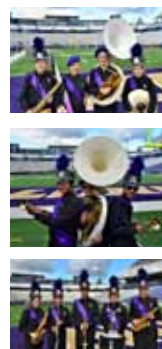
The eldest of the Morrison family, John has spent much of his musical life playing and recording with his younger brother James Morrison. At age 8, John began playing cornet in the school brass band and by the age of 10 had built his first drum set from pots and pans. In these early few years he played many different instruments and styles but jazz drumming was to be his calling. After living in New York for over 12 months in the late eighties, John and James returned home to form Australia's premier jazz big band, "The Morrison

Bros Big Bad Band". John widened his exposure and experience also playing with a variety of other well-known artists including James Moody, Scott Hamilton, Richie Cole, John and Jeff Clayton, Garry Dial, Jimmy Whitherspoon, Eartha Kitt, Don Burrows, George Golla, and Bob Barnard, as well as fronting his own band Swing City. John is also known for his work in the recording studio both as player and producer and has hosted his own "Jazz at Five" radio show on Sydney radio station FM 99.3.

John is well known for his efforts in music education and his work as a Music Director for Pan Pacific and as the head of the highly successful high school jazz camps demonstrate his belief that working with young people is vital. John has been deeply involved with the NSW School Band Festival for many years as an adjudicator, clinician and as the Artistic Director of the Frank Coughlan Premier Big Band event. As a testimony to the esteem in which John is held, this event has been named in his honour.

Adapted from www.swingcity.com.au/johnbio.html.

NSW Public Schools Millennium Marching Band



The NSW Public Schools Millennium Marching Band (MMB) formed in 1999 to participate in the 2000 Sydney Olympic Opening ceremony, and the band has continued to amaze audiences with local, state, and international performances ever since. Who can forget the spectacle of music, precision movement and colour which thrilled us all in 2000?

This unique group combines many elements of performance – contemporary music, dance and choreography, movement and colour and a flair for showmanship/drama.

International performances have included the Sydney Olympics in 2000, the Beijing Olympic Orchestra in 2004 and a USA tour in 2015 (highlights - San Francisco Giants baseball game, joined with University of Washington Husky Marching Band for a Husky football game and led the Disney Parade in Anaheim, LA!). The MMB participates in the annual Sydney ANZAC Day March, has featured in the NSW Schools Spectacular and often performs at NRL games, the Sydney Opera House and Sydney Town Hall and the opening of the Operation Art Exhibition at Sydney Olympic Park.

This is no ordinary band. Have you noticed the students in your school band who seem to be yearning to move? The toe and hand tappers, the head nodders and shakers, those who jig their knee or leg and the percussion players who are already up there doing a mini dance? These could be the students who would flourish in the MMB. Students get to build on the musical skills they've learnt in their own school bands to do more ... much more! Not only do students play fantastic music, they also develop skills in memorisation, reading complex movement drills, precise timing, teamwork, leadership, participation and sharing of music and choreography ideas with a team of expert professional staff. It is a truly collaborative ensemble. While the performance components are greater in number, intensity and complexity than a sit down group, every year our new students rise to the occasion and perform brilliantly! Plus, the MMB is a great way to improve your fitness and stamina whilst making friends for life!

The NSW Public Schools Millennium Marching Band is open to all public high school students (and semester 2 for year 6 primary school students). The MMB welcomes instrumentalists who play piccolo, flute, clarinet, saxophone, trumpet, trombone, french horn, and tuba (you play the wonderful sousaphone), percussionists (snare drum, tonal bass drums, quads, and cymbals) and students wanting to perform in the colourguard who complete the performance with movement, colour and dance.

So do you want more than your standard band? Are you curious to see the NSW Public Schools Millennium Marching Band in action? Organise to come (*) to any MMB rehearsal at Cumberland HS, Carlingford see for yourself and give it a try. Rehearsal dates are on The Arts Unit website.

(*) For more information please contact Therese Doyle at The Arts Unit therese.doyle4@det.nsw.edu.au or read about us and apply online at The Arts Unit website: www.artsunit.nsw.edu.au > Music > Music Ensembles



THE WILBUR SAMSPON EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
9:30 AM**

ADJUDICATOR - TODD WYNYARD

RESULT

1	Lane Cove Public School Training Band	<i>Gerald Steinmann</i>
2	St Ives North Public School Training Band	<i>Colin Smith</i>
3	Warrawee Public School Junior Concert Band	<i>Kate Gandy</i>
4	Castle Cove Training Band	<i>Gerald Steinman</i>
5	Turrumurra North Public School Junior Band	<i>Tom Spencer</i>
6	Lindfield East Public School Training Band	<i>Colin Smith</i>
7	Manly Village Junior Band	<i>Gergely Malyusz</i>
8	Mimosa Public School Training Band	<i>Gerald Steinmann</i>

Please visit our website www.sbf.org.au to read the biography of Wilbur Sampson.

THE ROBERT McANALLY EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
11:05 AM**

ADJUDICATOR - TODD WYNYARD

RESULT

1	Bronte Primary School Concert Band	<i>Tony Gibson</i>
2	Castle Cove Intermediate Band	<i>Maddy Shearer</i>
3	Warrawee Public School Intermediate Concert Band	<i>Kate Gandy</i>
4	Lane Cove Public School Concert Band	<i>Stephan Schaffer</i>
5	Bondi Beach Public School Senior Band	<i>Naomi Robinson</i>
6	Arncliffe Public School Concert Band	<i>Kurt Olofsson</i>
7	Mimosa Public School Intermediate Band	<i>Maddy Shearer</i>
8	Bondi Public School Senior Band	<i>Tony Gibson</i>
9	Boronia Park Public School Concert Band	<i>Rod Mason</i>
10	Anzac Park Public School Senior Band	<i>Gemma Reilly</i>
11	Manly Village Intermediate Band	<i>Kieran Tart</i>

Please visit our website www.sbf.org.au to read the biography of Robert McAnally.

THE JOE COOK AND WILLIAM LOVELOCK EVENT

**Primary School Concert Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
1:45PM**

ADJUDICATOR - TODD WYNYARD

RESULT

1	Mimosa Public School Senior Band	<i>Gerald Steinmann</i>
2	Lindfield East Public School Concert Band	<i>Jonathan Dollin</i>
3	Warrawee Public School Senior Concert Band	<i>Kate Gandy</i>
4	Castle Cove Public School Concert Band	<i>Maddy Shearer</i>
5	Lane Cove Public School Senior Concert Band	<i>Rod Mason</i>
6	Manly Village Public School Senior Band	<i>Gerald Steinmann</i>

RESULT

1	Turrumurra North Public School Concert Band	<i>Tom Spencer</i>
2	St Ives North Public School Senior Concert Band	<i>Luis Fernando Madrid</i>
3	Lindfield East Public School Performance Band	<i>Colin Smith</i>

Please visit our website www.sbf.org.au to read the biography of Joe Cook and William Lovelock.

THE ED WILSON EVENT

**Primary School Open Big Band Event
CLANCY AUDITORIUM UNSW KENSINGTON**

**TIME
4:15PM**

ADJUDICATOR - TODD WYNYWARD

RESULT

1	Turrumurra North Public School Jazz Band	<i>Tom Spencer</i>
2	Lane Cove Public School Jazz Band	<i>Bob Pritchard</i>
3	Warrawee Public School Stage Band	<i>Kate Gandy</i>

Please visit our website www.sbf.org.au to read the biography of Ed Wilson.





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THE FRANK COUGHLAN EVENT

Secondary School Premier Big Band Event

RESULT

1	AIM Studio Youth Orchestra	<i>John Morrison</i>
2	Kirrawee High School Jazz Orchestra	<i>Kerri Lacey</i>
3	Pennant Hills High School Big Band	<i>James Loughnan</i>

RESULT

1	Newtown High School Of The Performing Arts Jazz Orchestra	<i>Jason Isaac</i>
2	The Ashfield Little Big Band	<i>Jason Isaac</i>
3	Mosman High Senior Jazz Ensemble	<i>Rowley Moore</i>
4	Turrumurra High School Stage Band 1	<i>Mark Barnsley</i>
5	Manly Campus Jazz Orchestra	<i>Craig Driscoll</i>

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Volunteer PROFILES

Delmae Kelly



Delmae Kelly has been a long-standing supporter of Bondi Brass and a committed volunteer at the Festival. Delmae has given generously of her time over many years and her contribution to the event is greatly valued. Delmae's husband, Peter plays euphonium and trombone in the band.

I never knew much about brass bands until I met my future husband on the ship going to England in 1970.

We were both going on a working holiday and Peter also joined the Hanwell Brass band while there, so my journey as a band groupie started.

They used to play in different parks around London on the weekend. My real appreciation for brass band music came about from watching the band play in the mass bands at the British Brass Band Contest at the Royal Albert Hall. This included bands such as Black Dyke, Grimethorpe etc, all the top bands of the time.

After marrying in London we returned to Australia in 1973 and settled in Sydney. Having come from Queensland I knew nobody in Sydney so when Peter rejoined the Waverley Bondi Beach Band the members there became my first new friends in Sydney.

Peter took leave from the band while we raised our three children and got on with our careers. I worked as an admin officer at a boys high school for 20 years before retiring in 2012.

Once the children had grown and left home Peter returned to the band and I became a follower once again. When the School Band Festival moved to the University in 1996 I started helping out on the ticket desk. I enjoyed meeting new people and assisting them in enjoying their day.

I always try to spend some time during the Festival to go into the auditorium and listen to the bands perform. It is a great delight to see the looks on the faces of the students, from the beginner bands to the most experienced, as they perform, sometimes for the first time, in front of an audience.

It puzzles me why some parents only watch their own children perform and not stay to listen to the other bands as well. I think that the audience is just as important to the atmosphere of the Festival as the performers, so it would be good to see more people involved.

I have enjoyed my time working at the Festival alongside all the other volunteers from the band. I have seen thousand of children pass through these doors and I hope that many more will be able to enjoy this experience in the future.

Elisabeth Steindler



Elisabeth Steindler has been a long standing supporter of Bondi Brass and the School Band Festival ever since her son, Andrew, joined the band on Trombone in 1998. You will typically find Elisabeth staffing the ticket desk at the Festival and she is one of our most reliable volunteers.

What is your connection to Bondi Brass and the Festival?

I am the parent of a trombone player. Back in the 90s Andrew started on the Euphonium but then the instrument changed to the trombone on recommendation of his music teacher.

When my children went to the primary school in Vaucluse, their band took part in the School Band Festival. We started going to Maroubra High school they also went in the Festival. We never got more than a Bronze medal.

I started volunteering when the Festival moved to the NSW university, firstly with ticket selling, then food preparation. I am back in ticketing now. I like coming back to the Band Festival because in some cases you meet up with people you haven't seen for twelve months.

What do you/did you do in your 'real job'?

In 2013 I have retired from my registered nurses job. I had worked at the RNS Hospital since 1976.

What's the best place you've ever visited or the place you most want to visit and why?

Before I got married I tried to visit every state or territory of Australia. (I married in 1985). On one of those camping trips to Western Australia I went to a place called "Millstream". This was a part of the Gasgoyne River and it was beautiful clear water full of fish in the middle of nowhere.

What's your favourite food to cook/what would your last meal consist of?

My favourite food doesn't need cooking. You prepare it cold. It is called Bircher muesli. You start with oat flakes into which you add ground hazelnuts or almonds, then mix in yoghurt (plain or with fruit), a pinch of salt and then any fresh fruit e.g. grated apple, pear, cut up orange, berries, sliced bananas, cherries and whatever. If it looks dry you can add some milk or more yoghurt. I don't think about last meals. I am not ready to depart yet!

Have you ever played an instrument?

I have never played an instrument, I don't think I even can read music. I pick up sound by my ears and I probably sing the right note. I have never tried, I prefer to sing old Swiss German songs. I used to sing them for the children before they went to sleep (that's a long time ago).

What instrument would you play if you could? Why?

I tried to teach myself to play an Okarina (it is an earthen flute which I inherited from my grandfather, whom I never met).

What's your earliest memories of music?

When I arrived in Australia I lived with some young people in the Hornsby area. They had taped music by the "Steeleye Span", I loved that one.

What do you like most about Bondi Brass?

I have enjoyed their practising in the various venues over the last 15 or so years. Andrew enjoyed the companionships of the other players.

What music do you love listening to? What's your favourite performer/band?

I like to listen to "March" music, Big Bands and James Morrison. I probably would like to hear Cliff Goodchild on his Tuba or Louis Armstrong on his trumpet.

A QUIZ FOR THE YOUNG

1. Which Australian entertainment troupe played more shows (86) at the Sydney Entertainment Centre than any other group?
2. Supporters of which star are collectively known as 'the Beehive'?
3. What are the given names of New Zealand Prime Minister Jacinda Ardern's daughter?
4. Which popstar's name is an anagram of 'Presbyterians'?
5. Who is the 2018 Australian of the Year, honoured for her work in quantum information science?
6. Which two stars briefly enjoyed the collective name Hiddleswift?
7. Scott Pape has sold more than one million copies of his book on unshod financing. What is he better known as?
8. As of July 2018, what is the most watched video in the history of Youtube, with more than 5 billion views?
9. Who is the only male not named Justin to be among Twitter's ten most followed accounts?
10. Which Pakistani woman is the youngest Nobel Prize laureate?

A QUIZ FOR THE YOUNG AT HEART

1. Which designer crafted the winged keel for Australia II?
2. Which reforming politician was the Premier of South Australia for the majority of the 1970s?
3. In what year were East and West Germany politically reunified?
4. Which Cold Chisel album cover was modelled on David's The Death of Marat?
5. The First Gulf War began during the first term of which US President?
6. Which high-rating soap on Channel 7 ran for 1058 episodes from 1982–1993?
7. Which father of a contemporary leader was twice Prime Minister of Canada?
8. Which UK band set a record by playing 21 consecutive shows at the Sydney Entertainment Centre in 1986?
9. Who was Australian of the Year in the much heralded Bicentenary, 1988?
10. How many gold medals did Australia win at the 1976 Montreal Olympics?

Please visit our website www.sbf.org.au to check your answers!



WHERE WERE YOU IN THE...

SEVENTIES

1. Which band had 5 number one Australian hits in 1976? List the songs.
2. Who was the Pakistani man from whom Rex Connor was brokering loans during the Whitlam administration?
3. What 1973 film inspired the TV series Happy Days?
4. Who sang backup vocals on the Carly Simon hit 'You're So Vain'?
5. Who exhorted Australians to never let a chance go by in 1975? What town was he signing about?

EIGHTIES

1. Who or what did Rick Springfield secretly wish he had in 1981?
2. Who sang the words 'Burning the ground I break from the crowd' in 1982? What was the song?
3. Which blonde was the lead singer of the 80s band The Go-Go's?
4. Who joined Michael Jackson to sing 'Say, Say, Say' in 1983?
5. In 1988, Switzerland won the Eurovision Song Contest with the song, 'Don't Leave Without Me'. Who performed the song?

NINETIES

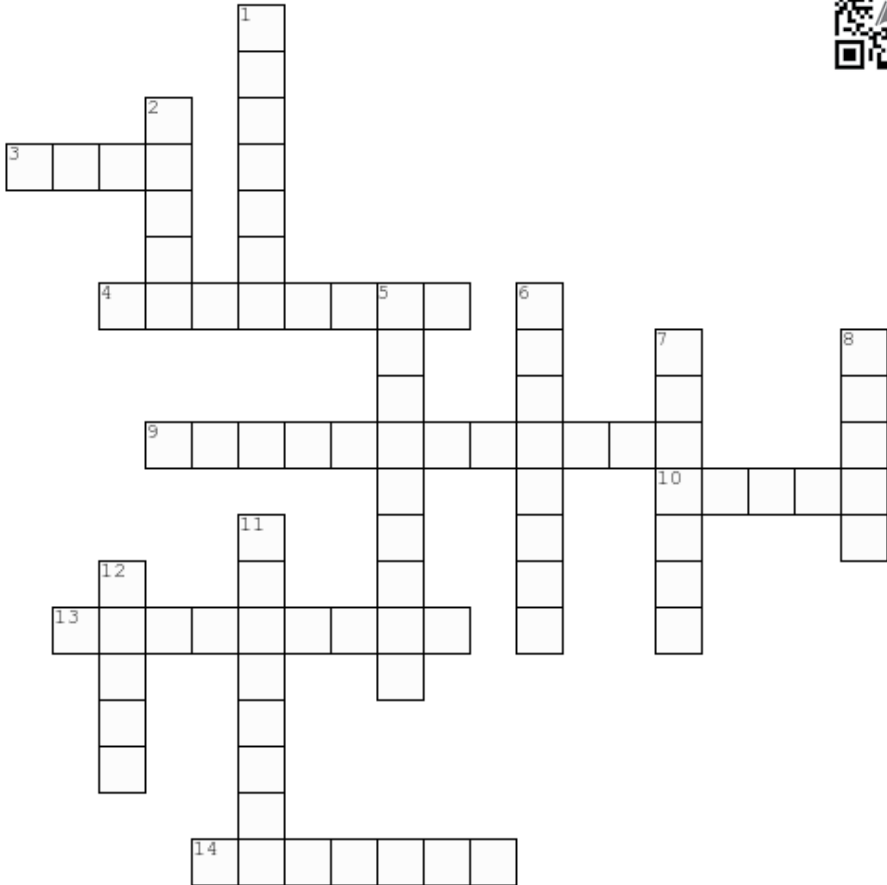
1. Who asked the question 'How was I supposed to know that something wasn't right here?' in 1999? What was the name of the song and for which group was the song originally written?
2. What did REM lose in 1991?
3. Who spent 65 hours trapped in a landslide at Thredbo in the 90s? What year was it?
4. Who declared to the world in 1991 'Here we are now, entertain us'? What was the song?
5. Which film won the Oscar for Best Picture in 1995?



Please visit our website www.sbf.org.au to check your answers!

NSW BAND FESTIVAL CRYPTIC

Solutions can be found on the SBF website: www.sbf.org.au



ACROSS

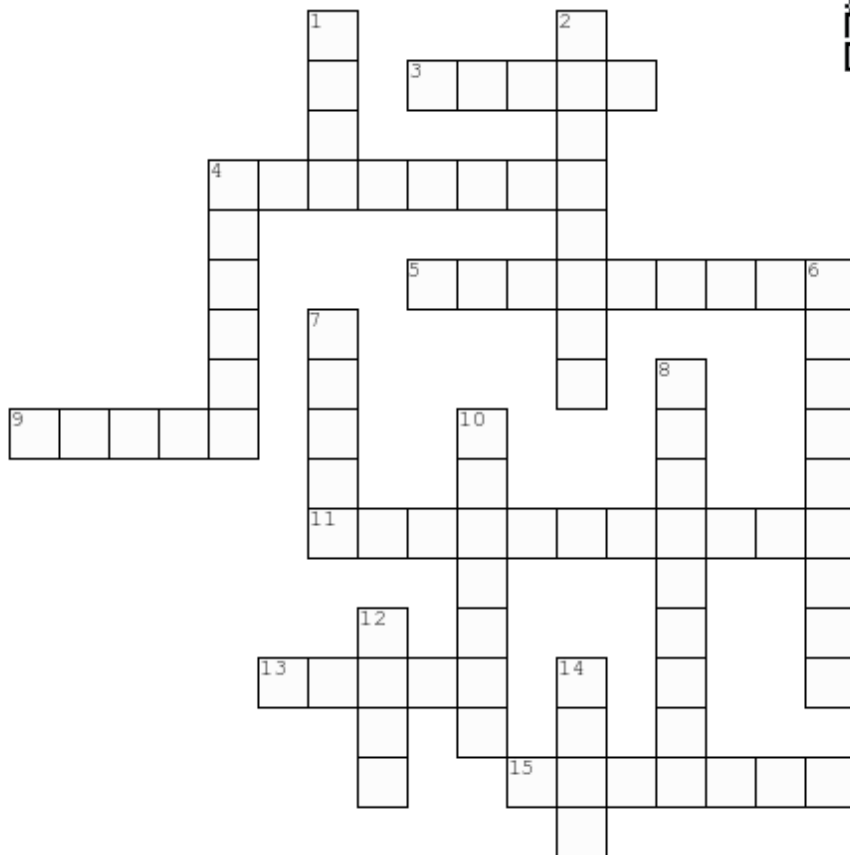
- Next to upset bass brass instrument (4)
- Liquorice stick disturbs cart line (8)
- Croon, NY prison, a Goodman roof-raiser (4,4,4)
- Down low I hear the Count! (5)
- Band leader an Andean bird nursing a bad cut (9)
- Clarion a blend of President and alien? (7)

DOWN

- MD hesitant speaker behind kit (7)
- Bolero boy skins road rocks (5)
- Duke telling on doctor (9)
- Fish around confused elf for low notes (4,4)
- Swing ensemble ties messy bin bag to top dumpster (3,4)
- Treble reeds love big beginnings, love huge endings endings (5)
- Regular time double two doubled (4,4)
- March man typical of America! (5)

NSW BAND FESTIVAL QUICK

Solutions can be found on the SBF website: www.sbf.org.au



ACROSS

3. Sequence of simultaneously sounded notes (5)
4. Pedal-powered floor percussion (4,4)
5. Reed instrument invented by a Belgian (9)
9. Woodwind in C (5)
11. Irregular musical accents designed to create tension (11)
13. Elaborate percussion instrument with 88 keys (5)
15. Tempo marking: brisk and bright (7)

DOWN

1. Notational dividers (4)
2. Brass played with slide (7)
4. Transitional section in many songs, featuring altered harmonic and melodic movement (6)
6. Valve instrument; from the Greek, 'good sound' (9)
7. African-American musical genre based on 12 bar structure (5)
8. 3/4 (5,4)
10. Instrumental division in big bands (7)
12. Lowest-pitched instrument (4)
14. Improvised passage by individual instrumentalist (4)

9 LETTER WORD PUZZLE

R	O	E
N	E	C
C	S	D

INSTRUCTIONS

1. Find as many words as you can using only the letters in the box
2. Words must be between 4–9 letters
3. No letter can be used more than once (unless duplicated in the puzzle)
4. All words must contain the centre letter
5. No plurals ending in 's', no proper nouns, no words not generally used in English

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SCORE

8–12 Good **13–16** Very Good **16 or more** Excellent

Solutions can be found on the SBF website: www.sbf.org.au

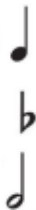


SUDOKU

b	z			#				
d			treble	.)	b			
	.)	d					d	
d				d				z
d			d		z			treble
#				bass				d
	d					bass	d	
			d	treble	.)			b
		b		d			#	.)

INSTRUCTIONS

Enter the musical symbols and notations below in the blank spaces so that each row, column and 3 X 3 box contains only one of each symbol/note.



Solutions can be found on the SBF website: www.sbf.org.au



BONDI BRASS

Paul Goodchild *Music Director*

Bondi Brass was established in 1958 by Cliff Goodchild OAM. Supported by the Waverley Council, the band has performed at many of Sydney's famous events and landmarks including the Sydney Opera House, Observatory Hill, the opening of the Sydney Film Festival, the opening of the Darling Harbour Convention Centre, Historic Houses Trust venues, religious processions and other community events. The band performs at Bondi Beach for the annual *Festival of the Winds* and *Carols by the Sea*, as well as fulfilling council Australia Day and Anzac Day obligations. Each year the Band travels to picturesque Dangar Island on the Hawkesbury River for a carols festival with the local community.

Bondi Brass boasts a proud history of nurturing the careers of many of Australia's leading brass players. Paul Goodchild (Associate Principal Trumpet, Sydney Symphony/Director, Sydney Brass) and Tom Burge (Charlotte Symphony) are two players with distinguished professional careers both in Australia and overseas who spent their younger days playing in the band.

Bondi Brass also supports Australian composers having commissioned the Concerto for Trumpet and Brass Band by Barry McKimm in 1995. In 2001 the Band commissioned a work by David Stanhope, which was premiered at the 40th Annual School Band Festival.

Bondi Brass draws its repertoire from the broad range of music available for brass bands, from the Renaissance dances of Tilman Susato to the music of modern Australian composers such as George Dreyfus, David Stanhope and Barry McKimm. In between there are selections from movies and musical comedies, folk songs, classical and romantic symphonies, pop tunes and of course traditional brass band marches.

There are currently over thirty members of Bondi Brass of various ages from a variety of professions, and with one of Australia's largest music libraries we can certainly find the repertoire to suit every occasion.

Players Wanted!

New to Sydney? Looking to return to playing music after a taking a break due to other commitments? Bondi Brass is the place to come. We are looking for players of all ability levels. We don't worry about auditions, just come along and enjoy making music!

Booking the Band...

Bondi Brass adds atmosphere and class to any occasion. Consider booking the band for your next birthday, community event or corporate function. We have one of the largest music libraries in Australia and can provide ensembles of all sizes. Contact the secretary for rates.



BAND ENQUIRIES

Website: www.bondibrass.org.au

Email: secretary@bondibrass.org.au

Phone: 0417 664 472



*Members of Bondi Brass have supported the NSW School Band Festival
as volunteers since the event was first held in 1962.*



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